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3 1761 11580536 8

Hollaender, Alexis
[Quintet, piano & strings, op. 24, G minor]
Quintett

M
512
.H76
OP.24
MUSIC

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THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

2

# Quintett

für

# Pianoforte

## 2 Violinen, Viola und Violoncello

componirt

von

# ALEXIS HOLLAENDER.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Op. 24. Pr. ℳ 12. _

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Stich der Röder'schen Officin, Leipzig.

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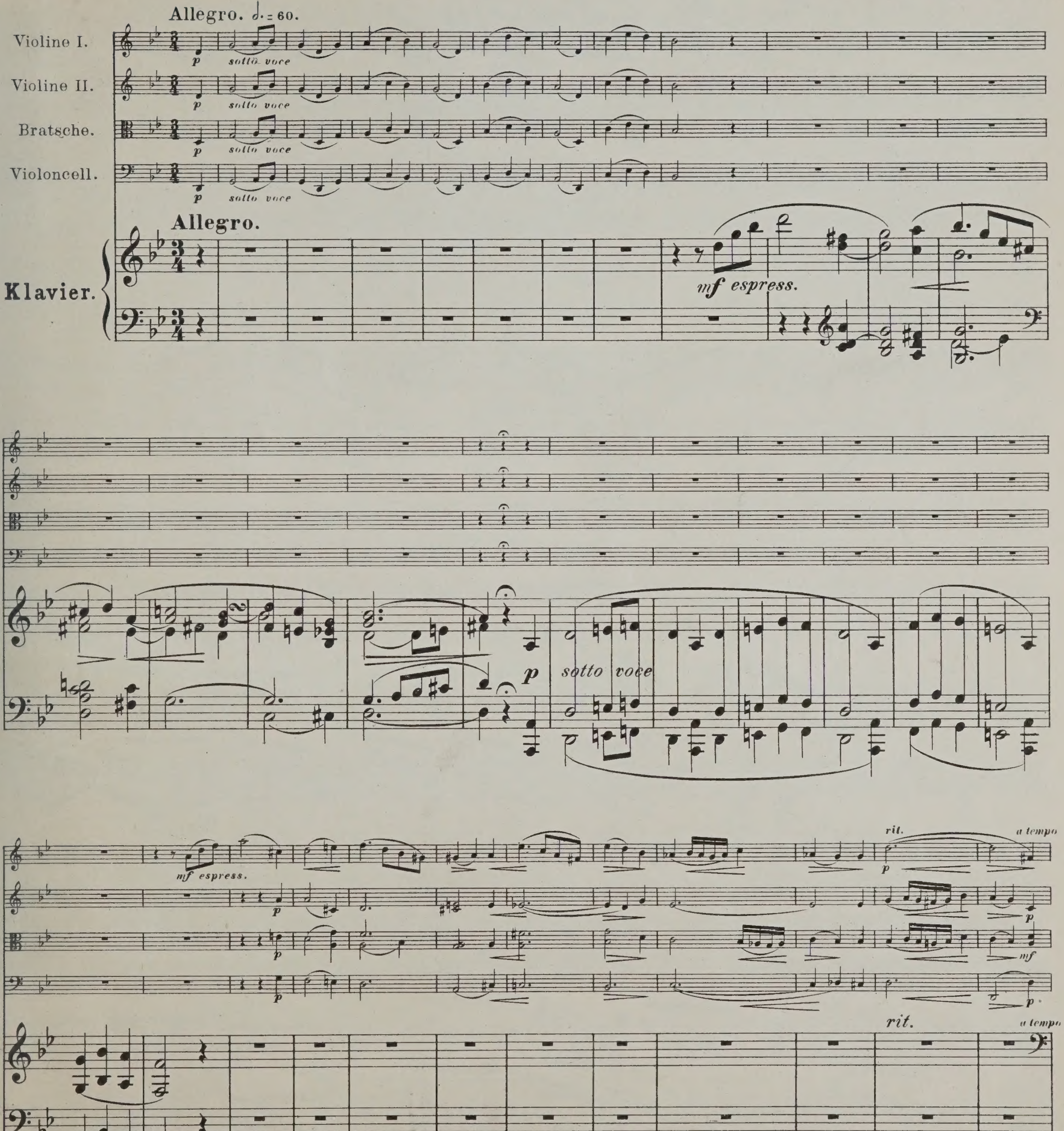
# QUINTETT.

## I.

Alexis Hollaender. Op. 24.



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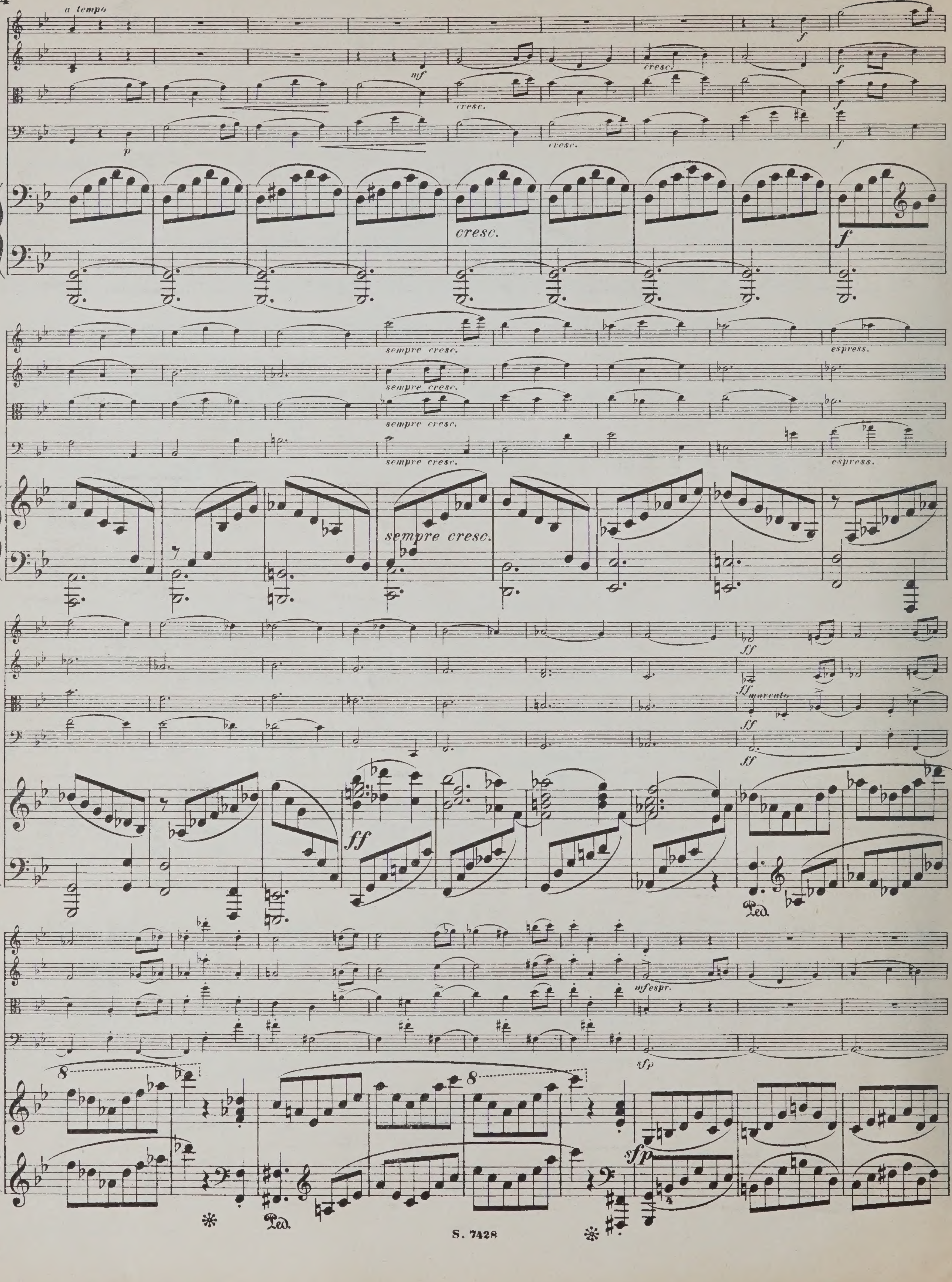
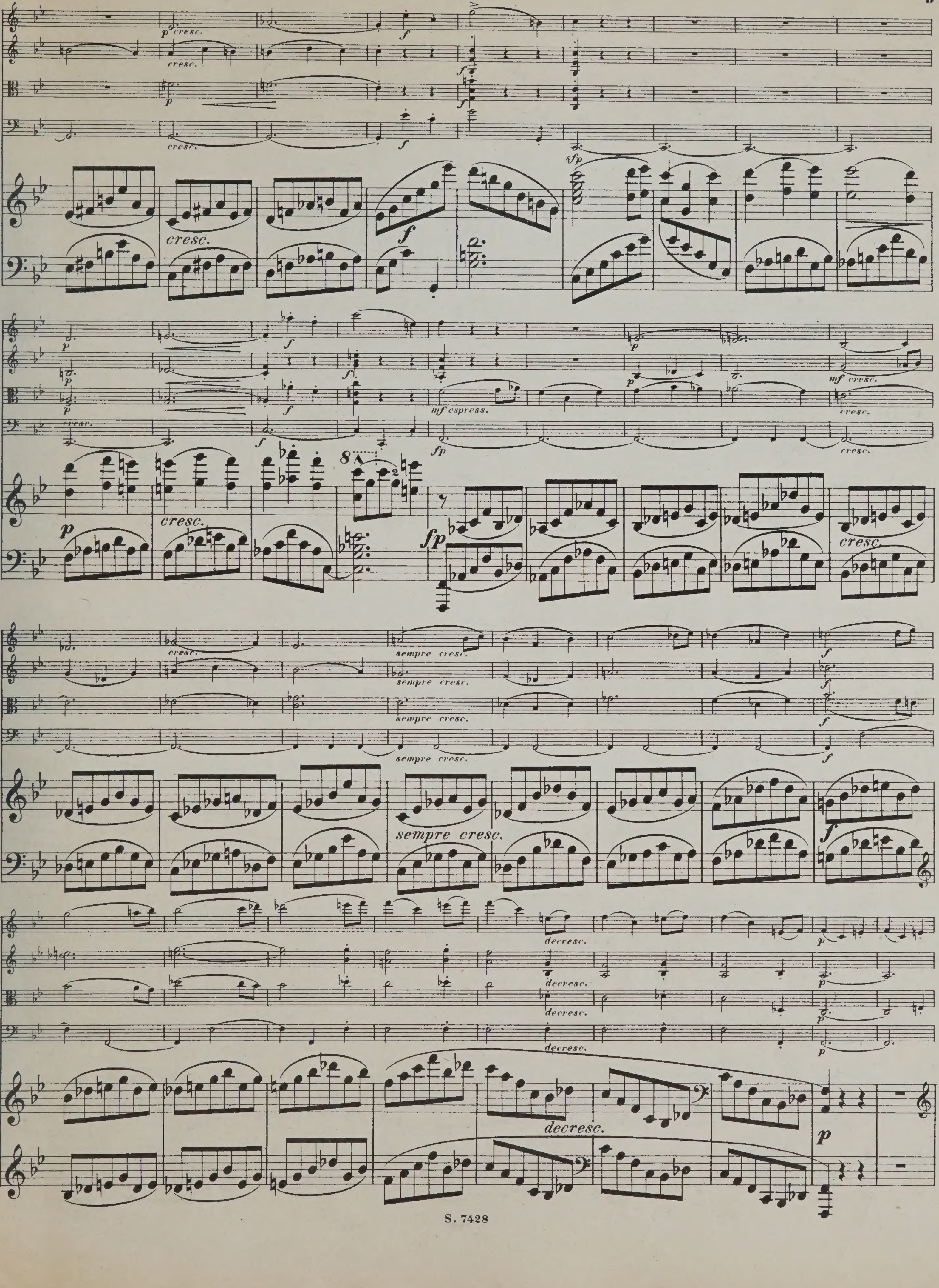
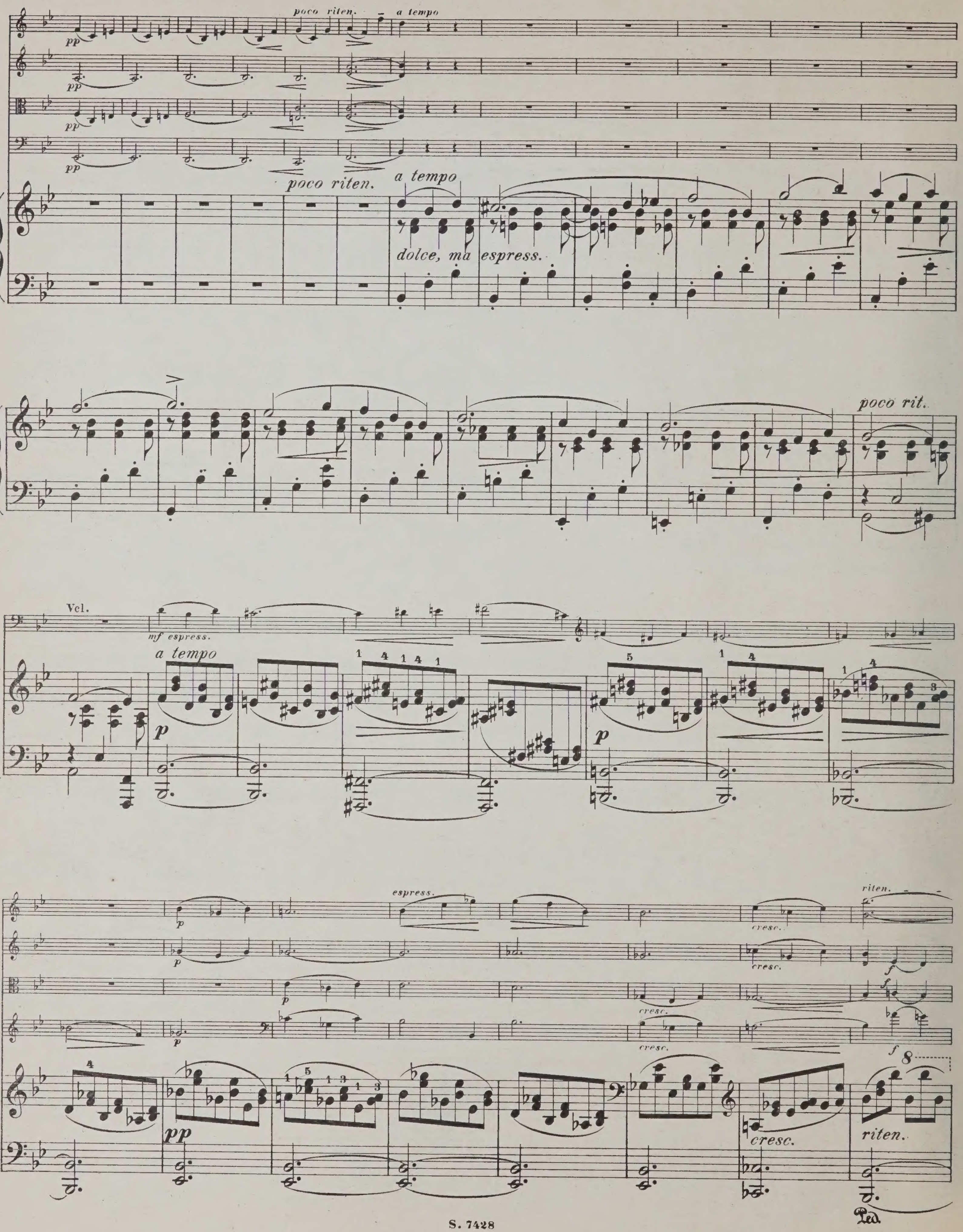
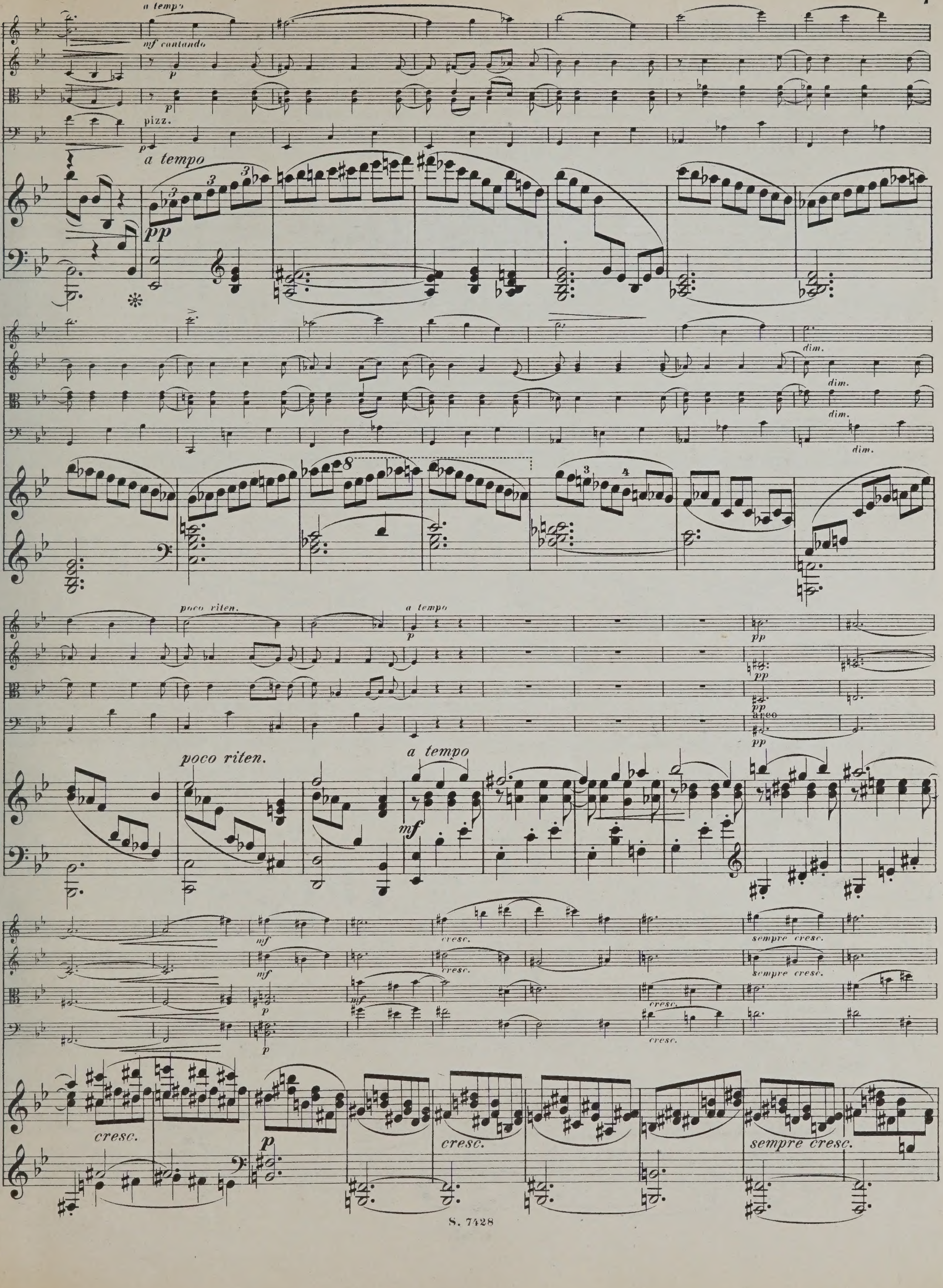
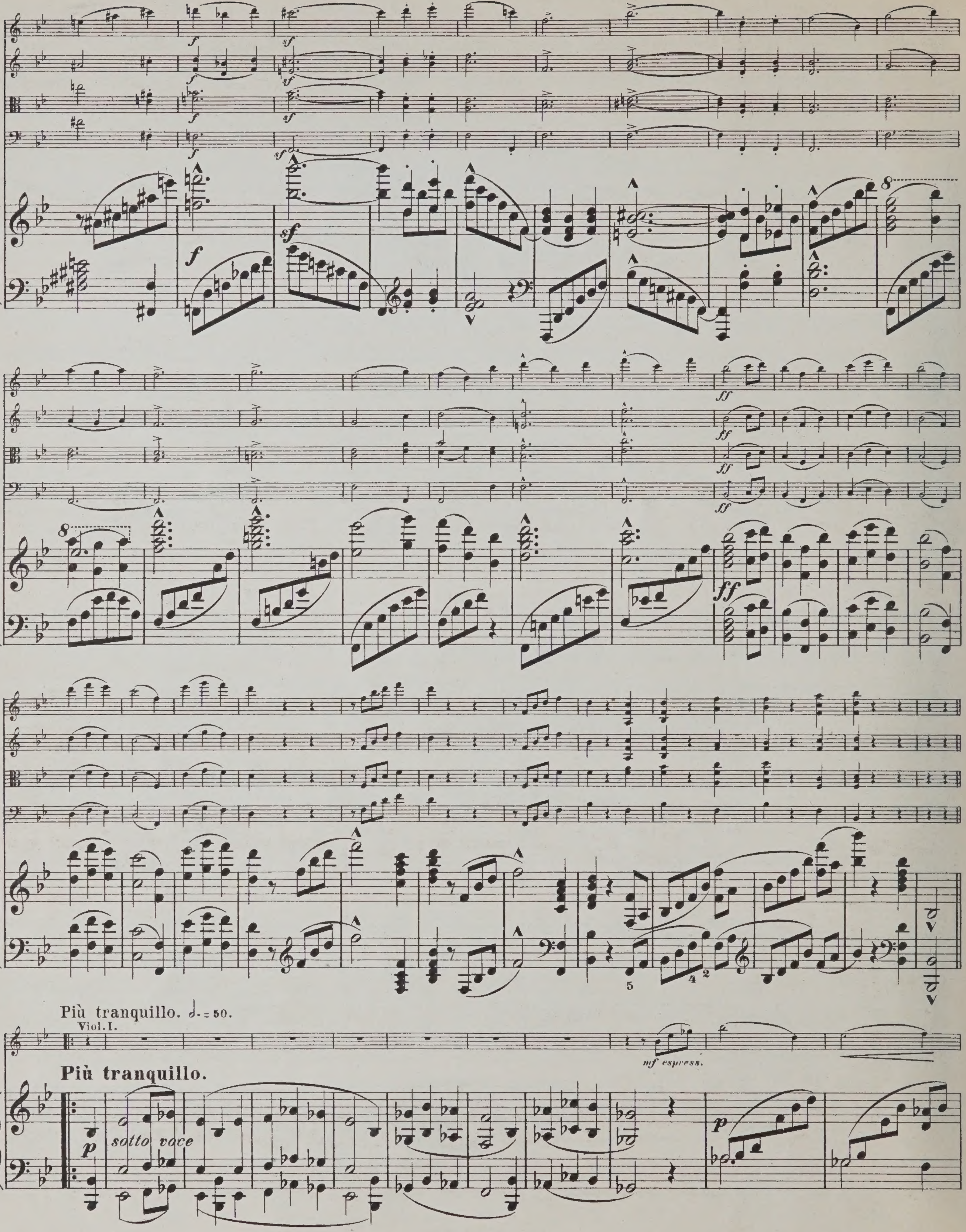

a tempo
p
mf
cresc.
f
sempre cresc.
espress.
ff
marcato
mf espr.
sfp
Ped.

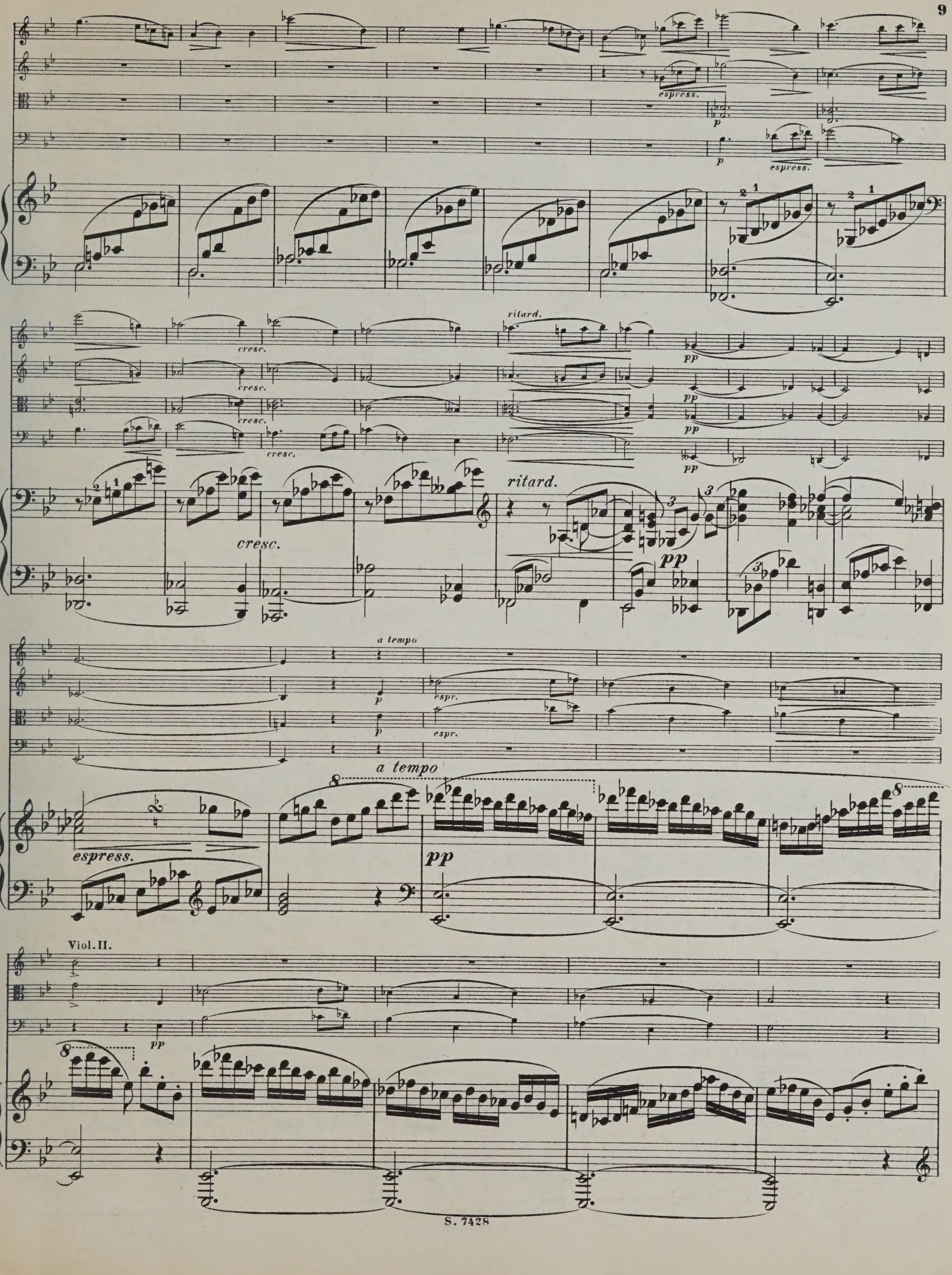

p cresc.
cresc.
mf espress.
mf cresc.
sempre cresc.
decresc.

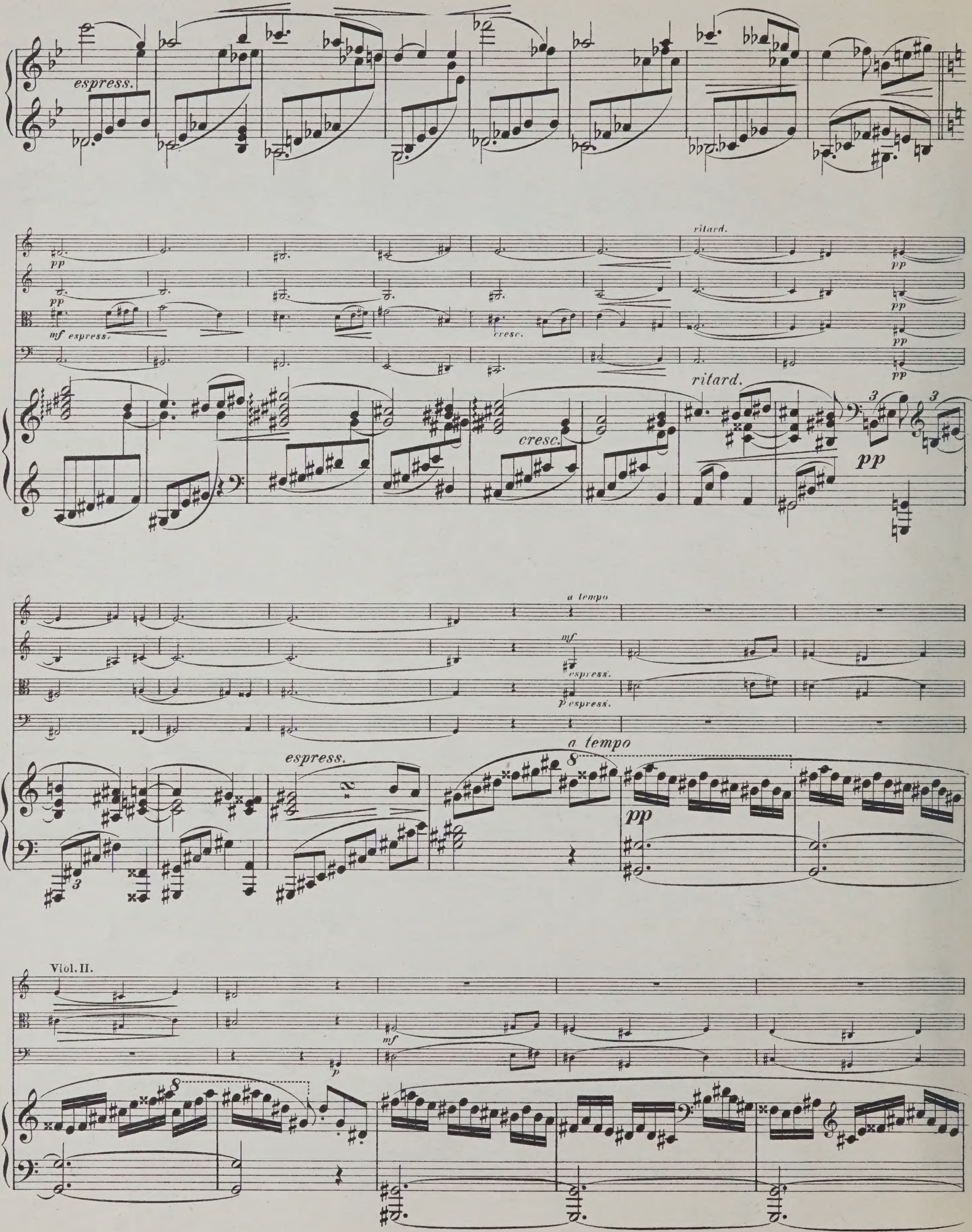

poco riten.
a tempo
pp
poco riten.
a tempo
dolce, ma espress.
poco rit.
Vcl.
mf espress.
a tempo
p
espress.
riten.
cresc.
f
pp
riten.
Ped.

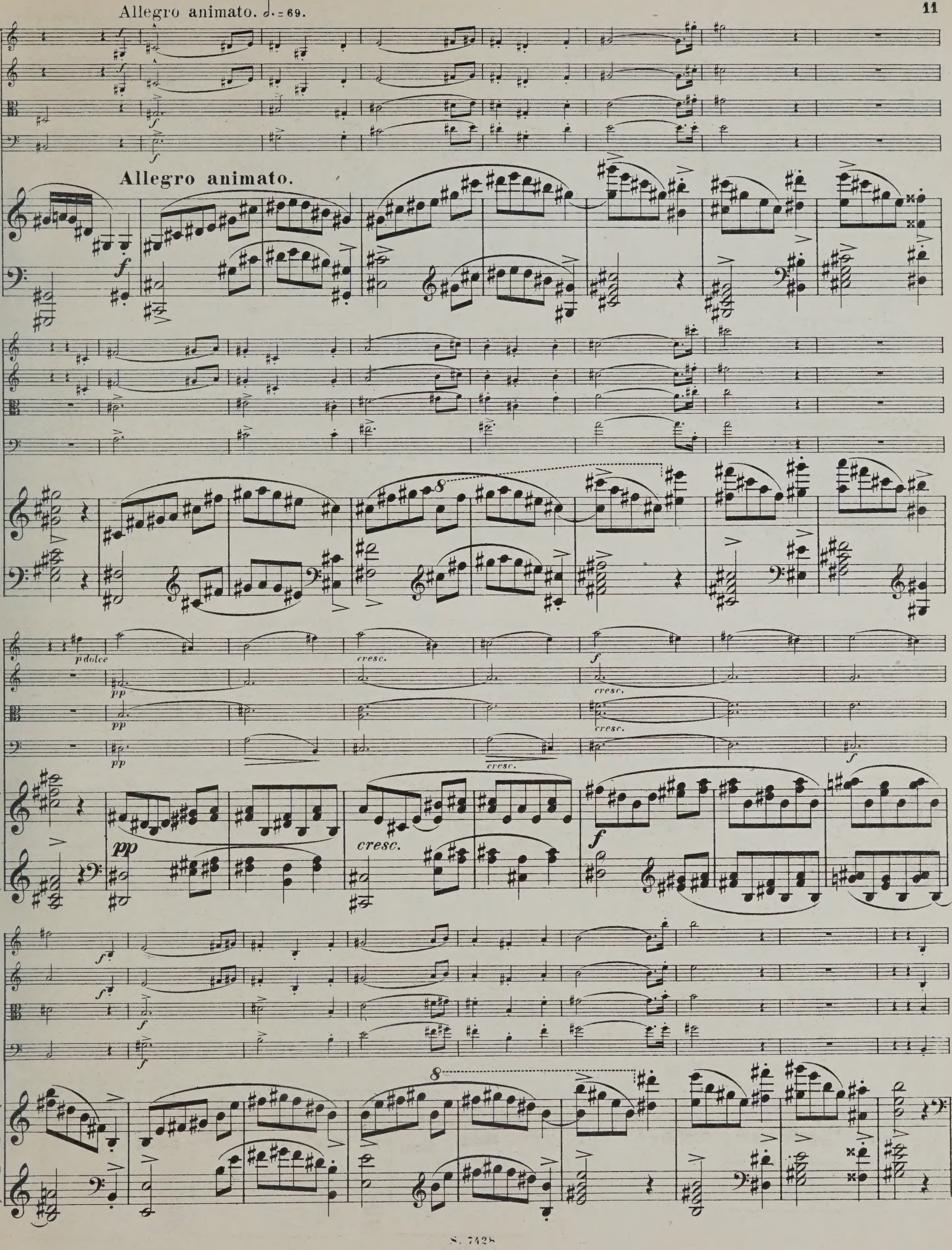

a tempo
mf cantando
pizz.
a tempo
pp
dim.
poco riten.
a tempo
arco
mf
cresc.
sempre cresc.
p

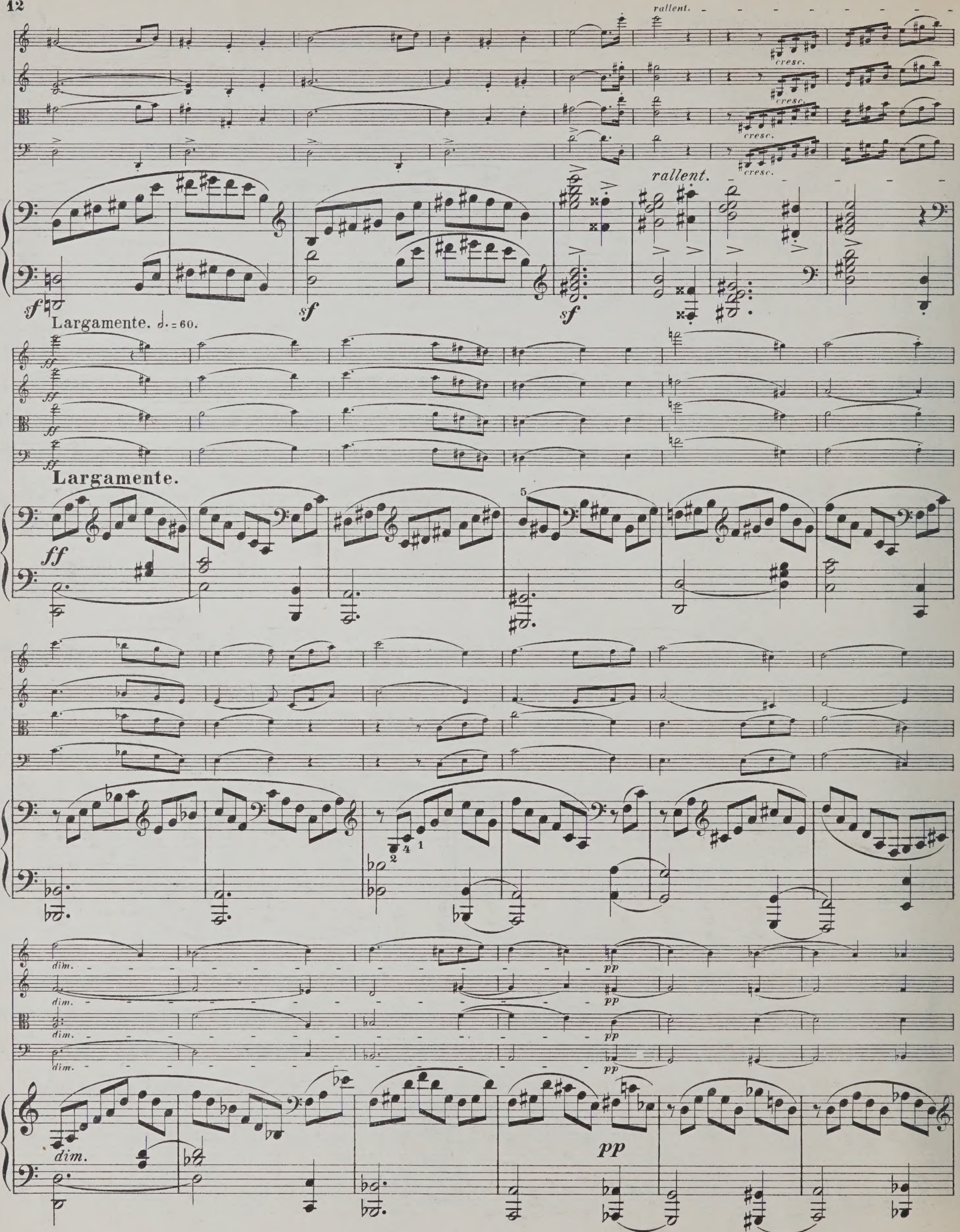


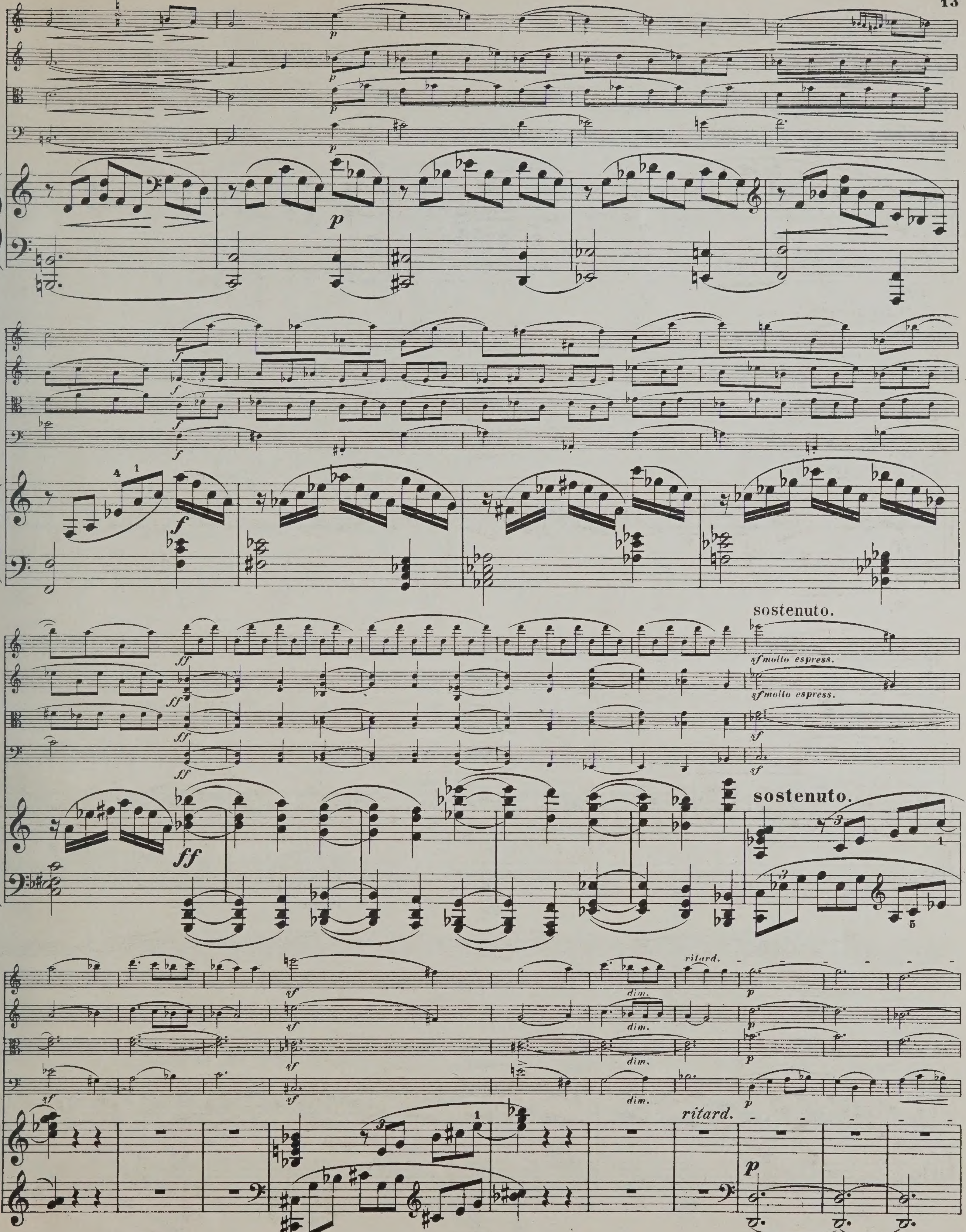
f
sf
8
ff
Più tranquillo. 𝅗𝅥. = 50.
Viol. I.
mf espress.
Più tranquillo.
p
sotto voce

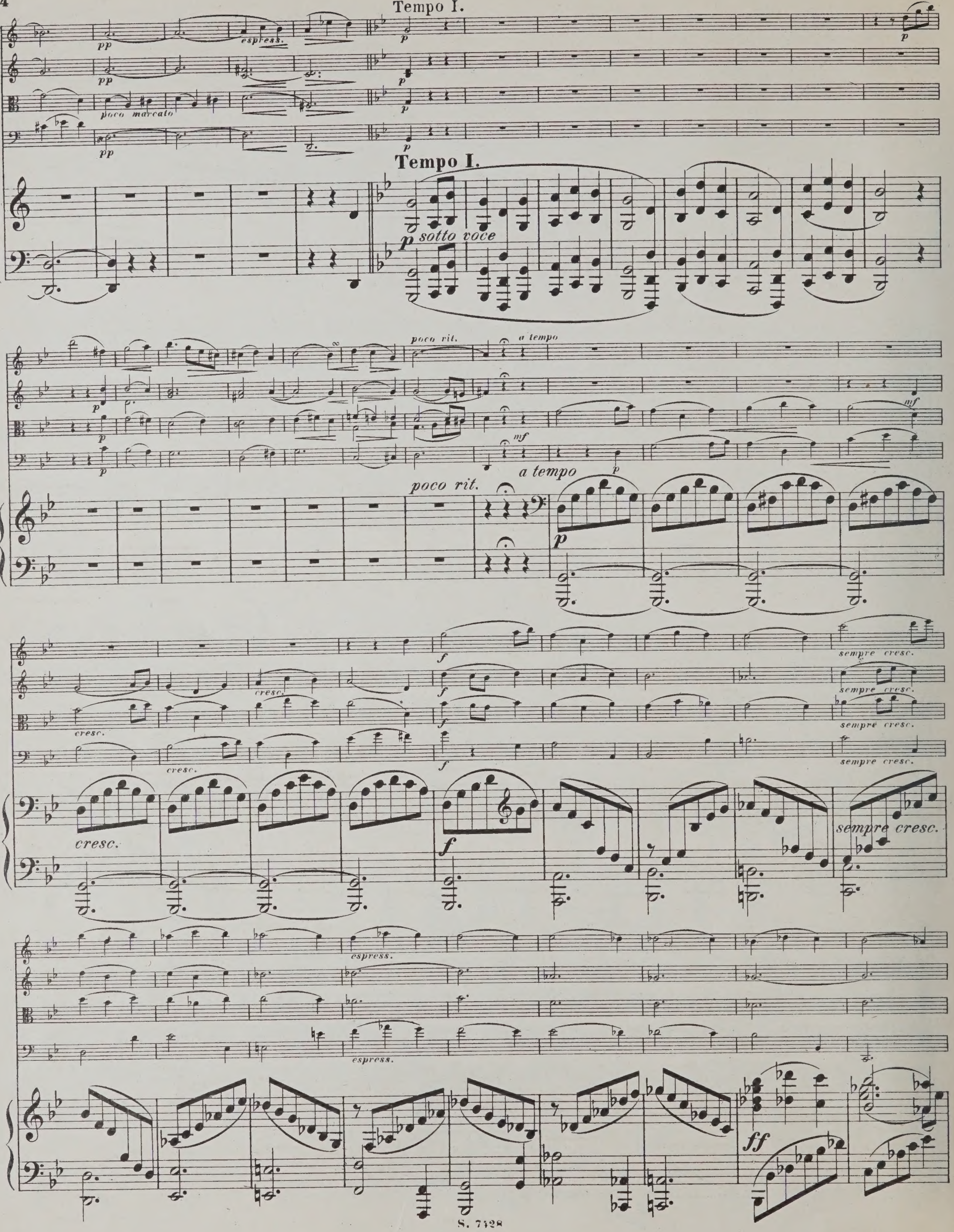

espress.
p
espress.
cresc.
ritard.
pp
a tempo
espr.
Viol. II.

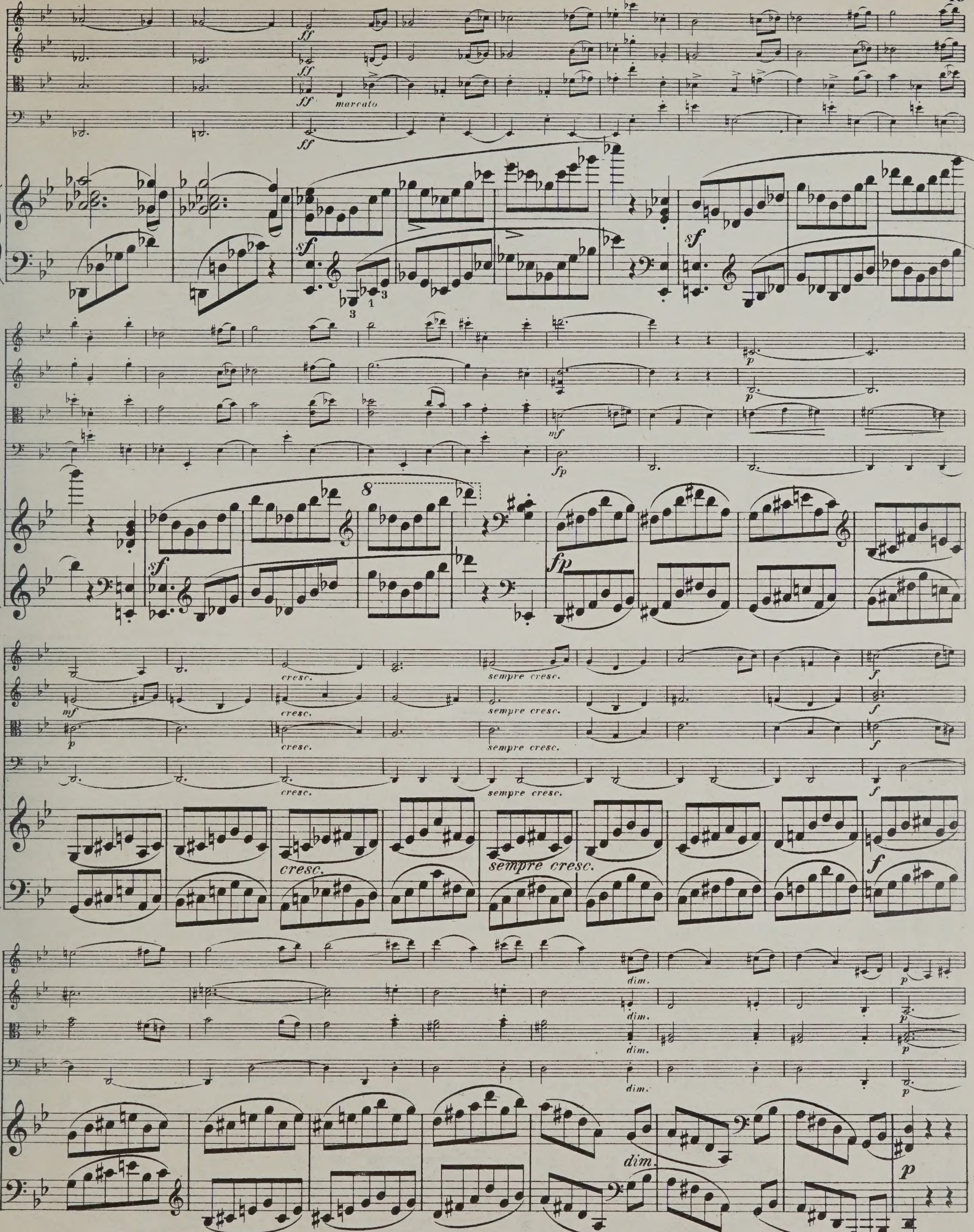

espress.
pp
mf espress.
cresc.
ritard.
a tempo
mf
espress.
p espress.
Viol. II.
p

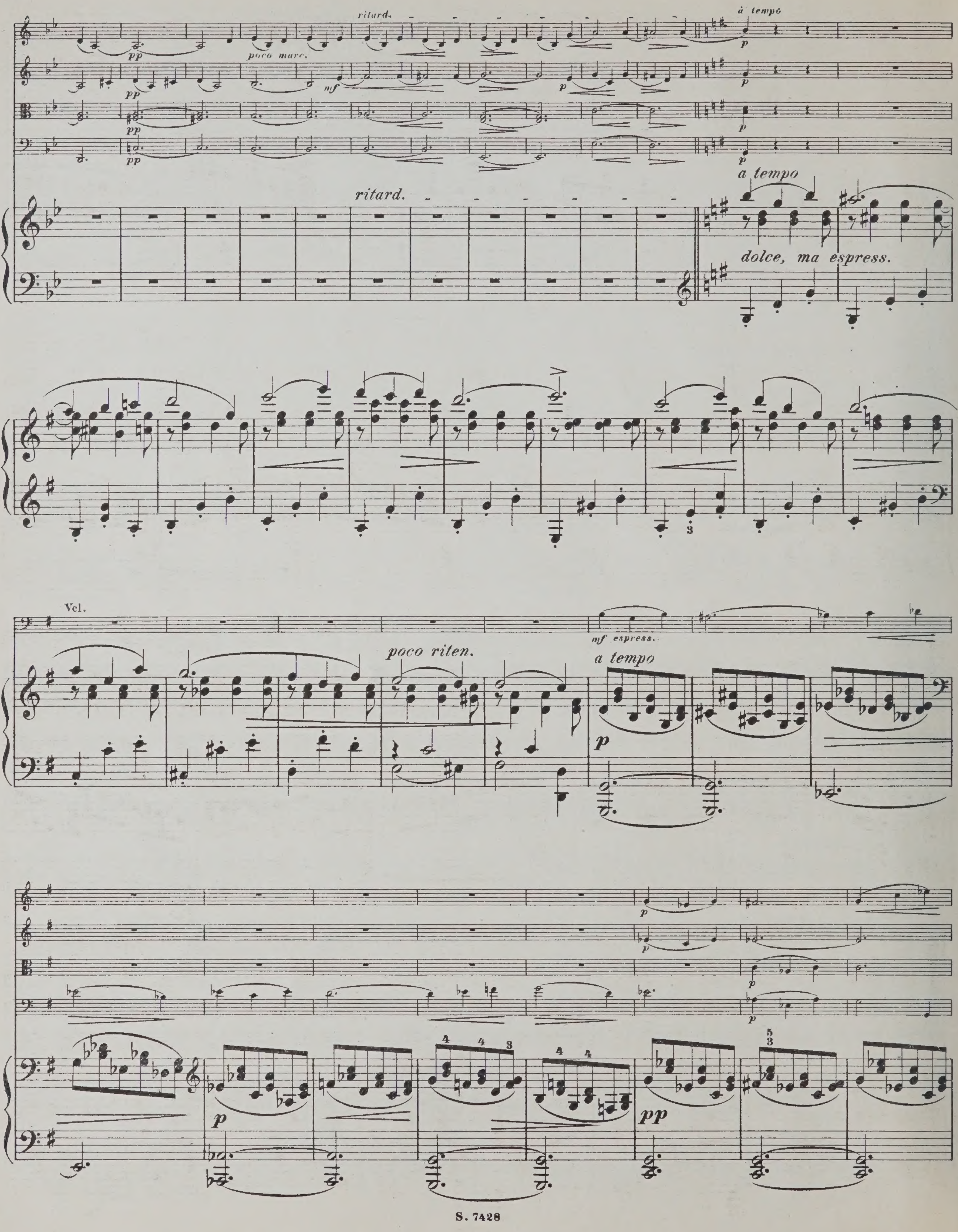

Allegro animato. ♩. = 69.
Allegro animato.
f
p dolce
cresc.
pp
f
8

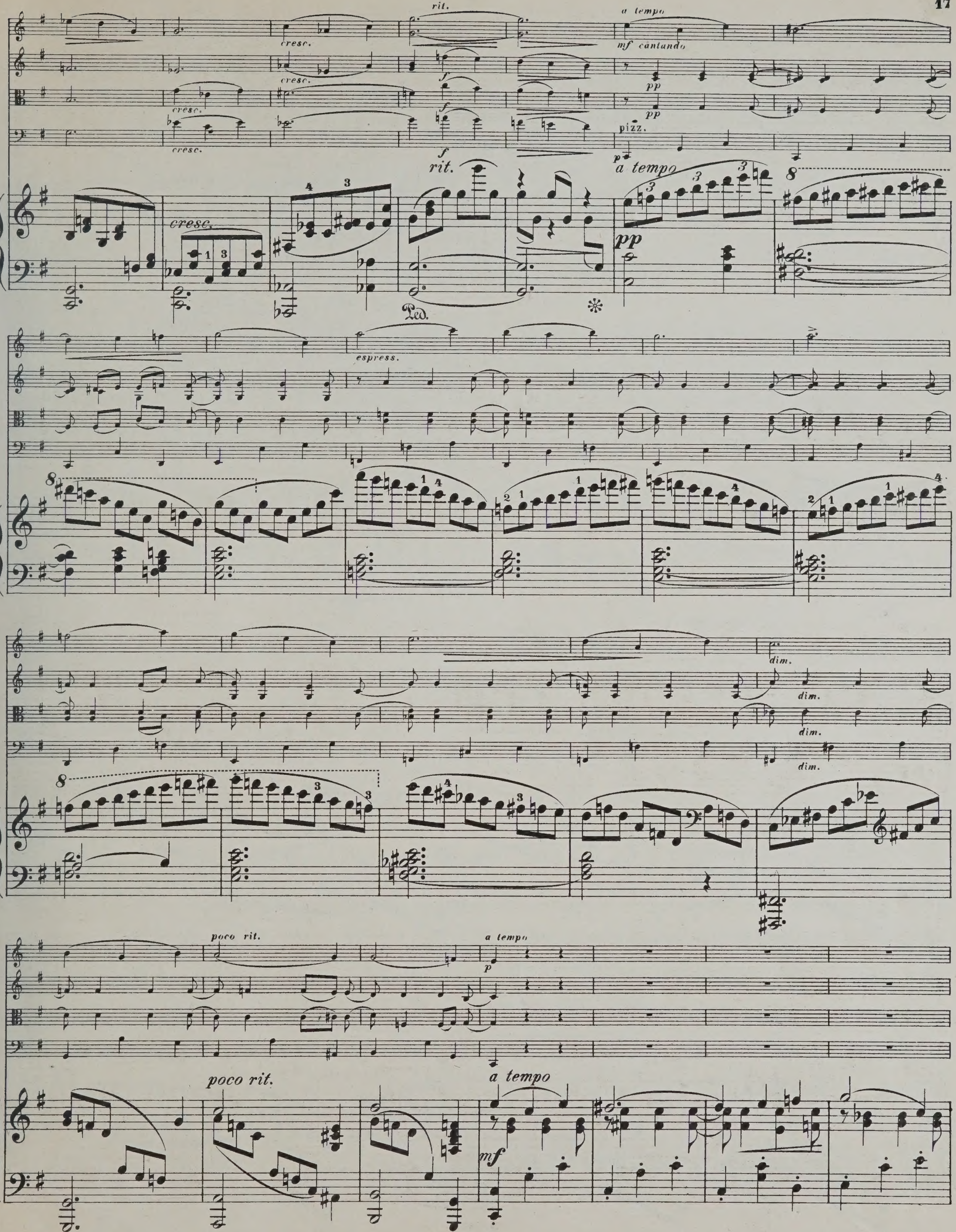

rallent.
cresc.
rallent.
sf
Largamente. 𝅗𝅥. = 60.
ff
Largamente.
dim.
pp

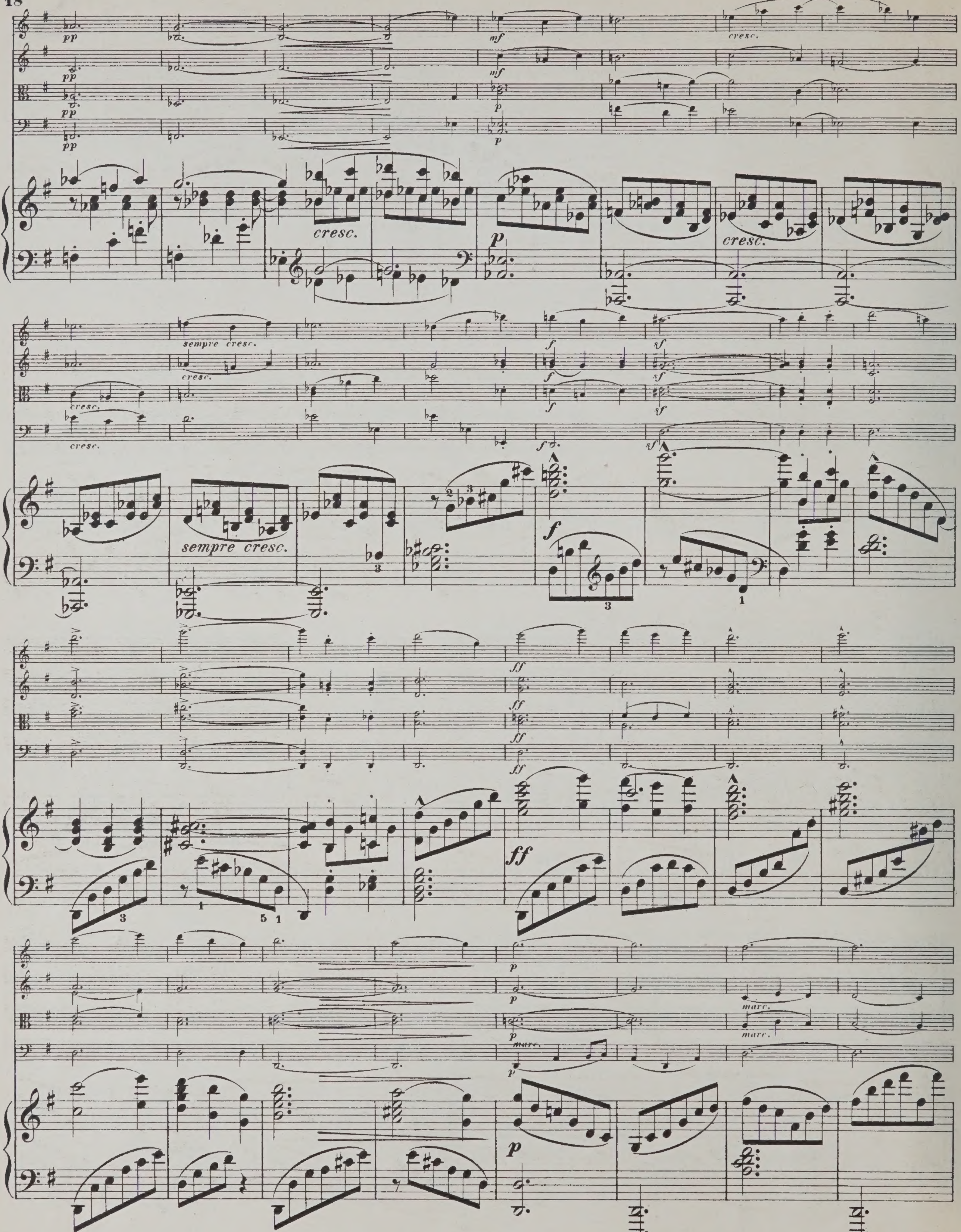

sostenuto.
sf molto espress.
sf molto espress.
sostenuto.
ritard.
dim.
ritard.

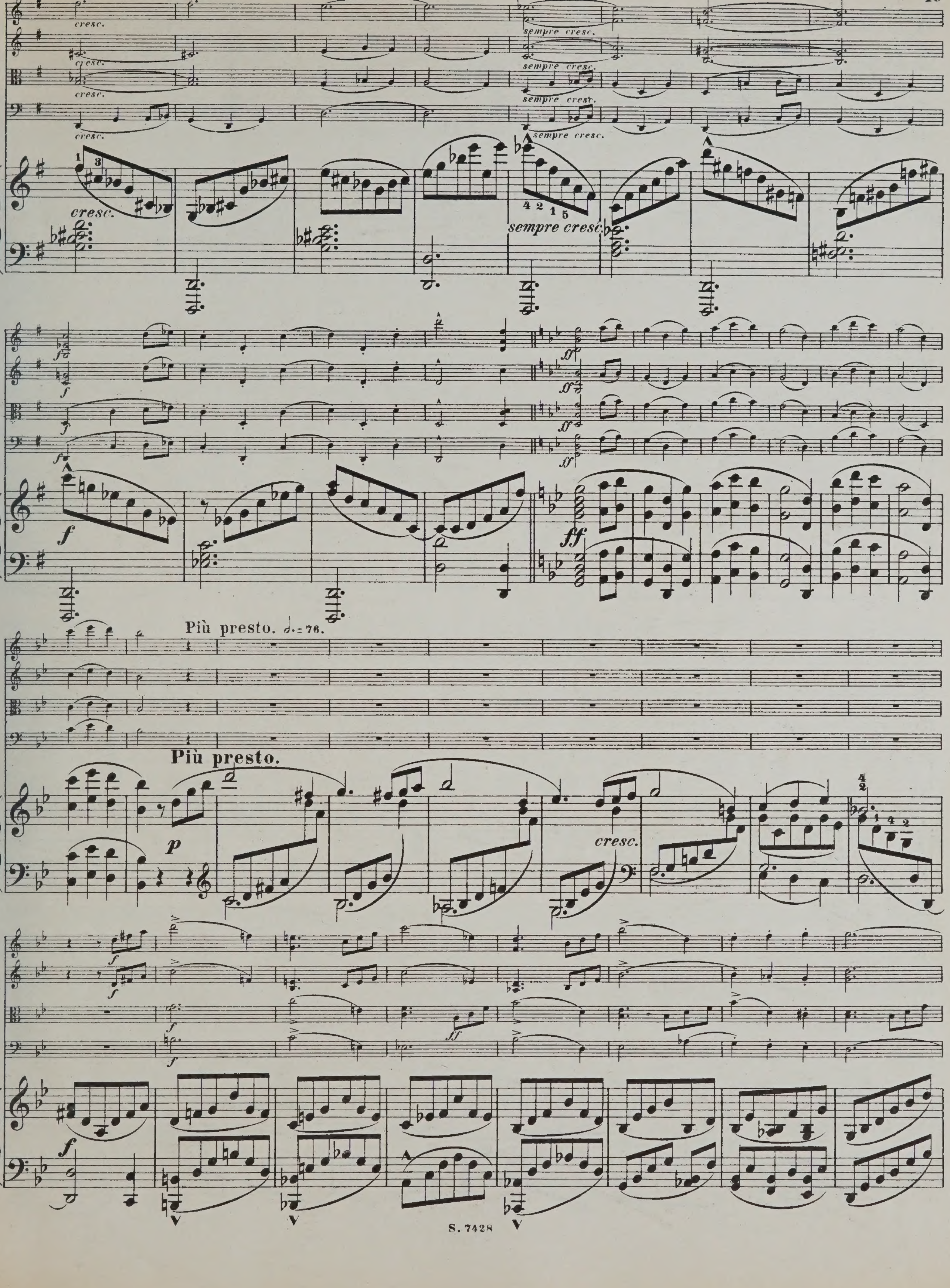

Tempo I.
pp
espress.
poco marcato
p
Tempo I.
p sotto voce
poco rit.
a tempo
mf
f
cresc.
sempre cresc.
espress.
ff

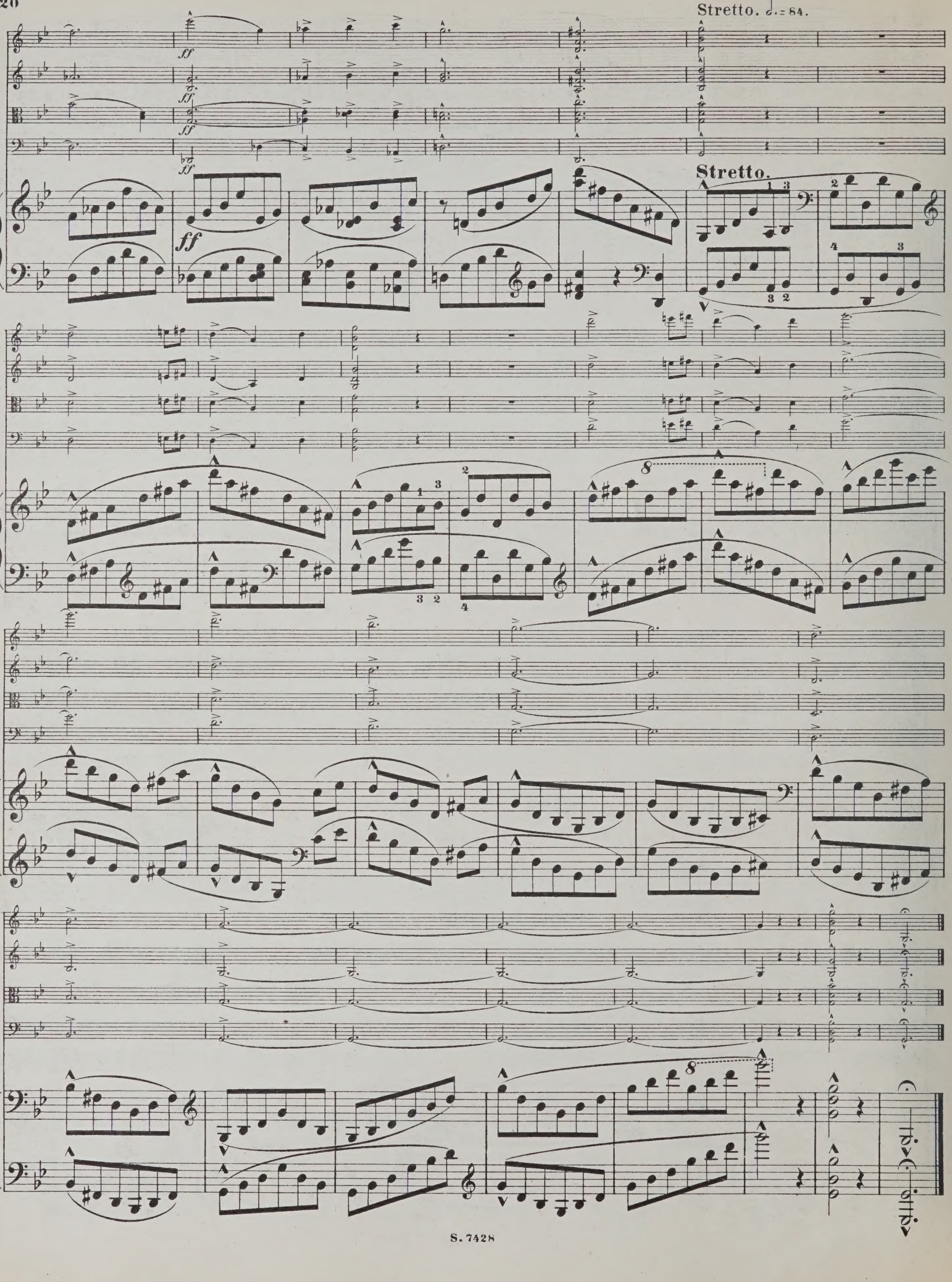

ff
marcato
sf
mf
fp
p
cresc.
sempre cresc.
f
dim.


ritard.
à tempo
poco marc.
ritard.
a tempo
dolce, ma espress.
Vcl.
poco riten.
mf espress.
a tempo

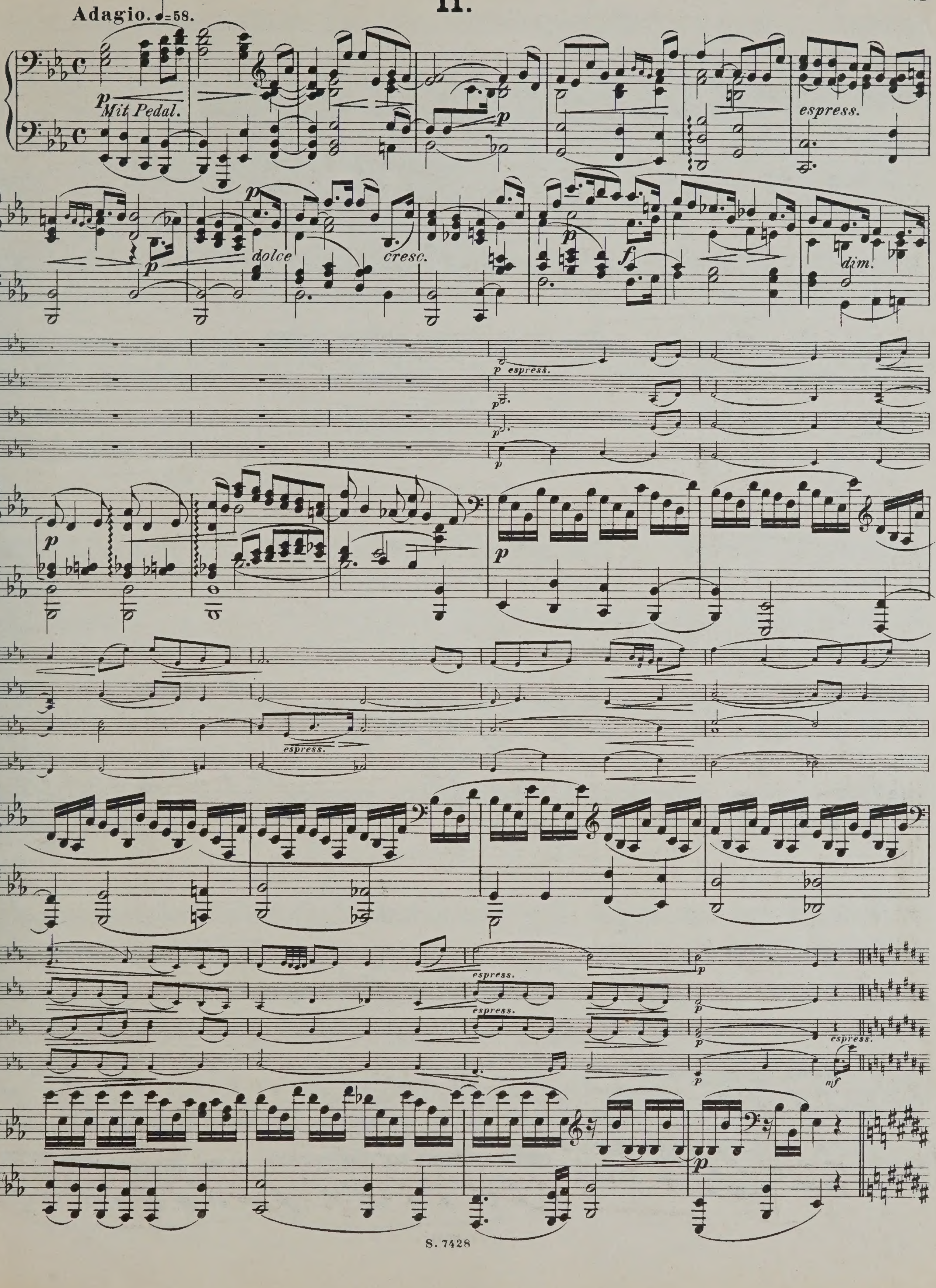

rit.
a tempo
cresc.
mf cantando
f
pp
pizz.
p
a tempo
8
Ped.
espress.
dim.
poco rit.
a tempo
mf

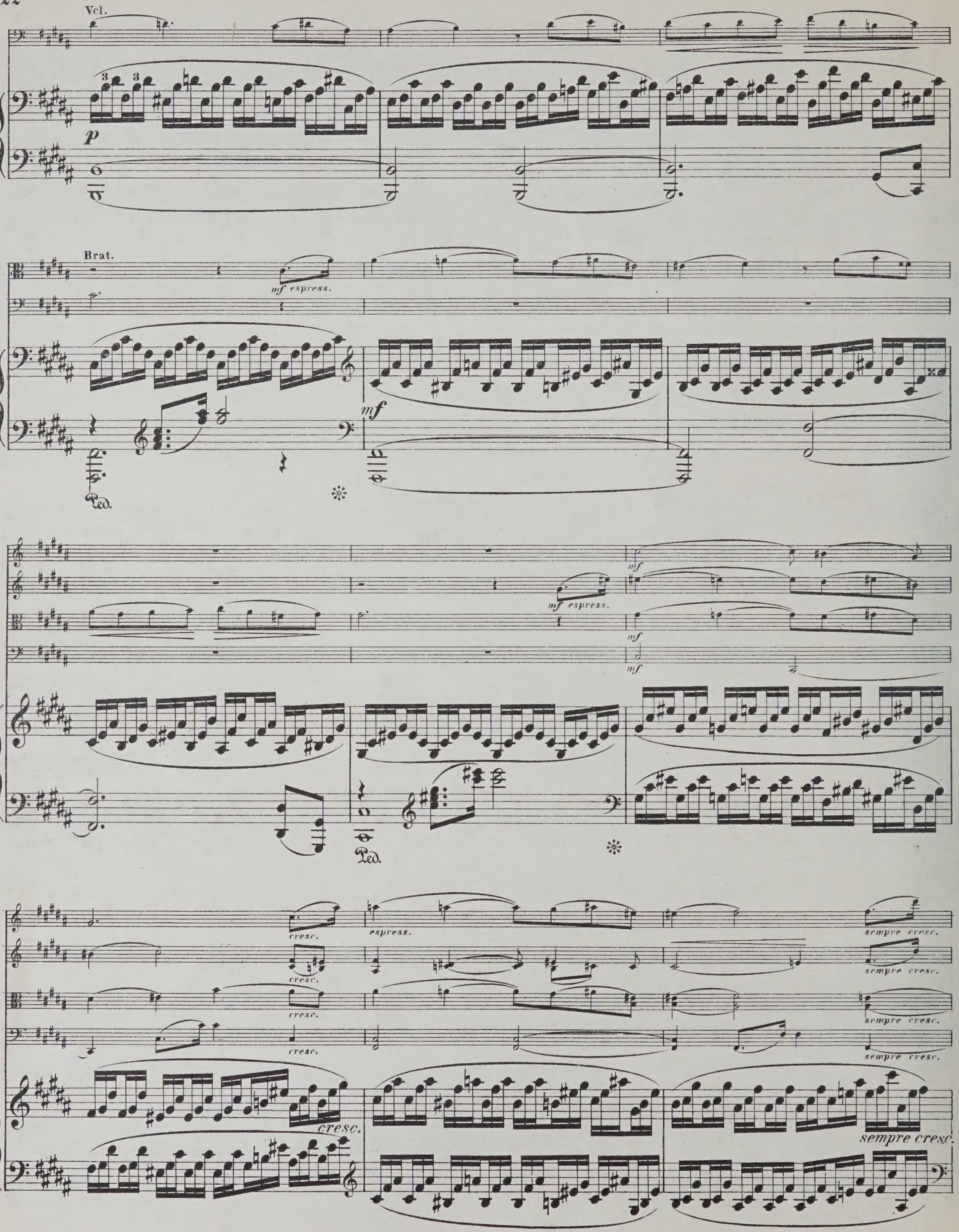

pp
mf
p
cresc.
sempre cresc.
f
sf
ff
marc.

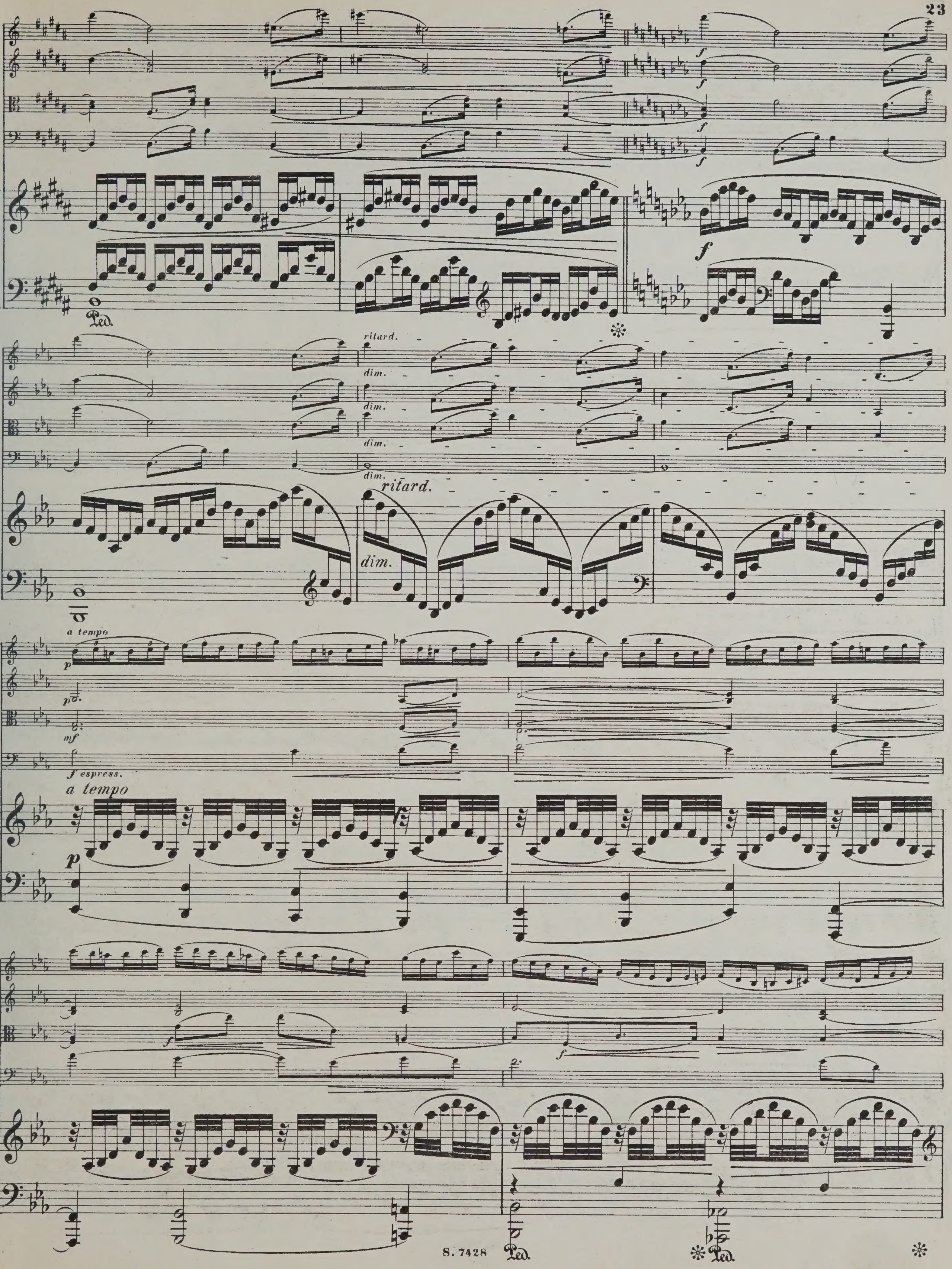

cresc.
sempre cresc.
Più presto. 𝅗𝅥 = 76.
Più presto.
p
cresc.
f
ff


Stretto. 𝅗𝅥. = 84.
ff
Stretto.

# II.


Adagio. ♩=58.
p
Mit Pedal.
p
espress.
p
dolce
cresc.
p
f
dim.
p espress.
p
p
p
p
espress.
espress.
espress.
espress.
p
p
p
espress.
p
mf
p


Vcl.
p
Brat.
mf espress.
Ped.
mf
mf espress.
mf
mf
cresc.
espress.
sempre cresc.


f
f
f
f
f
Ped.
ritard.
dim.
dim.
dim.
dim.
ritard.
dim.
a tempo
p
p
mf
f espress.
a tempo
p
f
f
Ped.
Ped.

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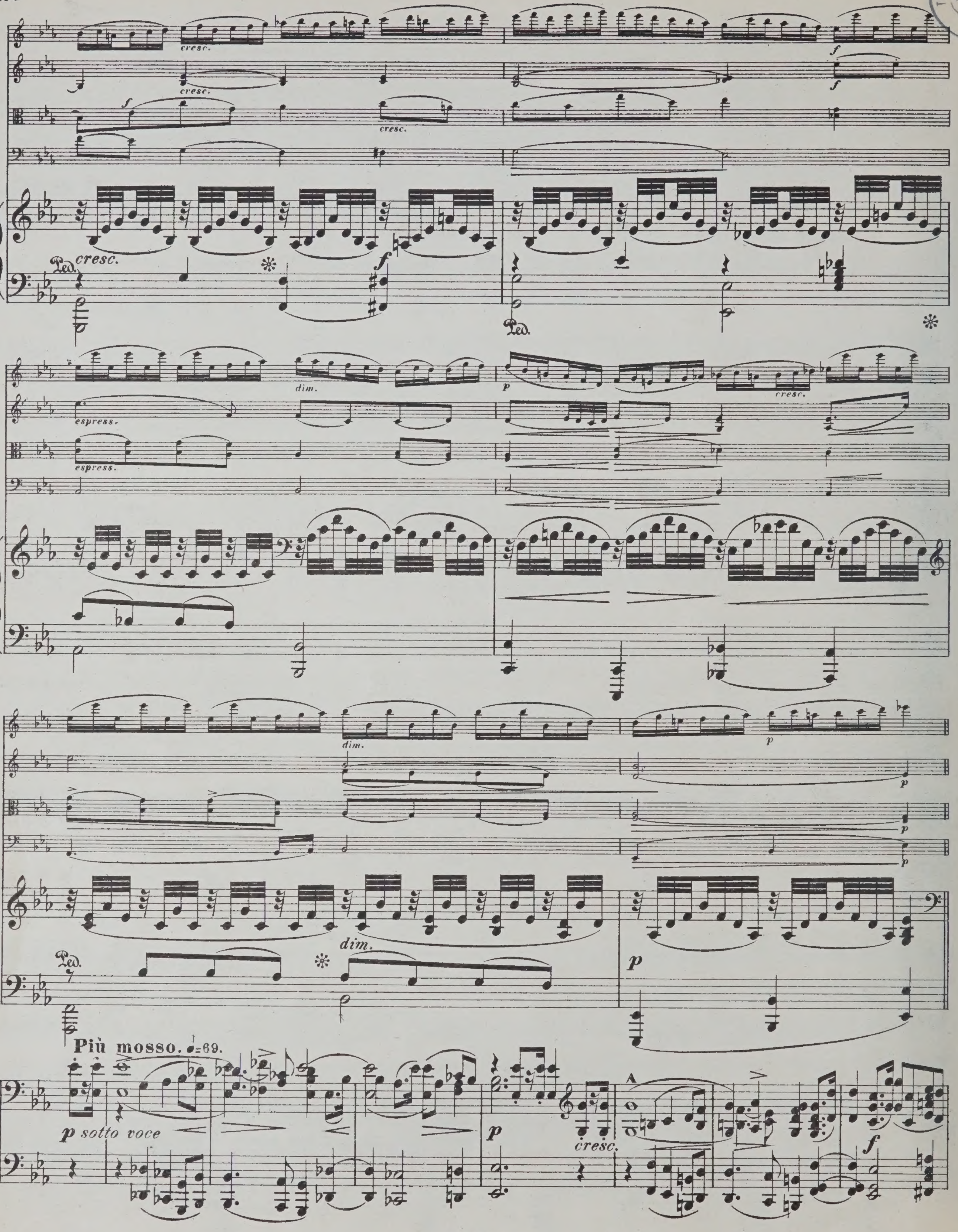

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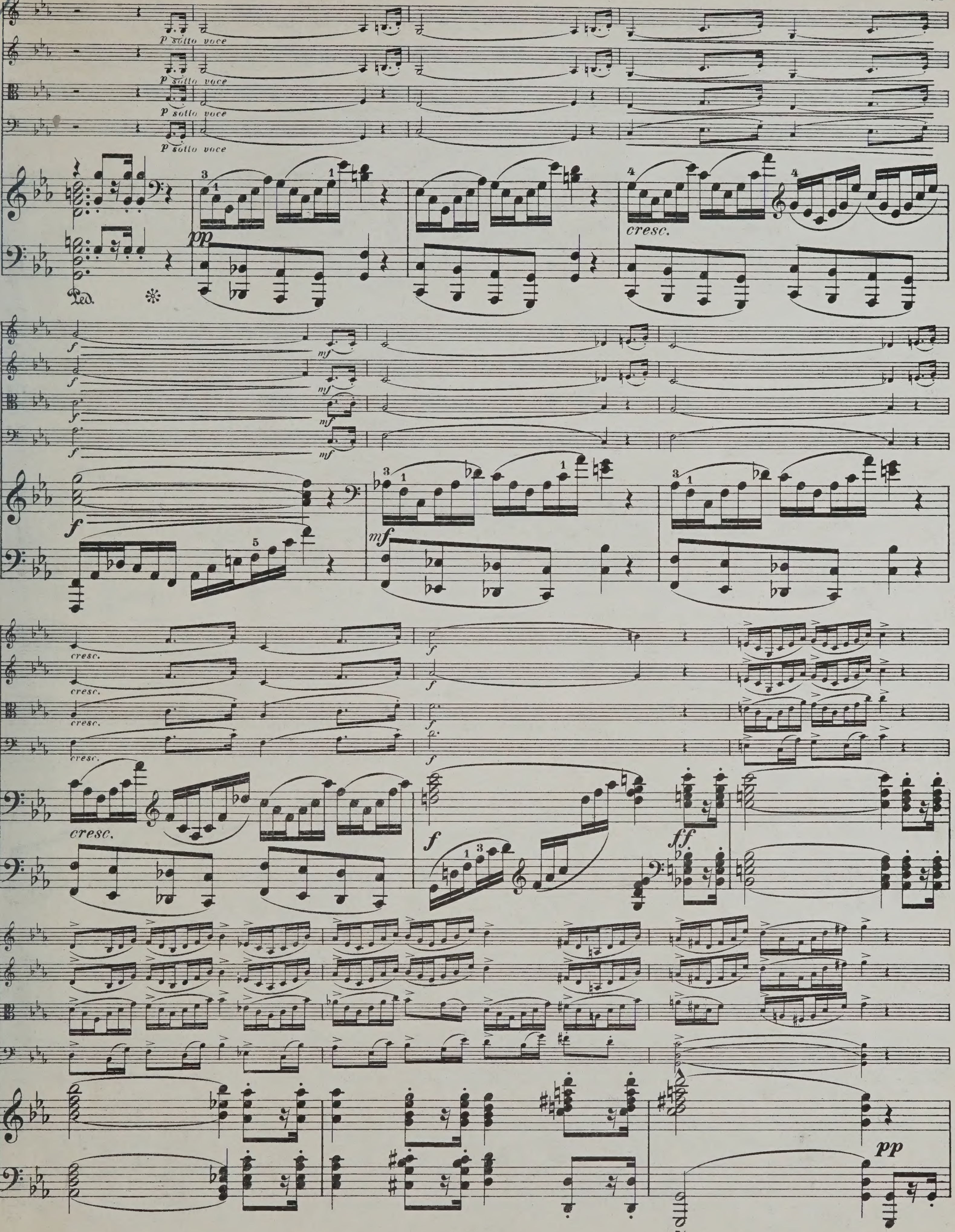
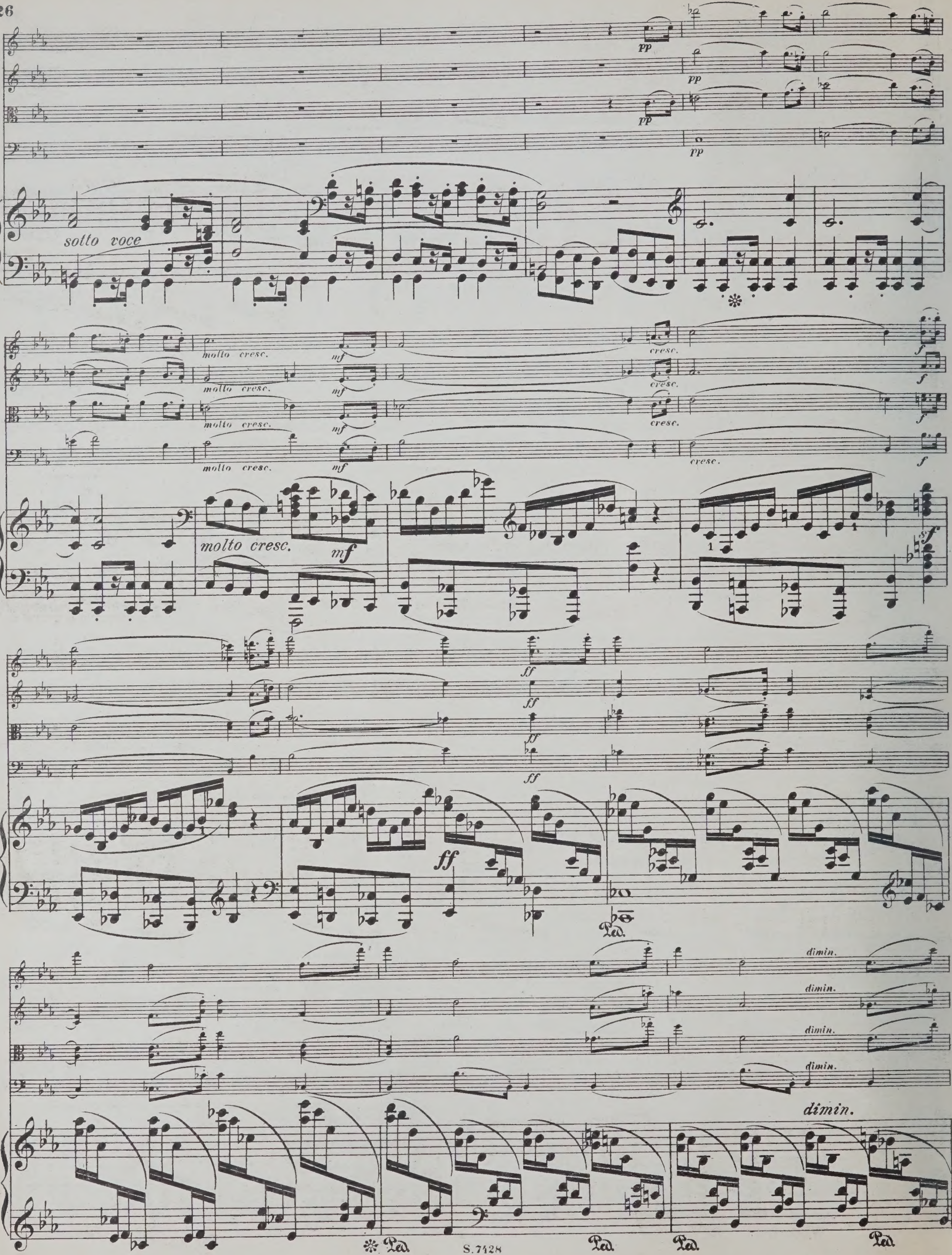
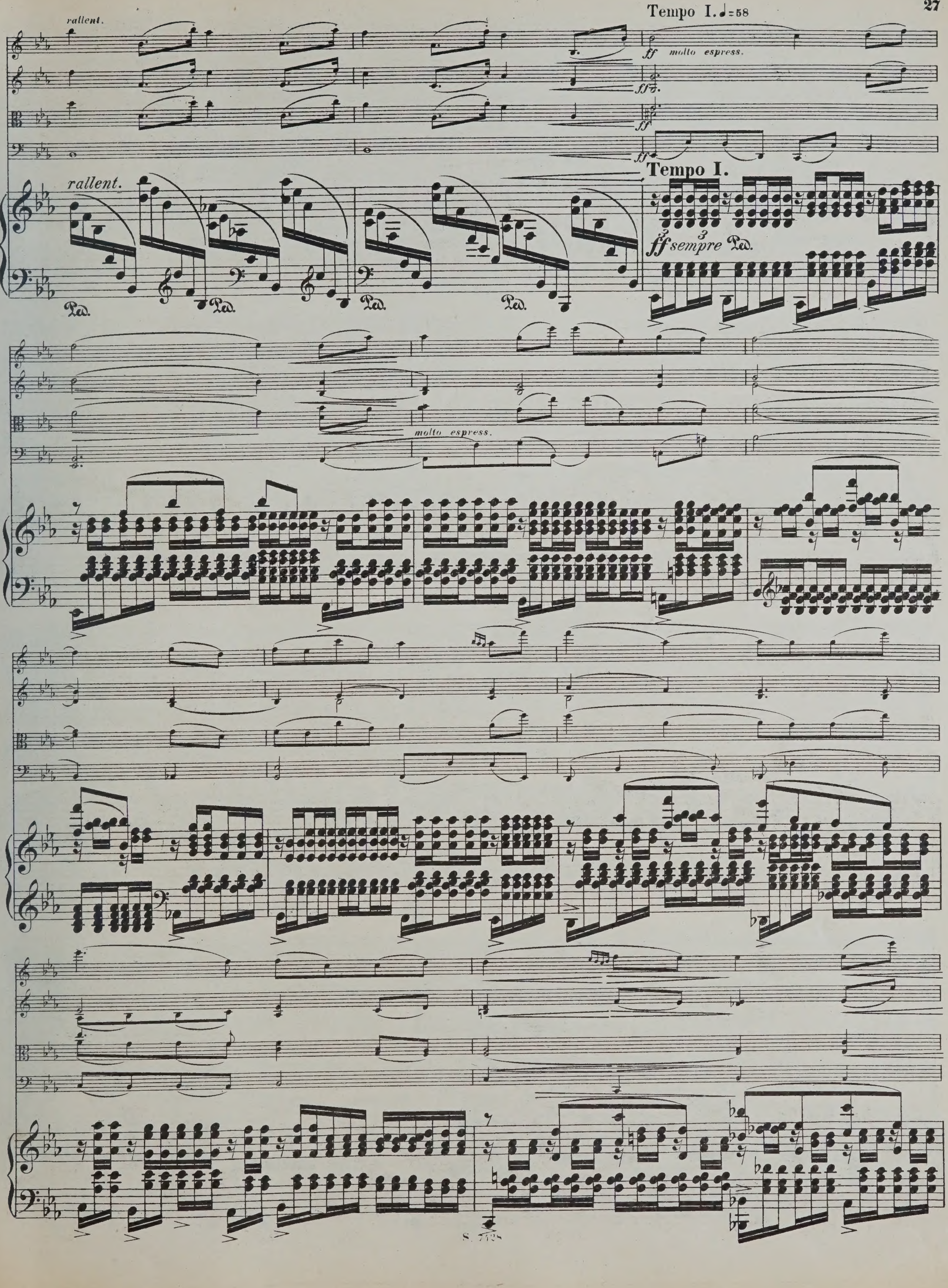
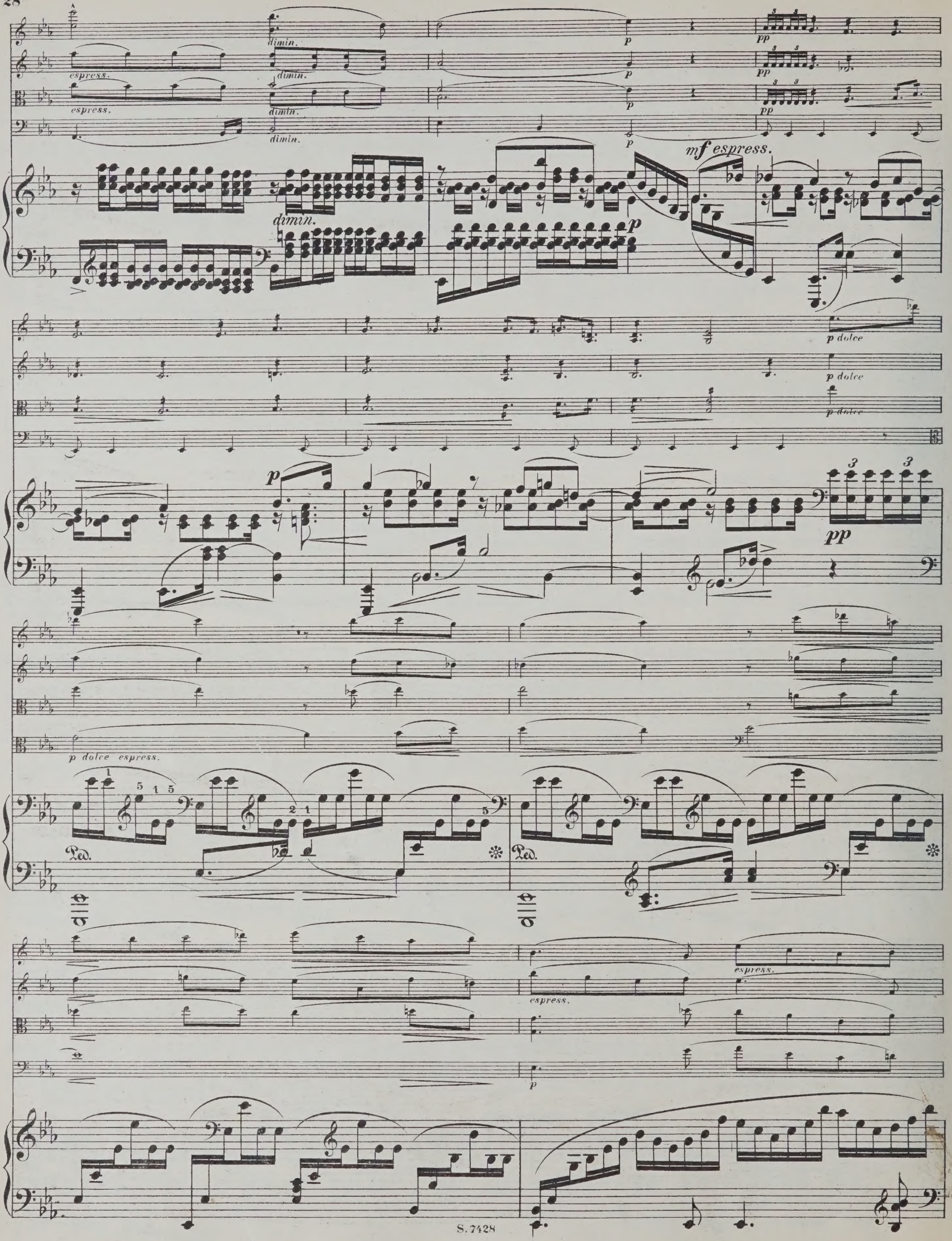
TREET,
.C.1.

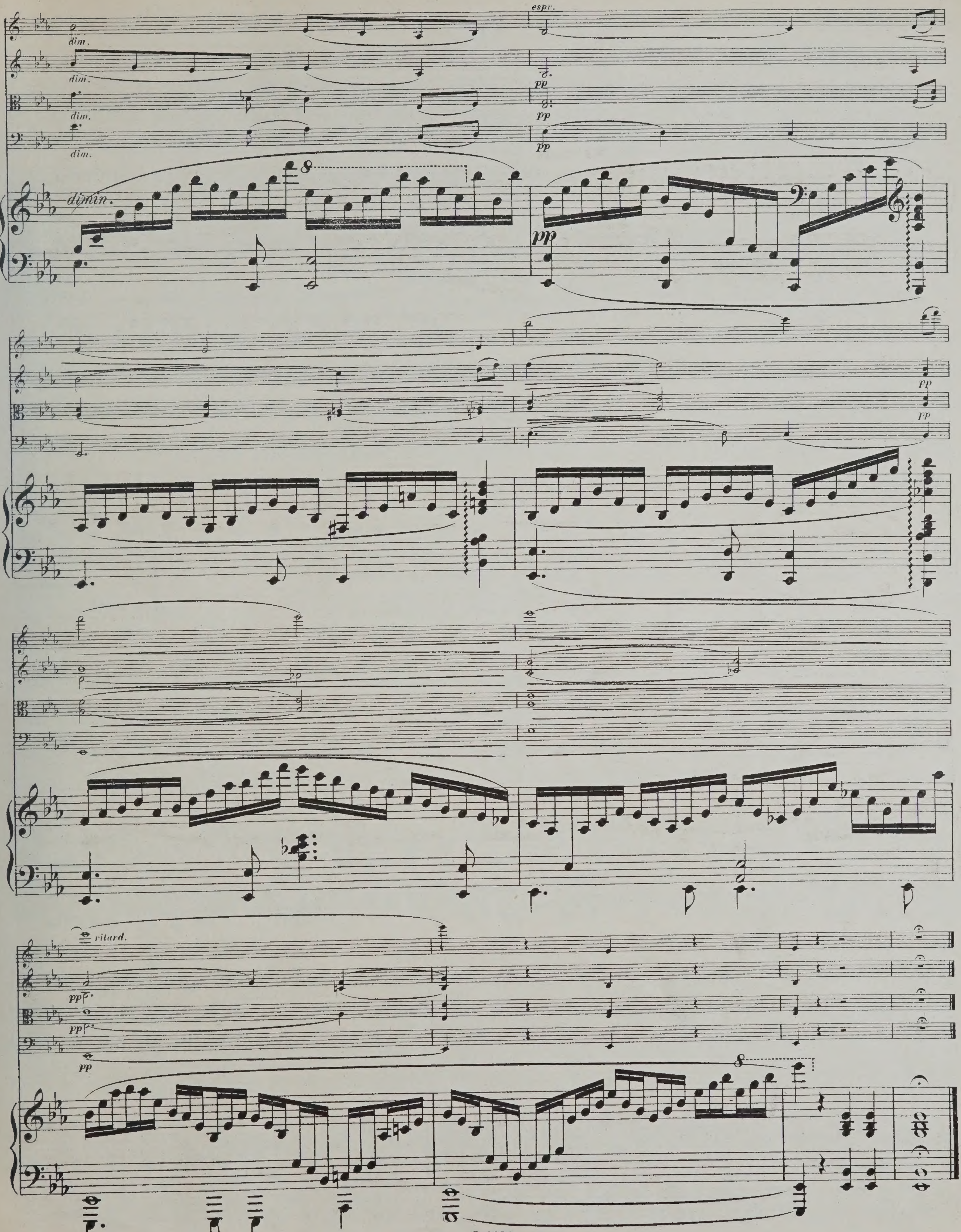




sotto voce
pp
molto cresc.
mf
cresc.
f
ff
dimin.
Ped.



rallent.
Tempo I. ♩=58
ff molto espress.
ff
rallent.
Tempo I.
ff sempre Ped.
molto espress.

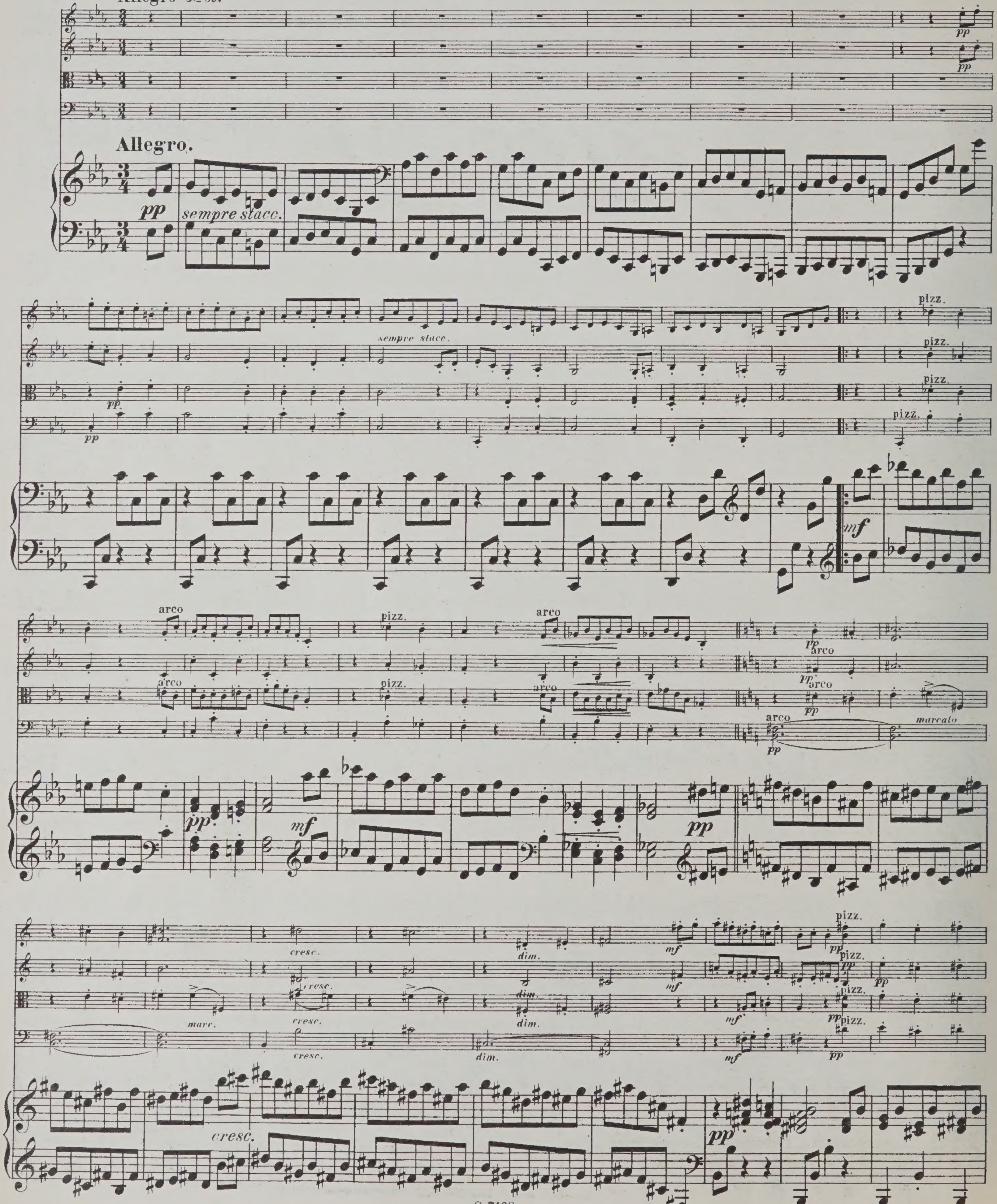

dimin.
espress.
p
pp
mf espress.
p dolce
p dolce espress.
Ped.

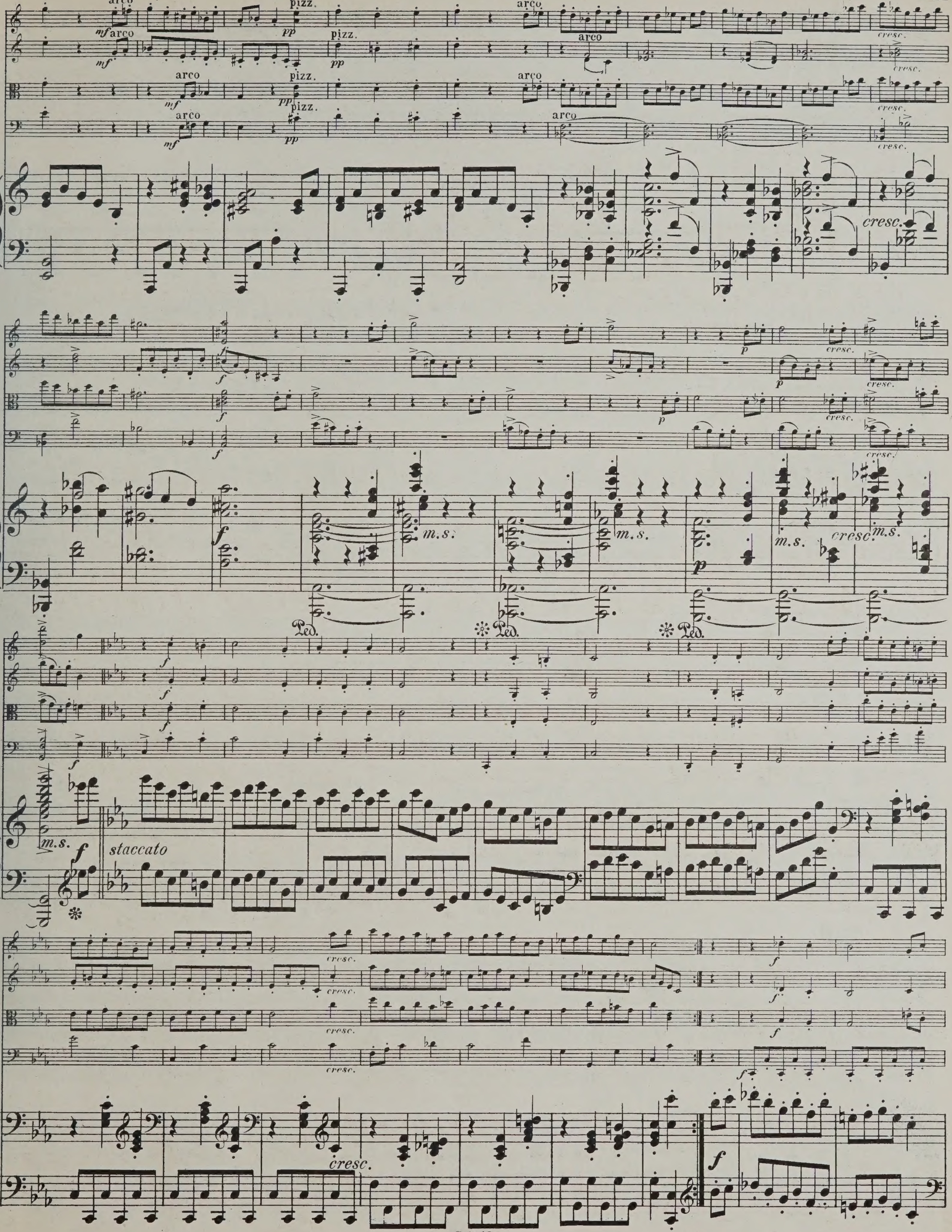

dim.
espr.
pp
dimin.
ritard.

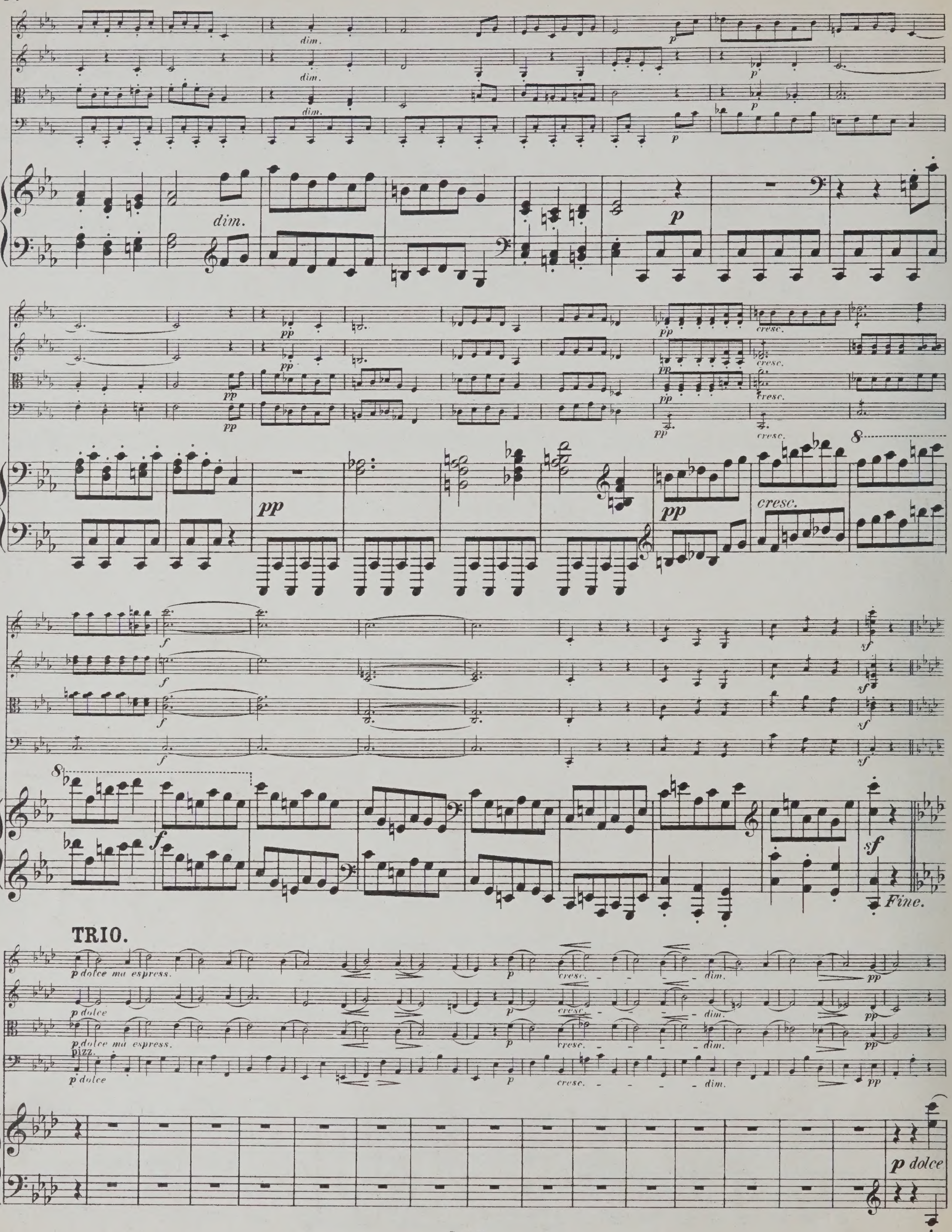
# III.

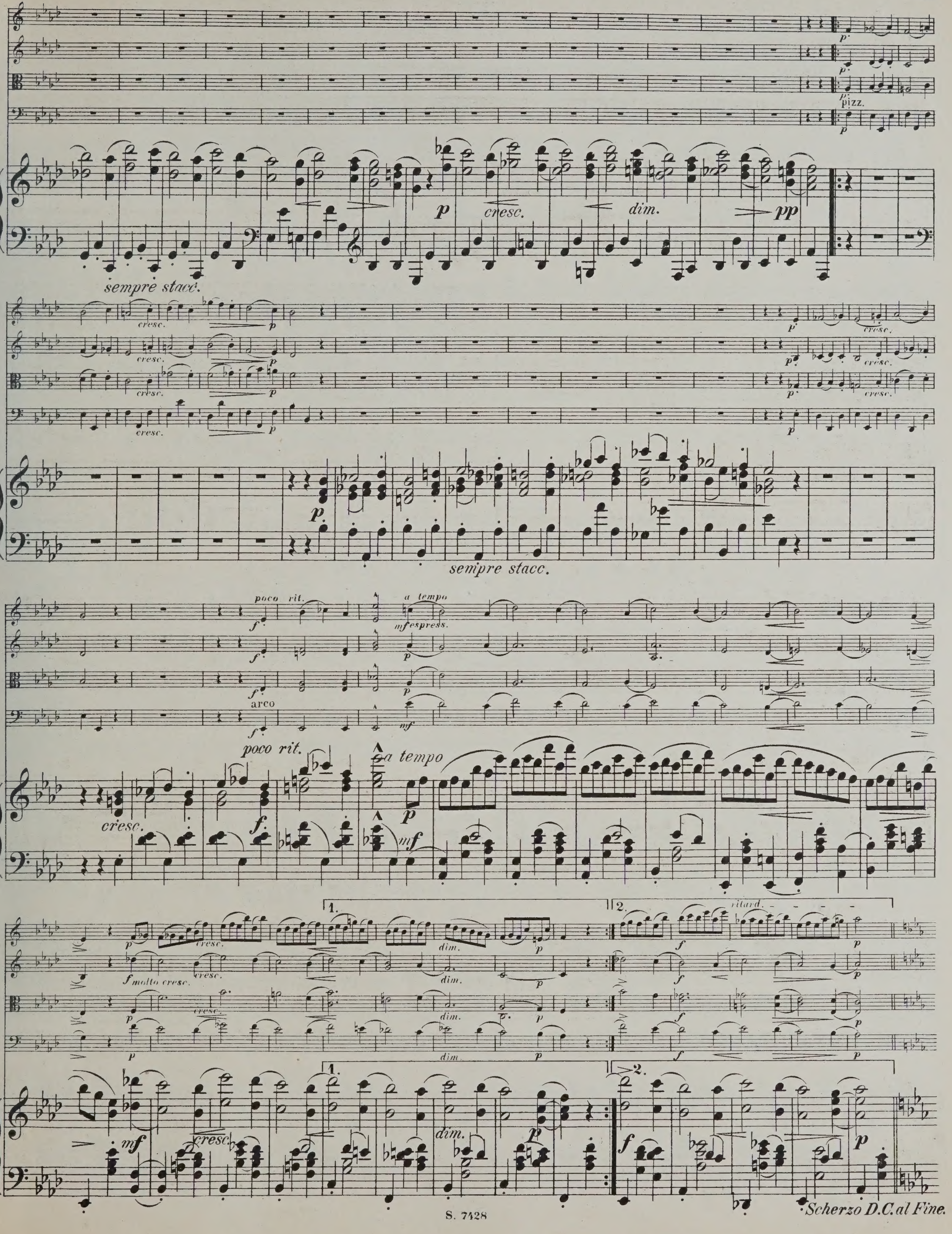
## SCHERZO.

Allegro 𝅗𝅥. = 69.




arco
pizz.
cresc.
m.s.
staccato
Ped.

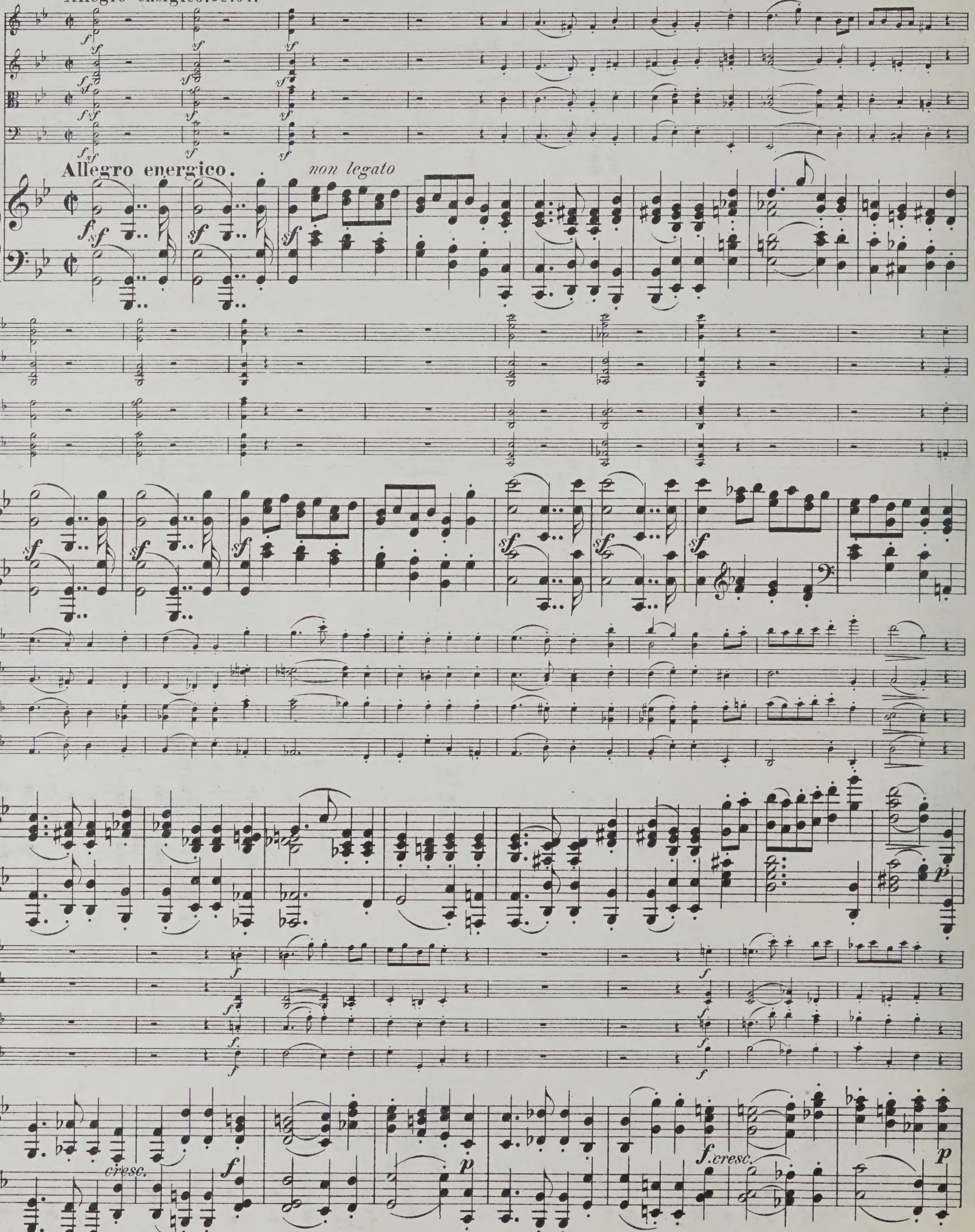

dim.
p
pp
cresc.
f
sf
Fine.
TRIO.
p dolce ma espress.
p dolce
pizz.
dim.
p dolce

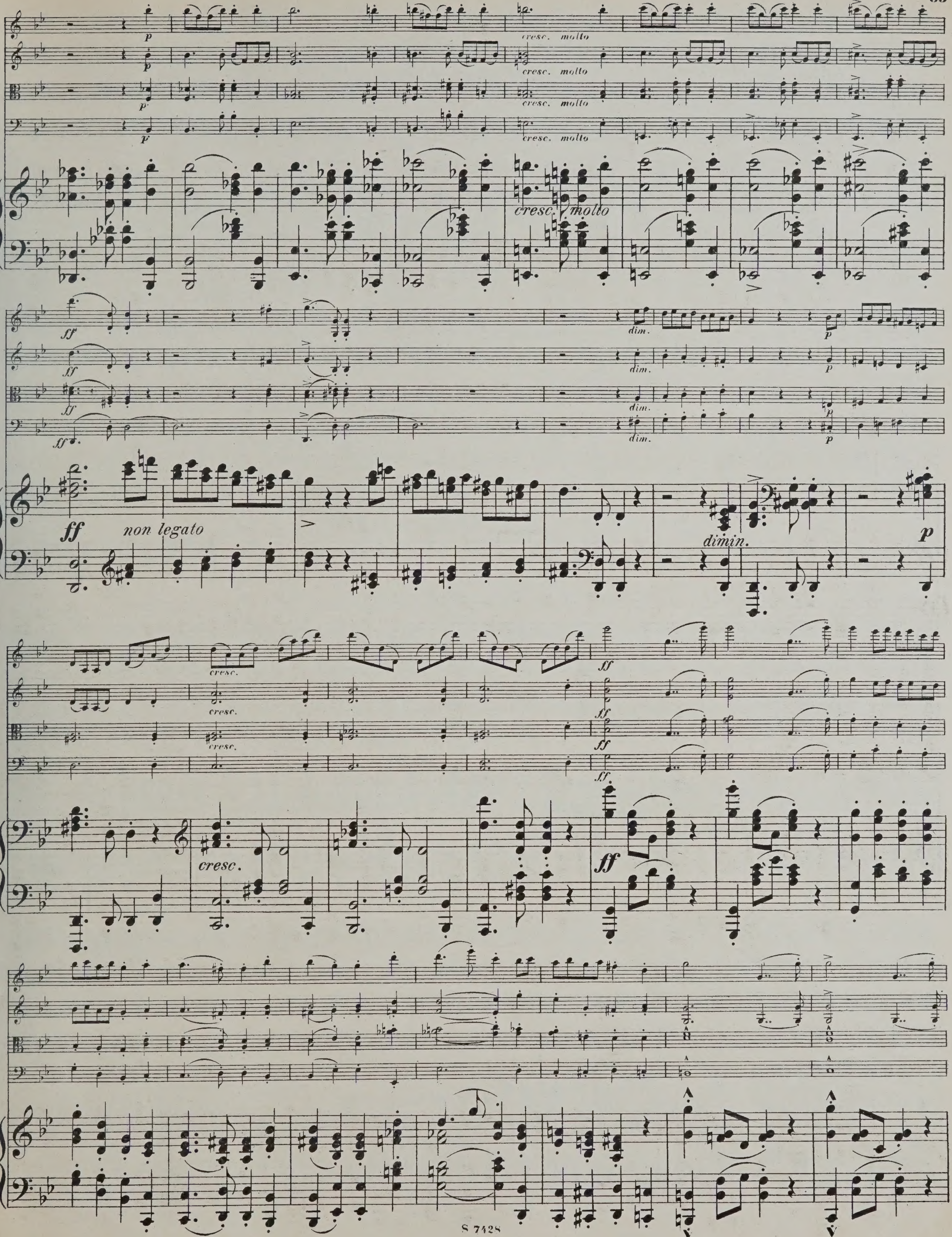

pizz.
cresc.
dim.
pp
sempre stacc.
poco rit.
a tempo
mf espress.
arco
f molto cresc.
ritard.
Scherzo D.C. al Fine.

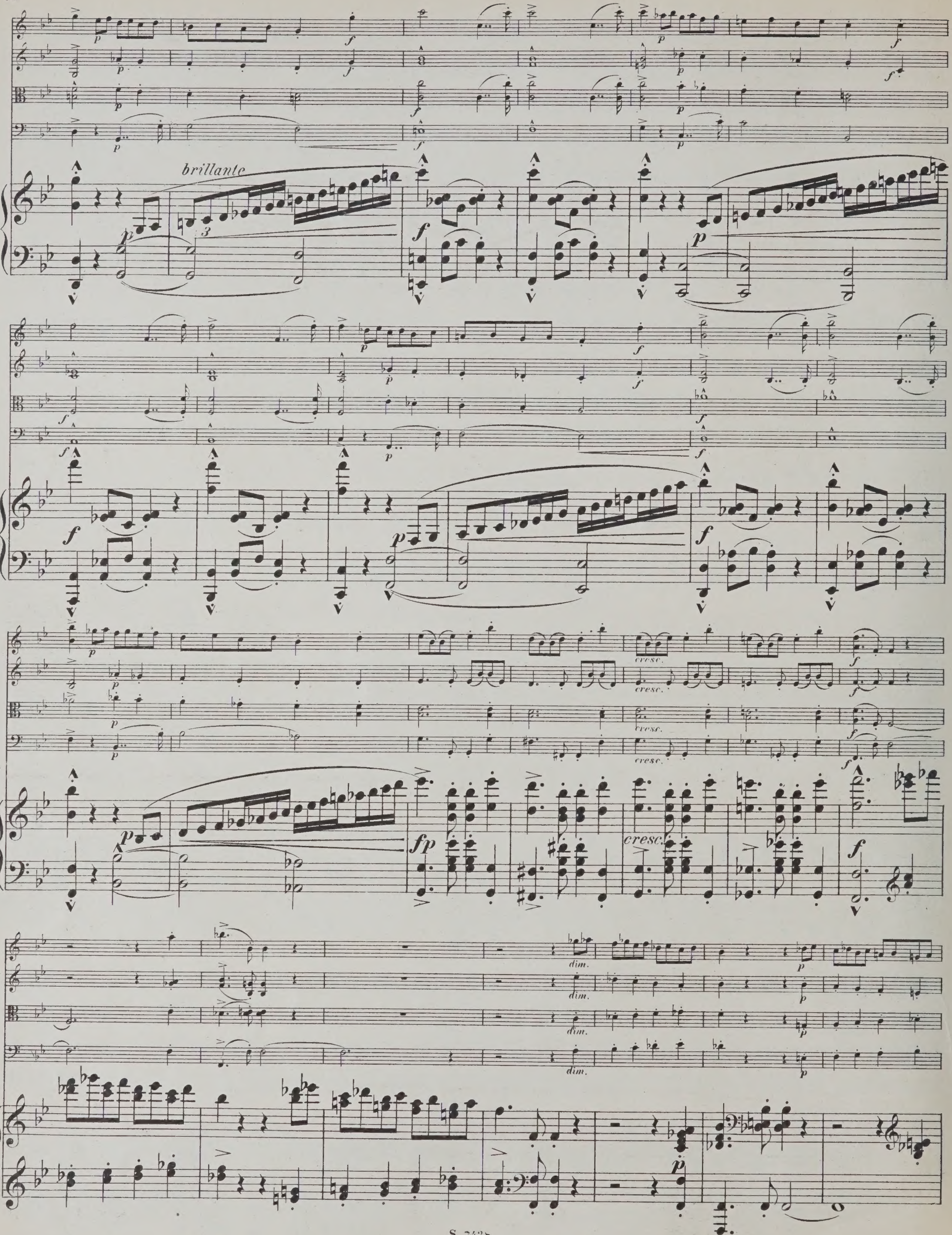
# IV.

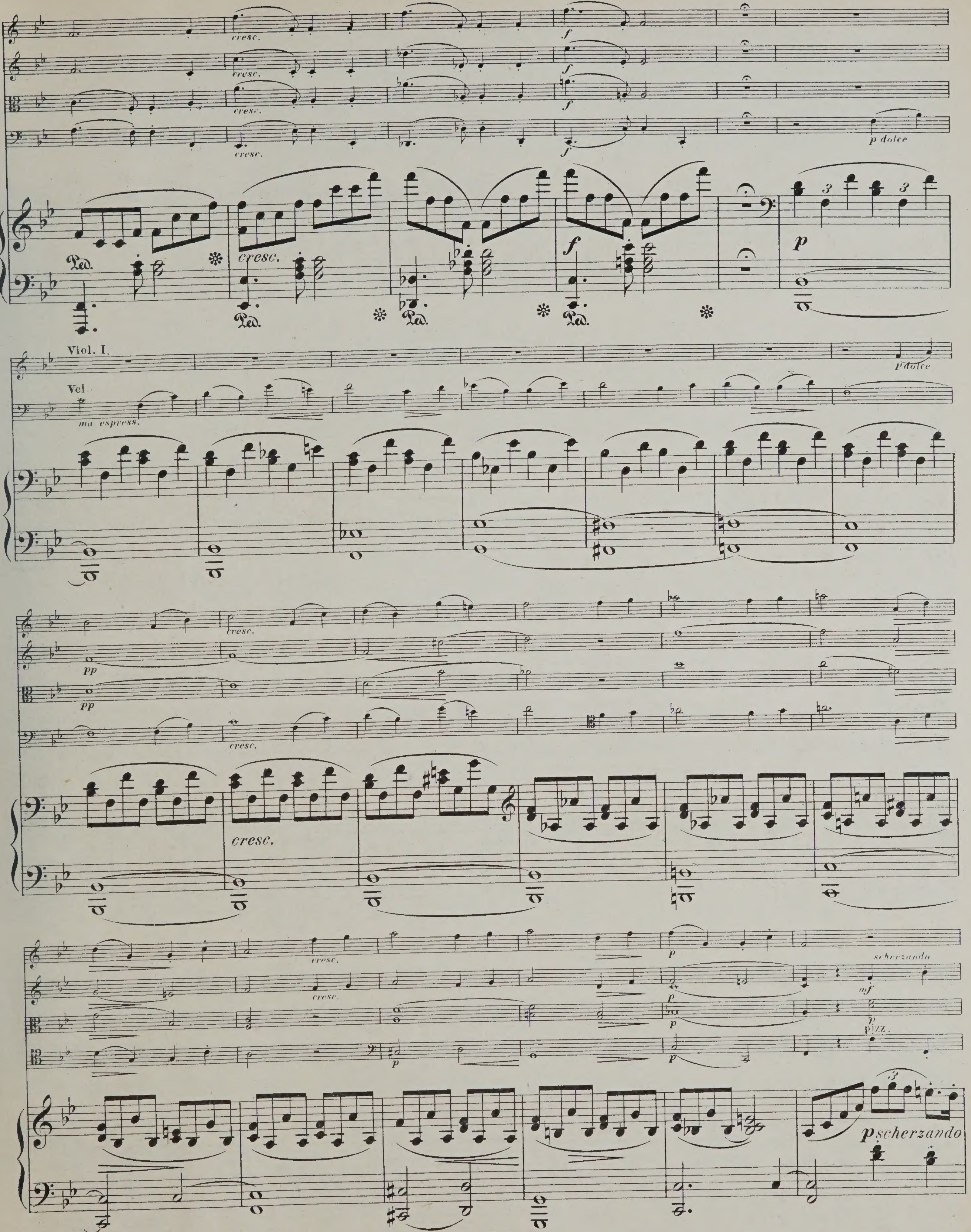
## FINALE.

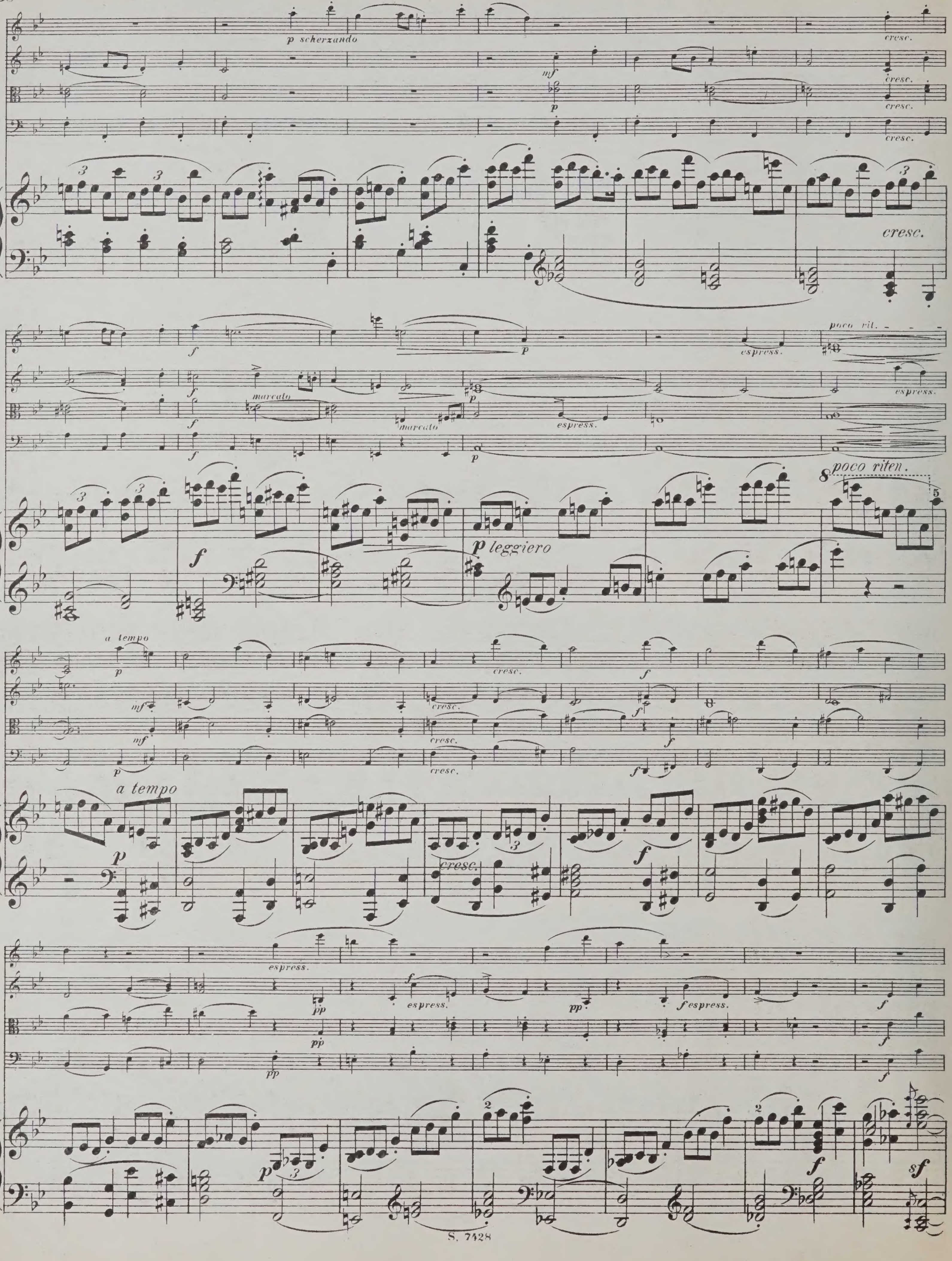
Allegro energico. 𝅗𝅥 = 104.

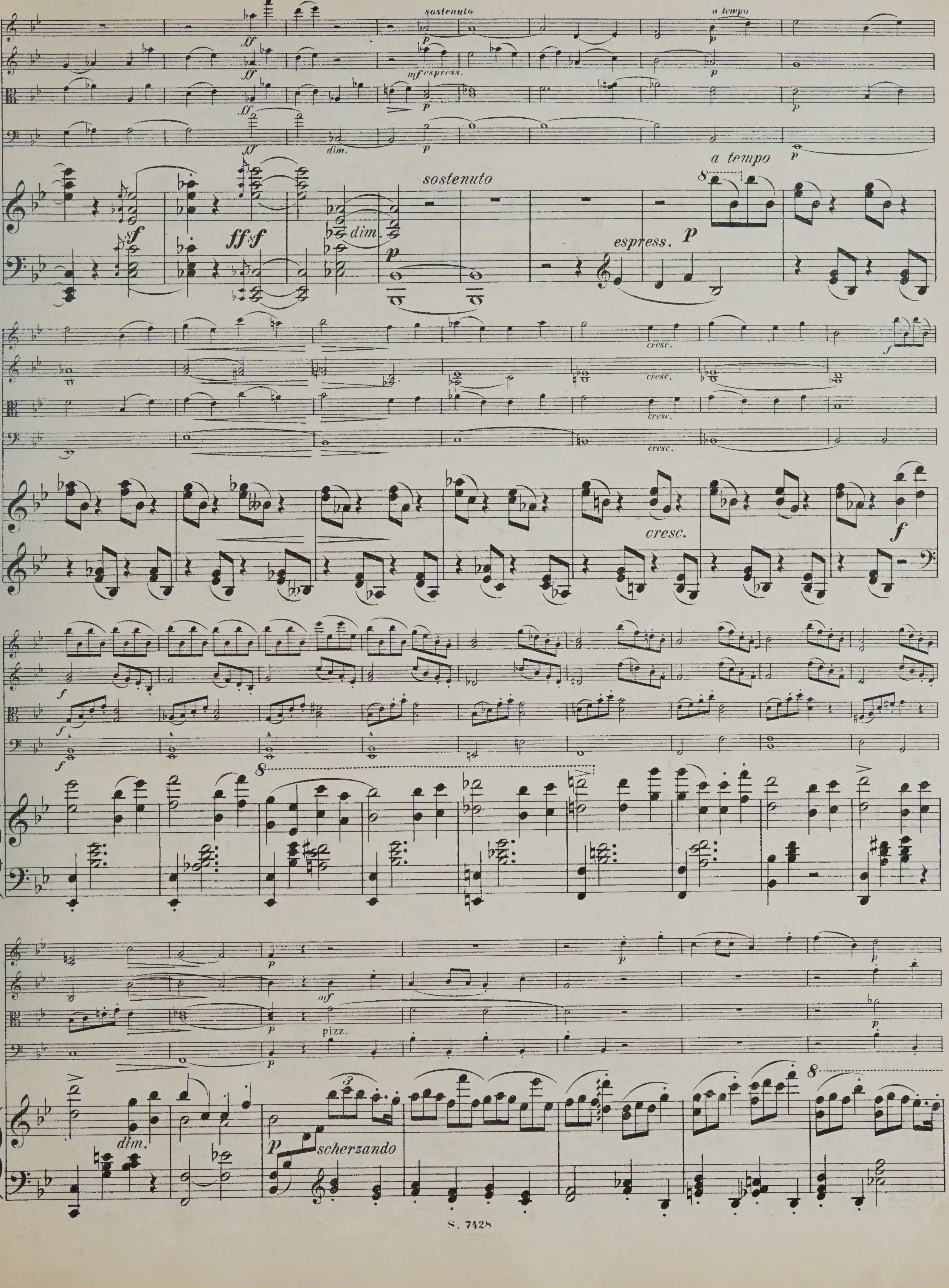


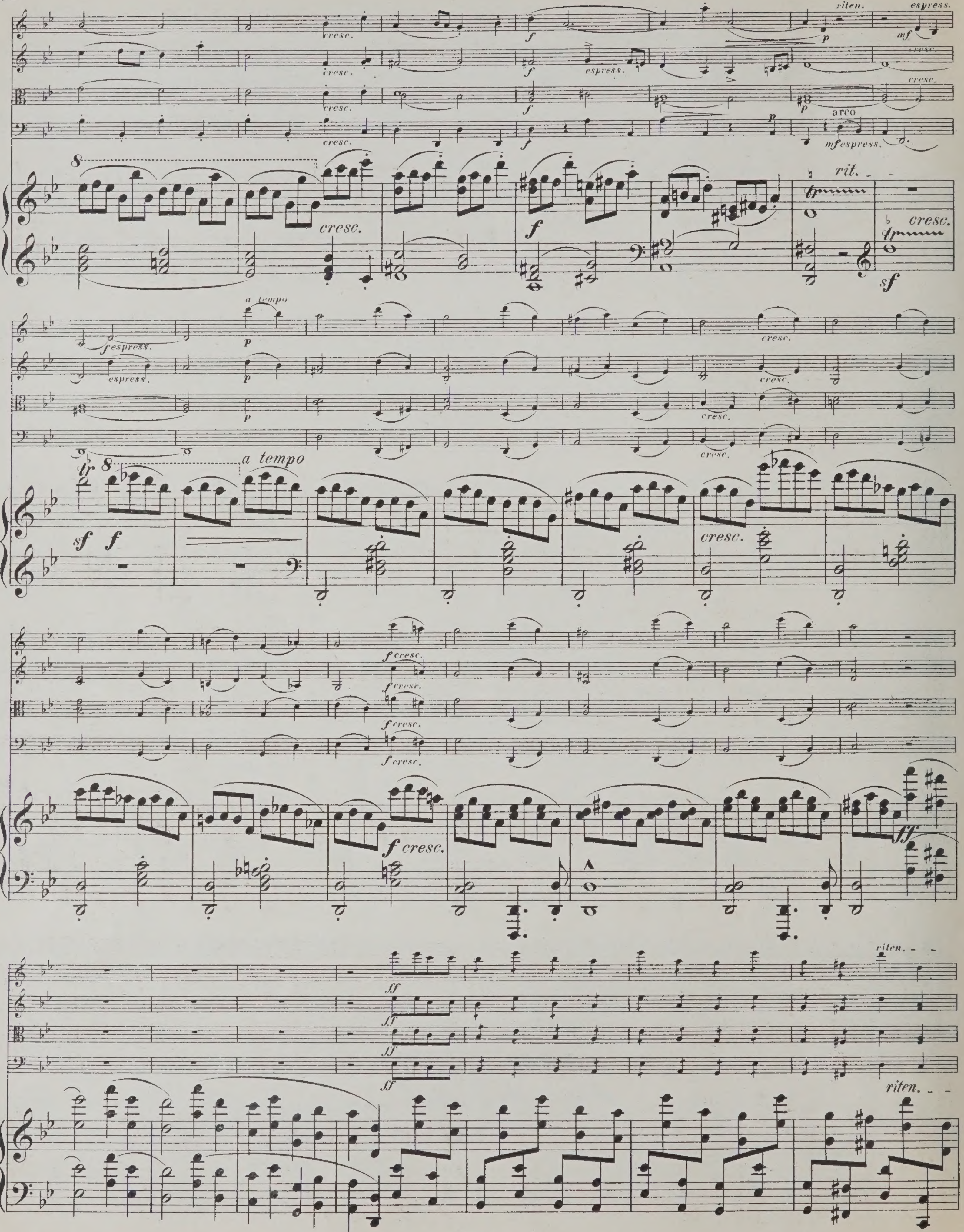

p
cresc. molto
ff
dim.
non legato
dimin.
cresc.

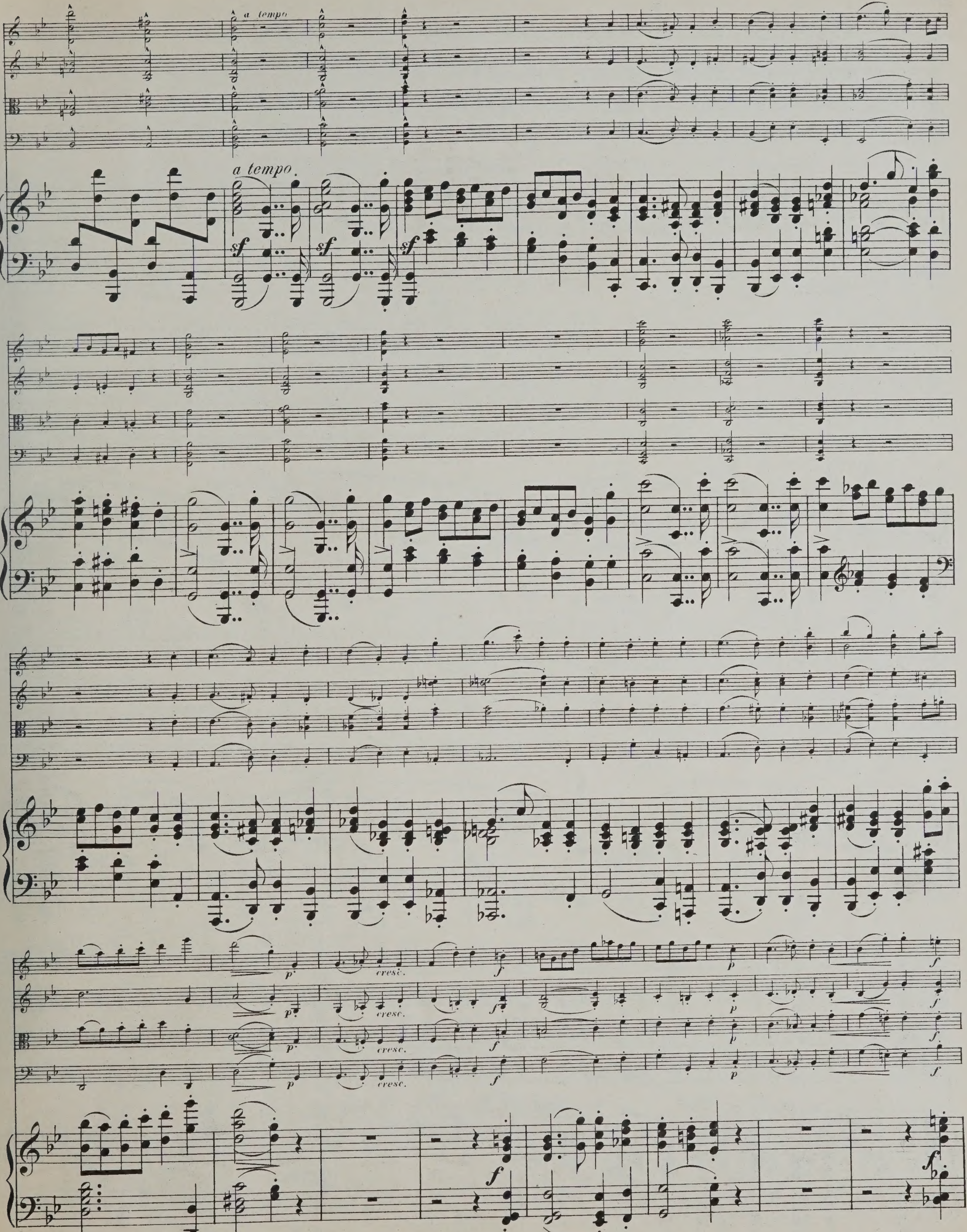

brillante
cresc.
dim.

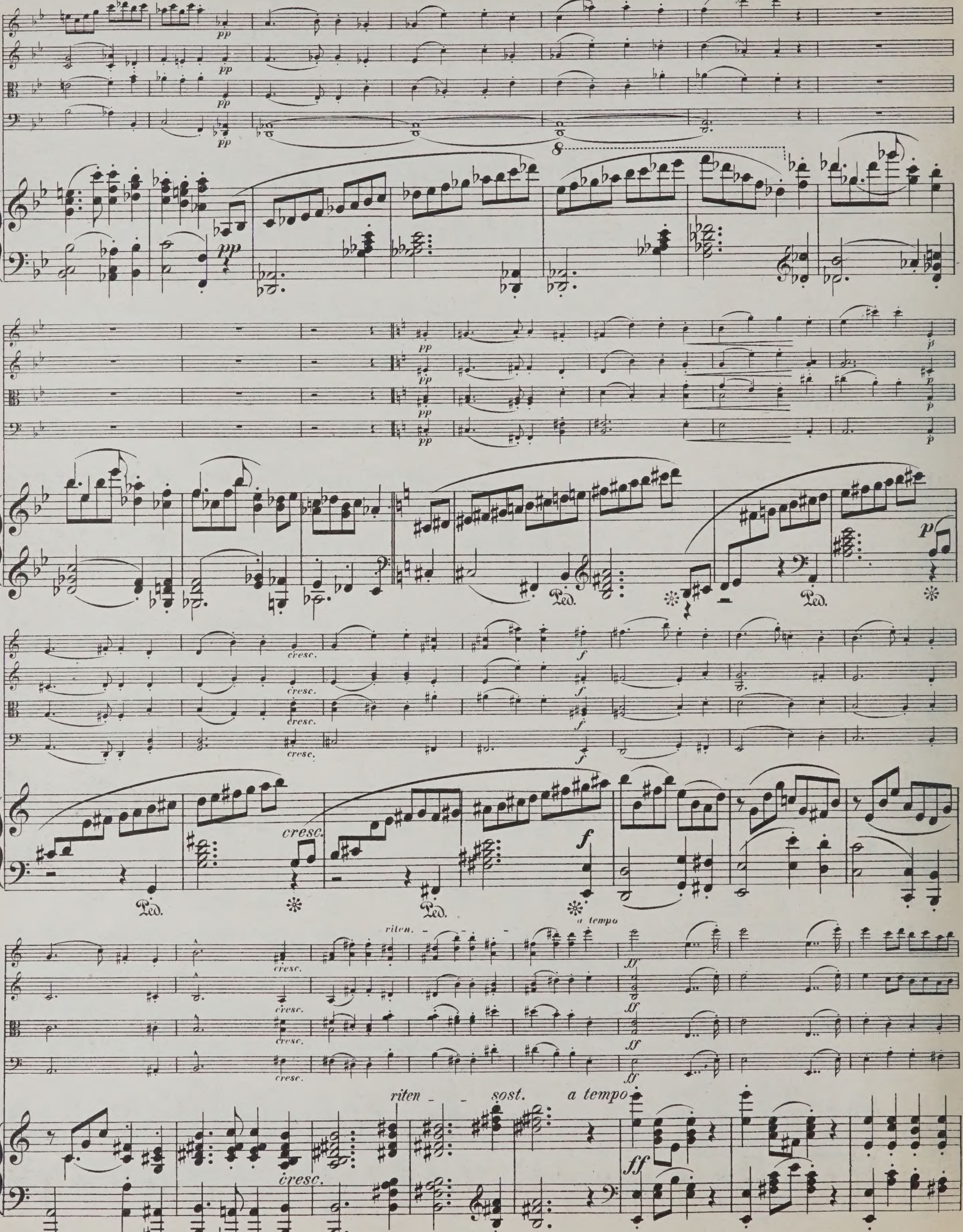

cresc.
f
p dolce
Ped.
p
Viol. I.
Vel.
ma espress.
p dolce
pp
cresc.
scherzando
mf
pizz.
p scherzando

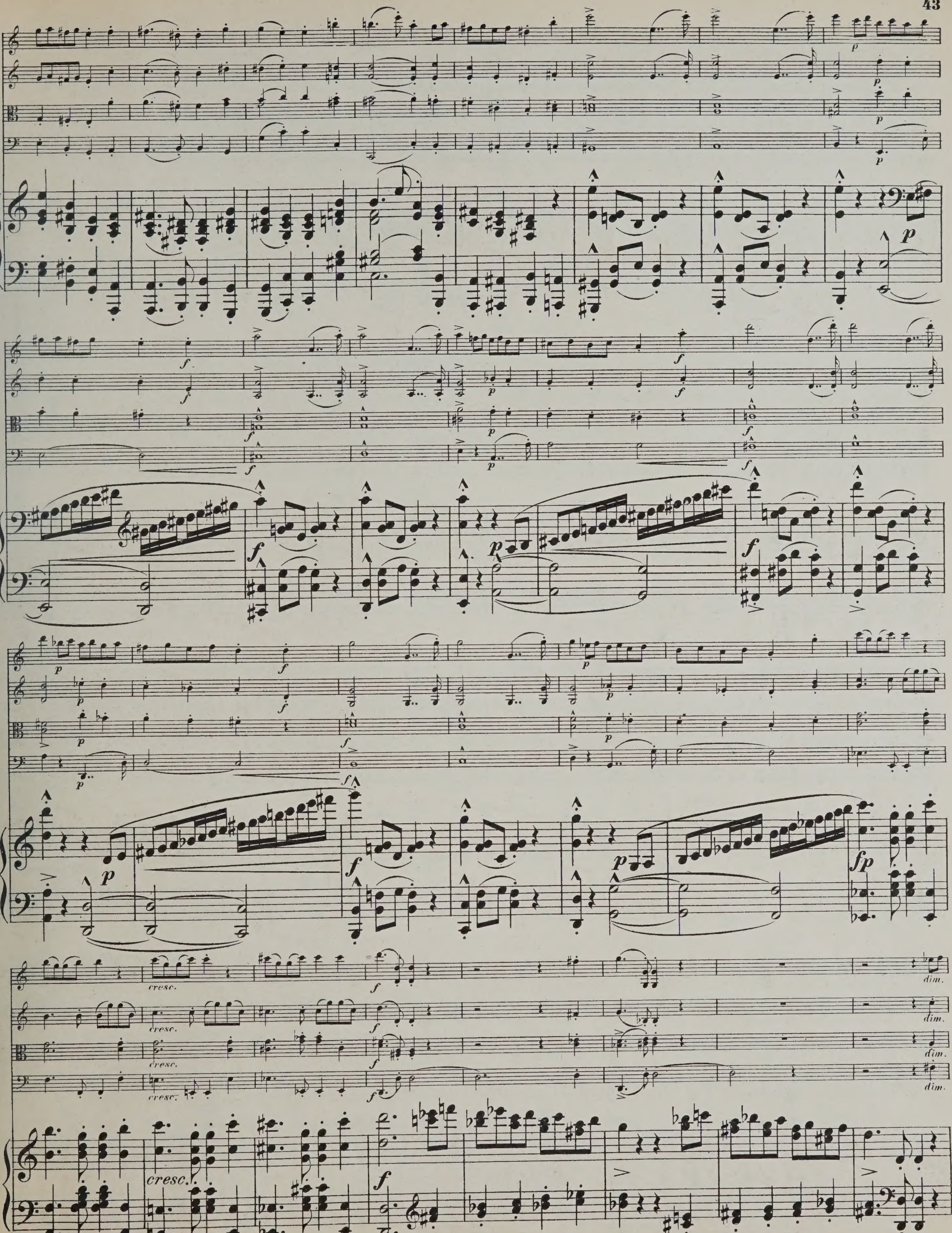

p scherzando
cresc.
mf
p
cresc.
f
marcato
p
espress.
poco rit.
marcato
f
p leggiero
poco riten.
a tempo
p
mf
cresc.
f
a tempo
p
cresc.
f
espress.
pp
espress.
f espress.
f
p
sf

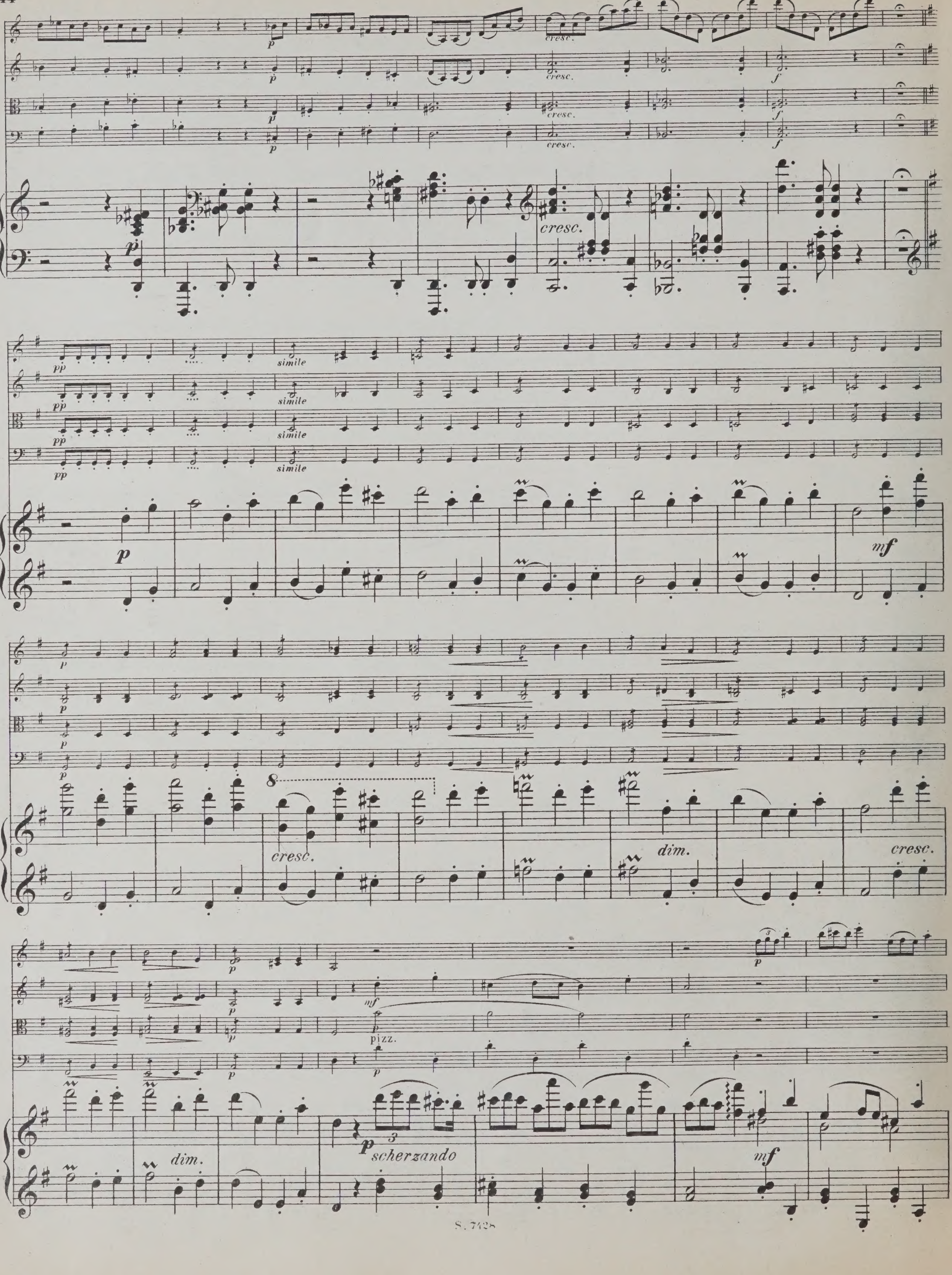

sostenuto
a tempo
mf espress.
dim.
espress.
cresc.
pizz.
scherzando

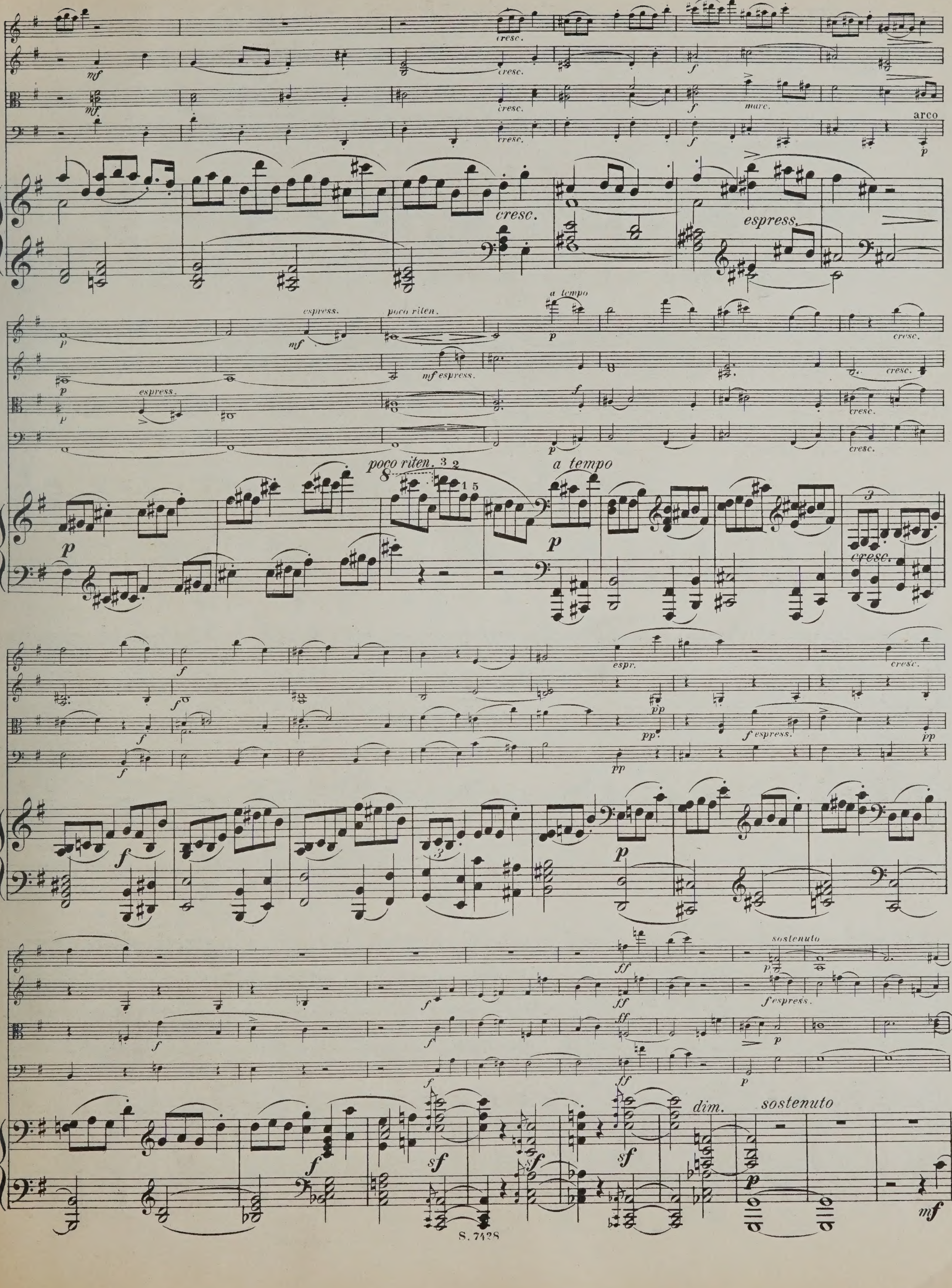

riten.
espress.
cresc.
espress.
arco
mfespress.
rit.
a tempo
f cresc.
ff
riten.

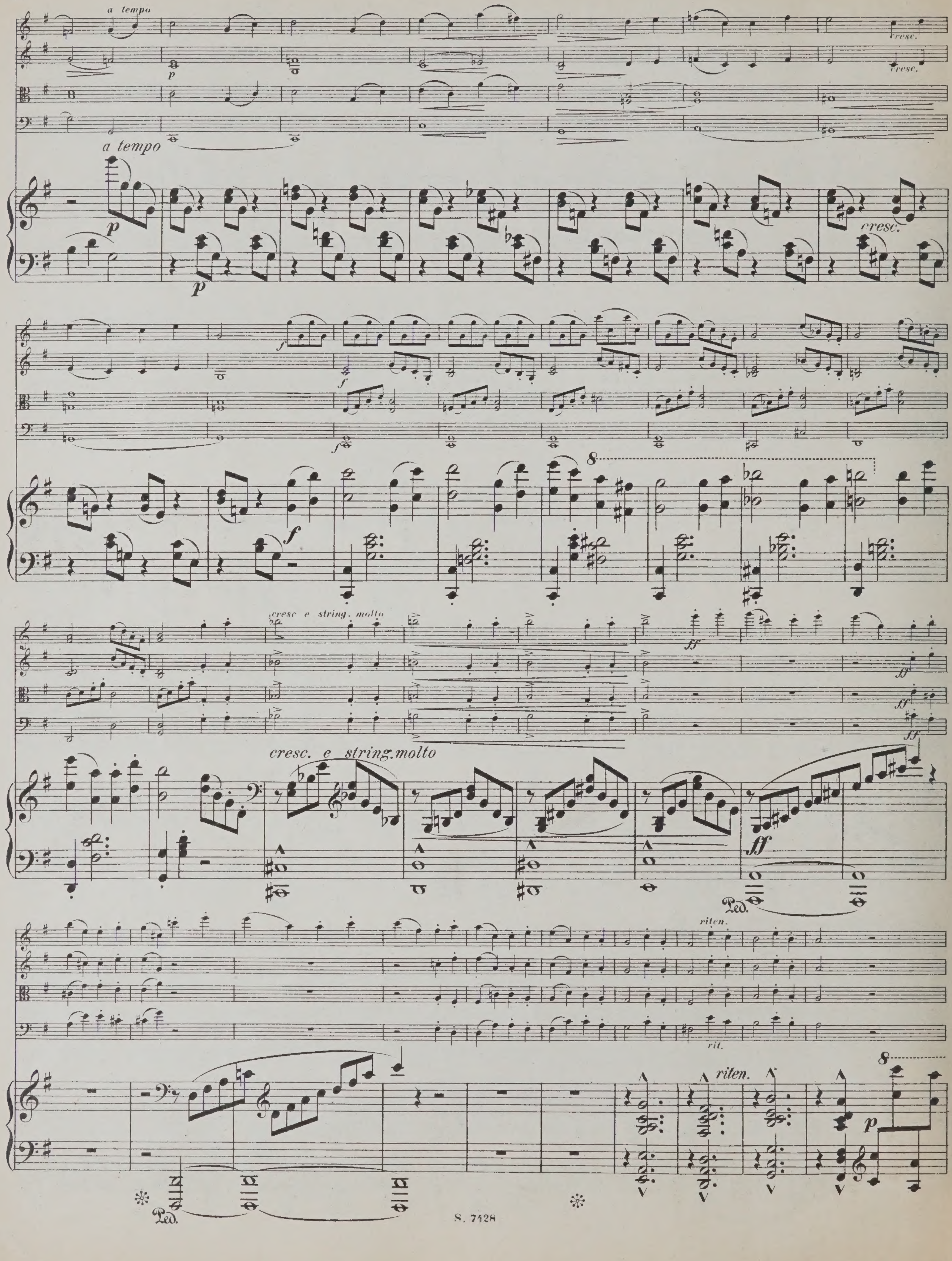

a tempo
a tempo
sf
sf
sf
p
cresc.
f
p
f

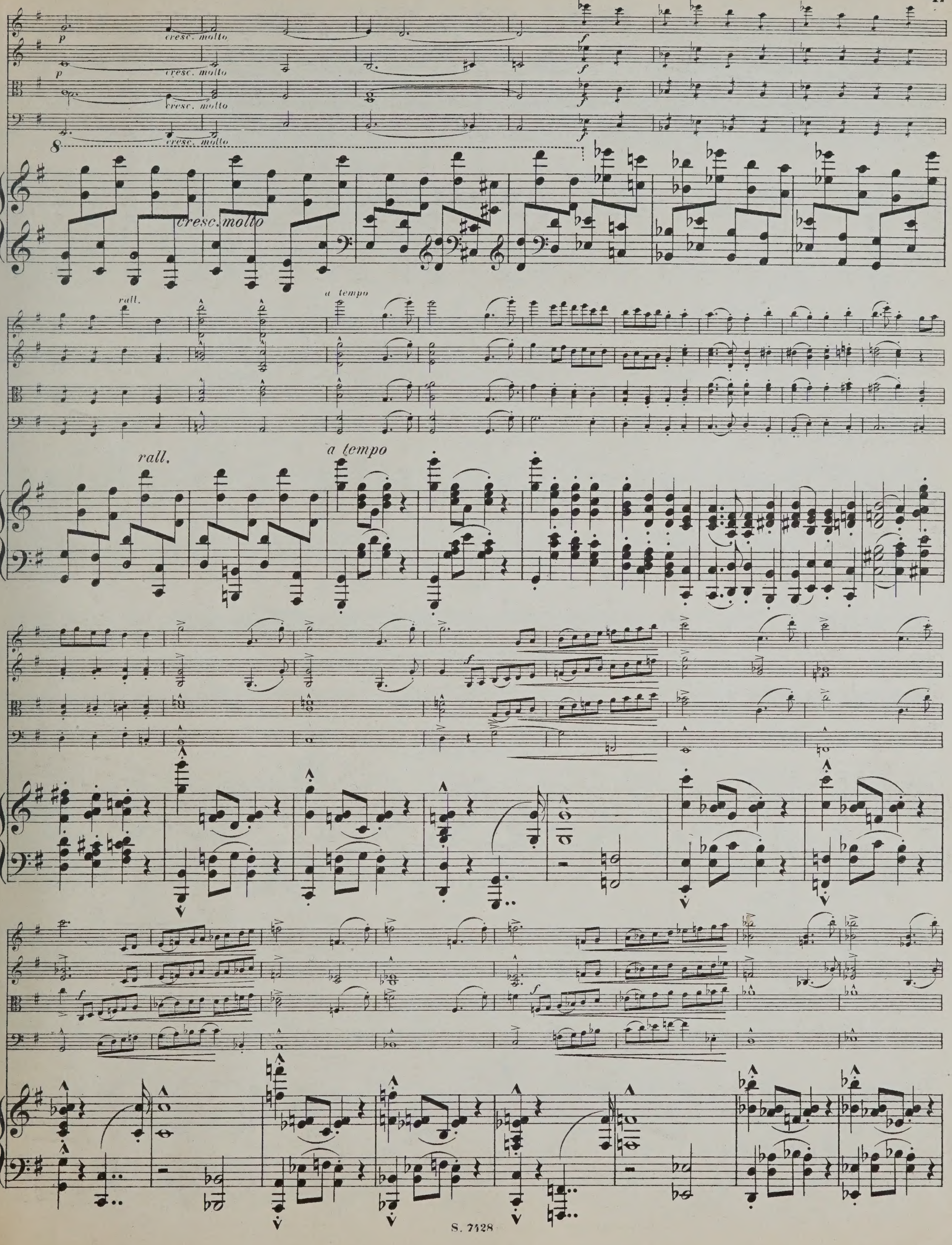

pp
cresc.
f
p
Ped.
riten.
sost.
a tempo
ff


cresc.
dim.


p
cresc.
f
simile
pp
mf
dim.
pizz.
scherzando


cresc.
marc.
arco
espress.
poco riten.
a tempo
mf espress.
espr.
f espress.
sostenuto
dim.


a tempo
p
cresc.
a tempo
p
cresc.
f
cresc e string. molto
ff
cresc. e string. molto
ff
Ped.
riten.
rit.
riten.
p
Ped.


p
cresc. molto
f
8
rall.
a tempo

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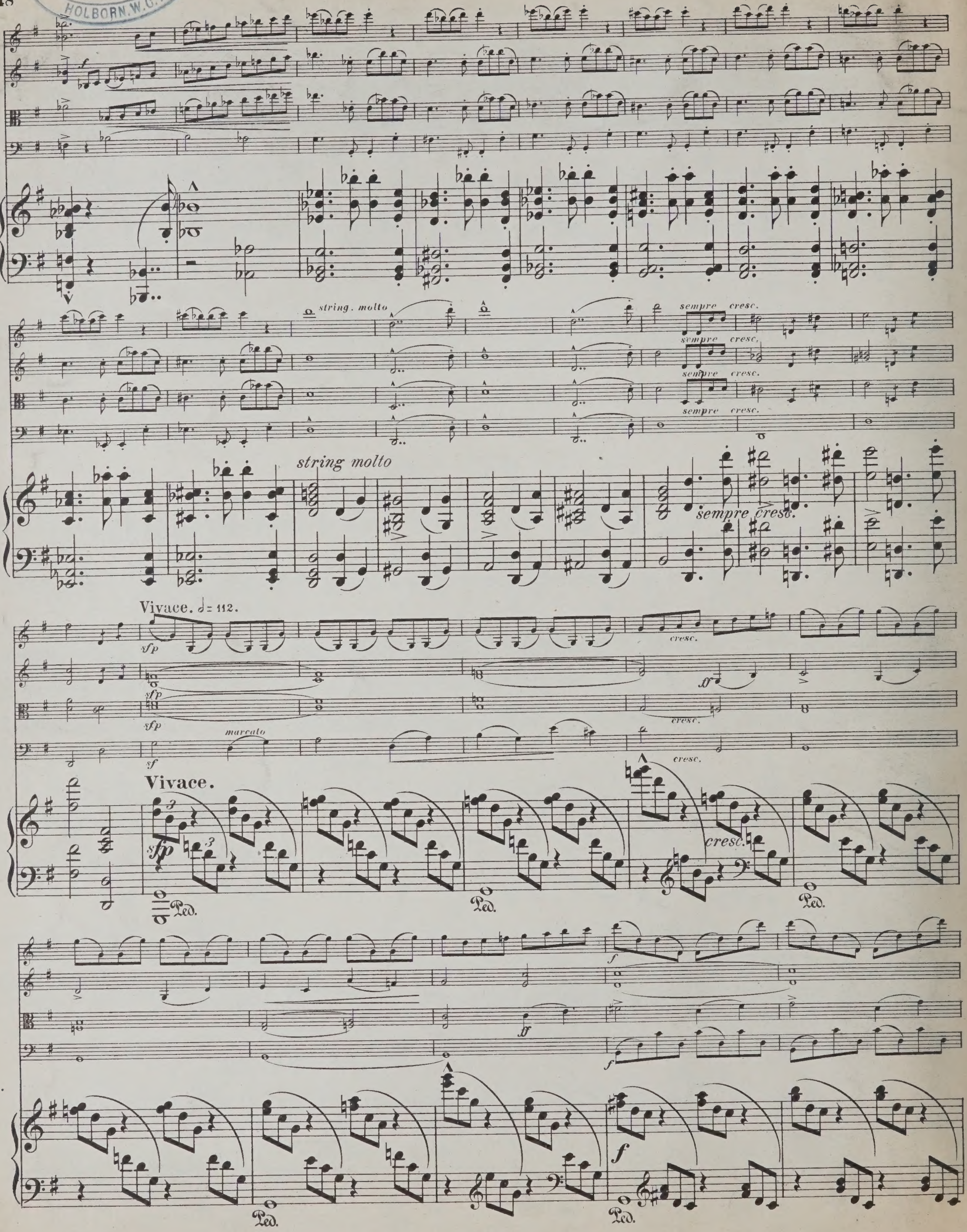
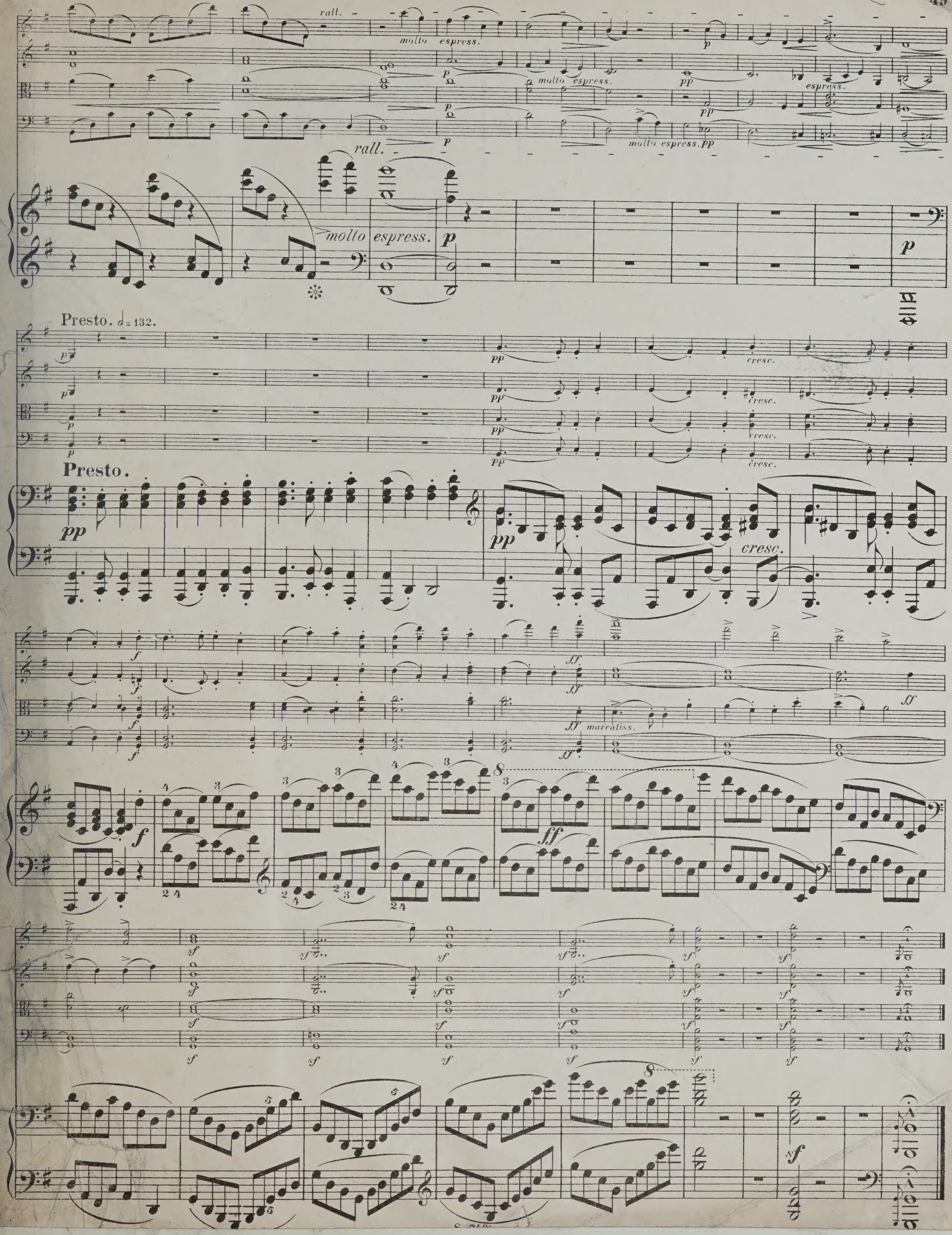
HOLBORN. W.C.1.




rall.
molto espress.
p
pp
molto espress.
espress.
molto espress. pp
rall.
molto espress.
Presto. 𝅗𝅥 = 132.
cresc.
Presto.
cresc.
f
ff
marcatiss.
sf

16/5/63 [illegible]

M 512 H76 op.24
Hollaender, Alexis
[Quintet, piano & strings, op. 24, G minor]
Quintett

M 512 H76 op.24
837733 -37
HOLLAENDER, Alexis
[Quintet,piano & strings, op.24, G minor]
Quintett (score & 4 parts)

| | | | |
|---|---|---|---|
| | | | (5) |
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Quintett
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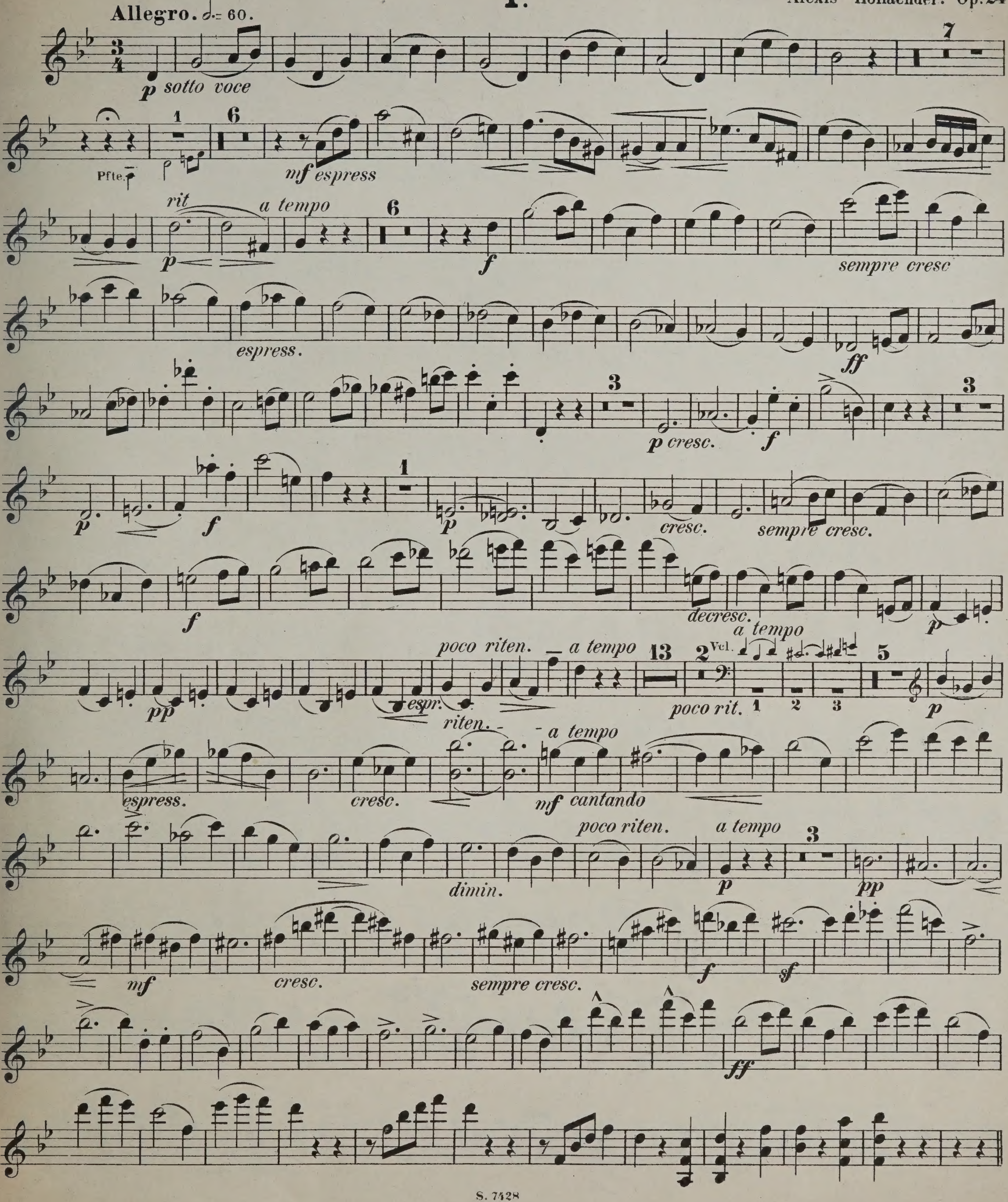
# QUINTETT.

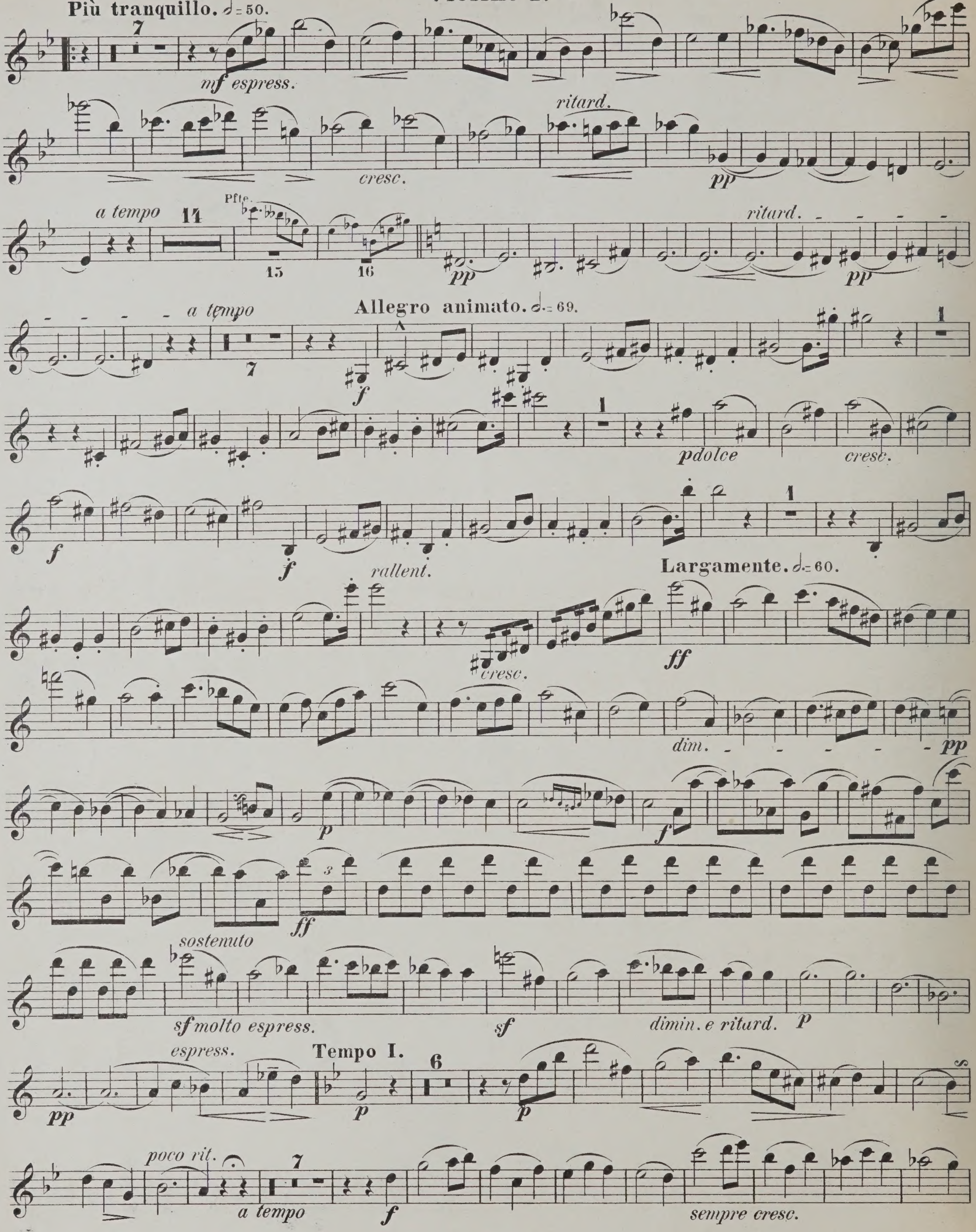
## Violine I.

## I.

Alexis Hollaender. Op. 24.

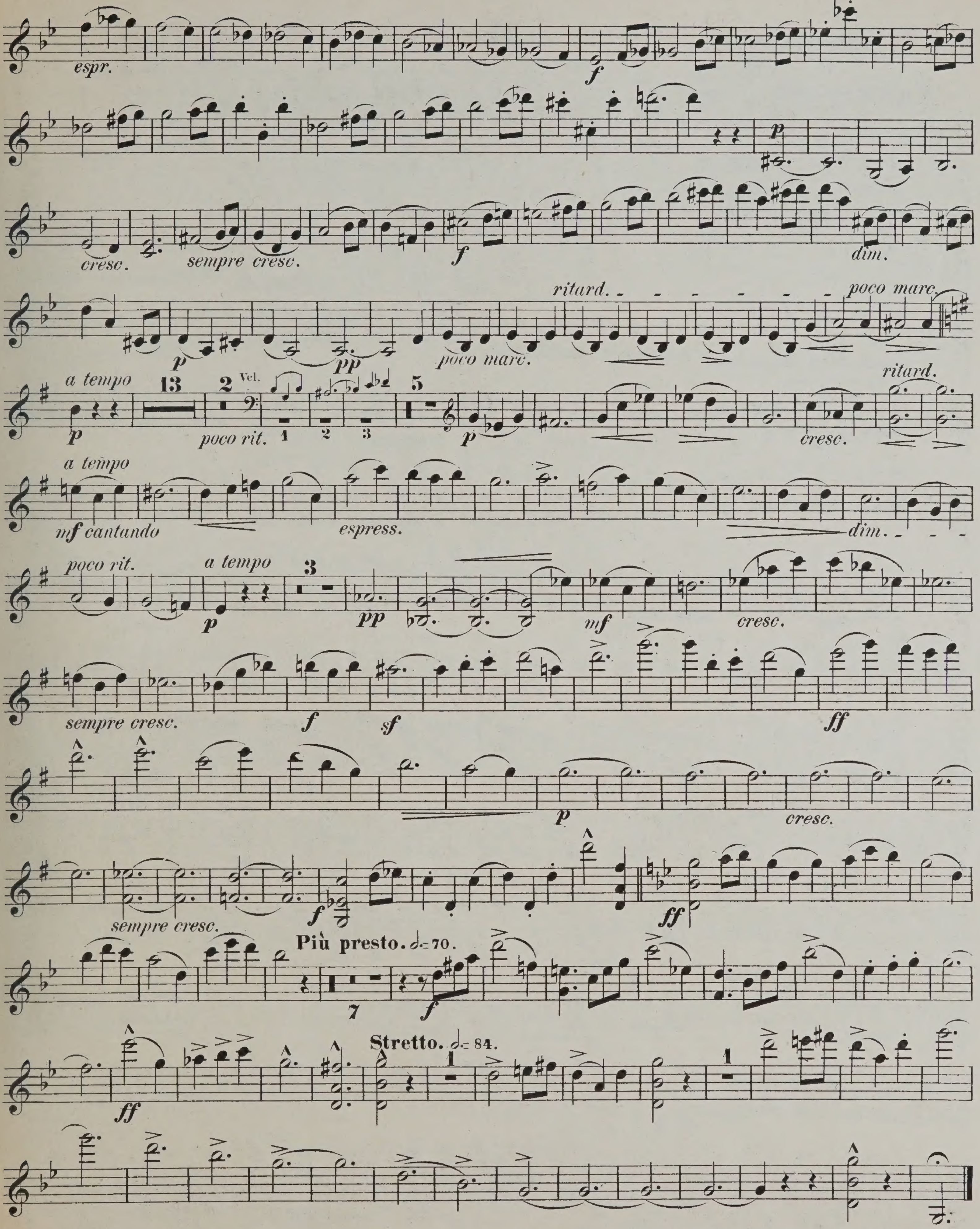


# Violine I.



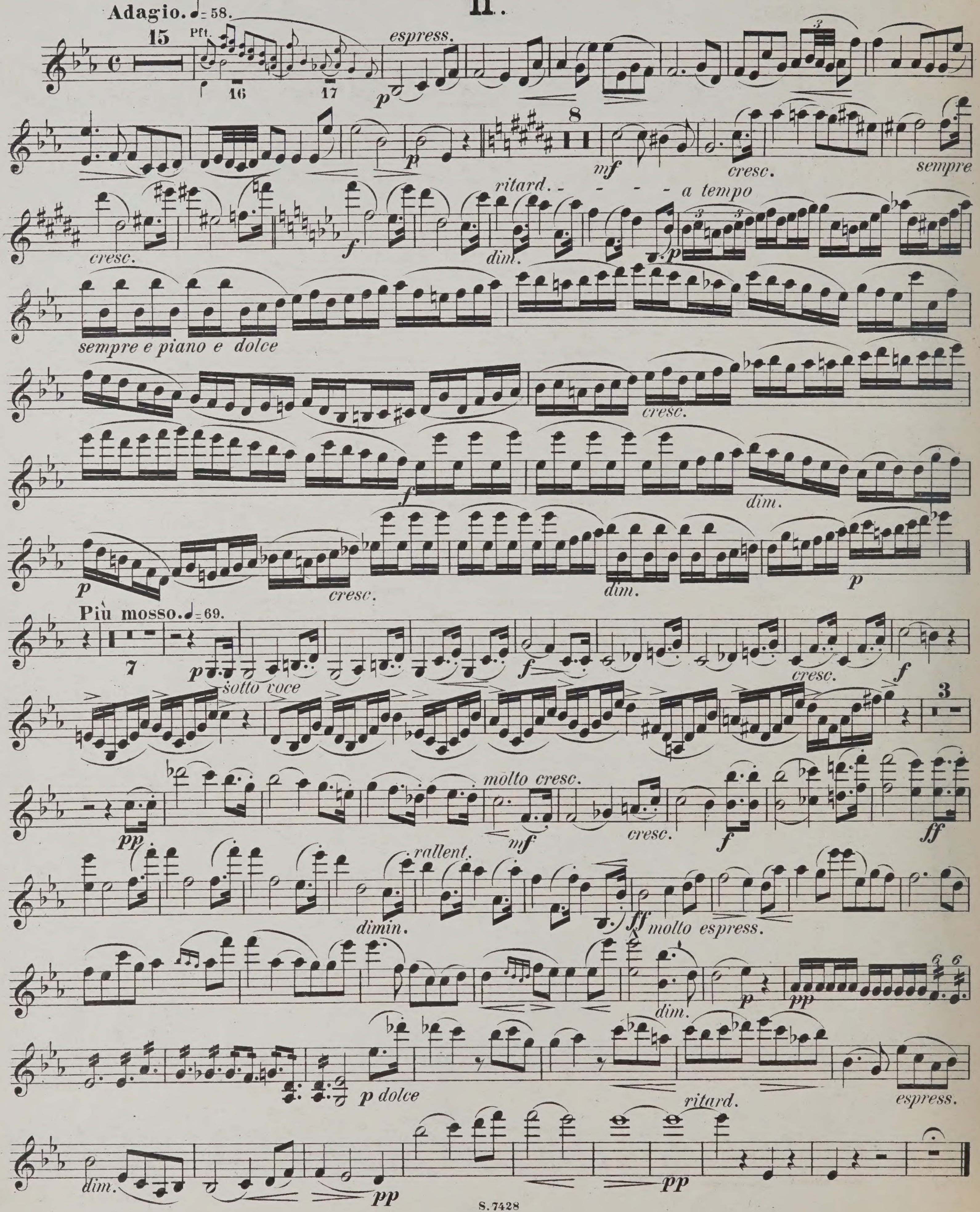
Più tranquillo. 𝅗𝅥 = 50.
mf espress.
ritard.
cresc.
pp
a tempo
Pfte.
ritard.
pp
pp
a tempo
Allegro animato. 𝅗𝅥 = 69.
f
p dolce
cresc.
f
f
rallent.
Largamente. 𝅗𝅥 = 60.
cresc.
ff
dim.
pp
p
f
ff
sostenuto
sf molto espress.
sf
dimin. e riturd.
p
espress.
Tempo I.
pp
p
p
poco rit.
a tempo
f
sempre cresc.

# Violine I.


espr.
cresc.
sempre cresc.
dim.
ritard.
poco marc.
a tempo
poco rit.
Vcl.
ritard.
a tempo
mf cantando
espress.
dim.
poco rit.
a tempo
cresc.
sempre cresc.
cresc.
sempre cresc.
Più presto. 𝅗𝅥 = 70.
Stretto. 𝅗𝅥 = 84.

# Violine I.

## II.


Adagio. ♩= 58.
Pft.
espress.
ritard.
a tempo
sempre e piano e dolce
cresc.
dim.
Più mosso. ♩= 69.
sotto voce
molto cresc.
rallent.
dimin.
molto espress.
p dolce
ritard.
espress.
dim.

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[…]E STREET,
W.C.1.

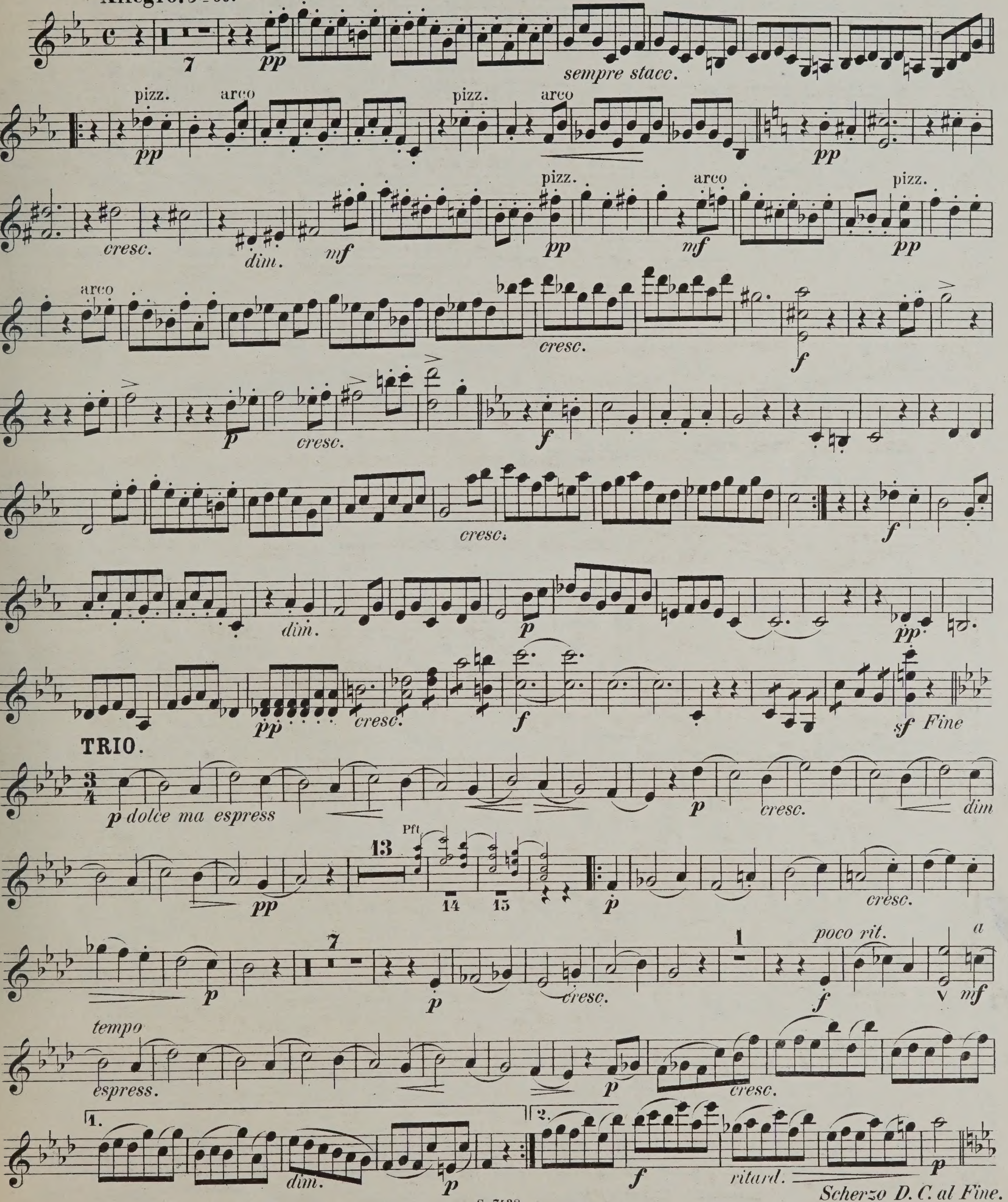


# Violine I.

## III.

**SCHERZO.**

**Allegro.** 𝅗𝅥. = 69.



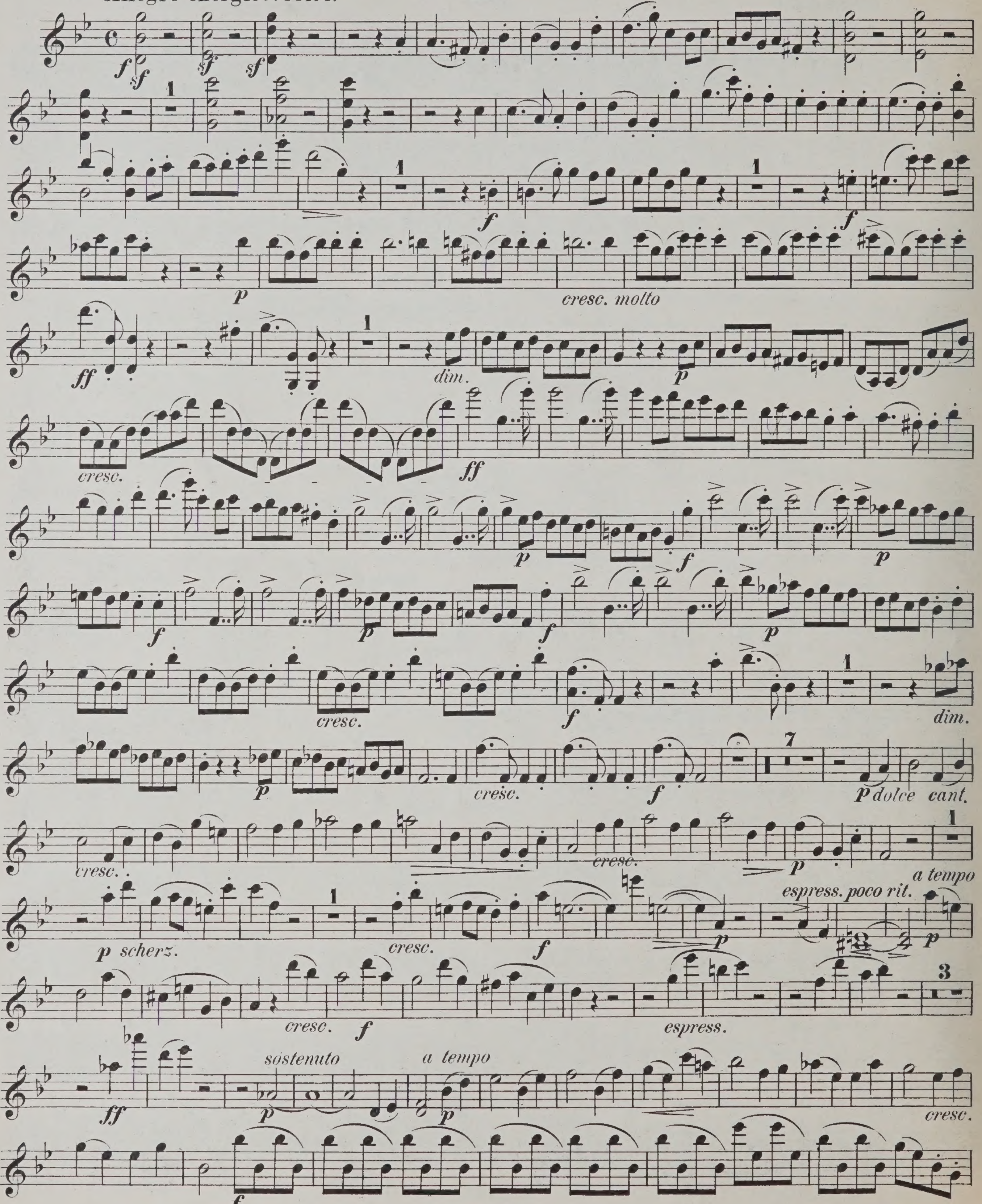

S. 7428

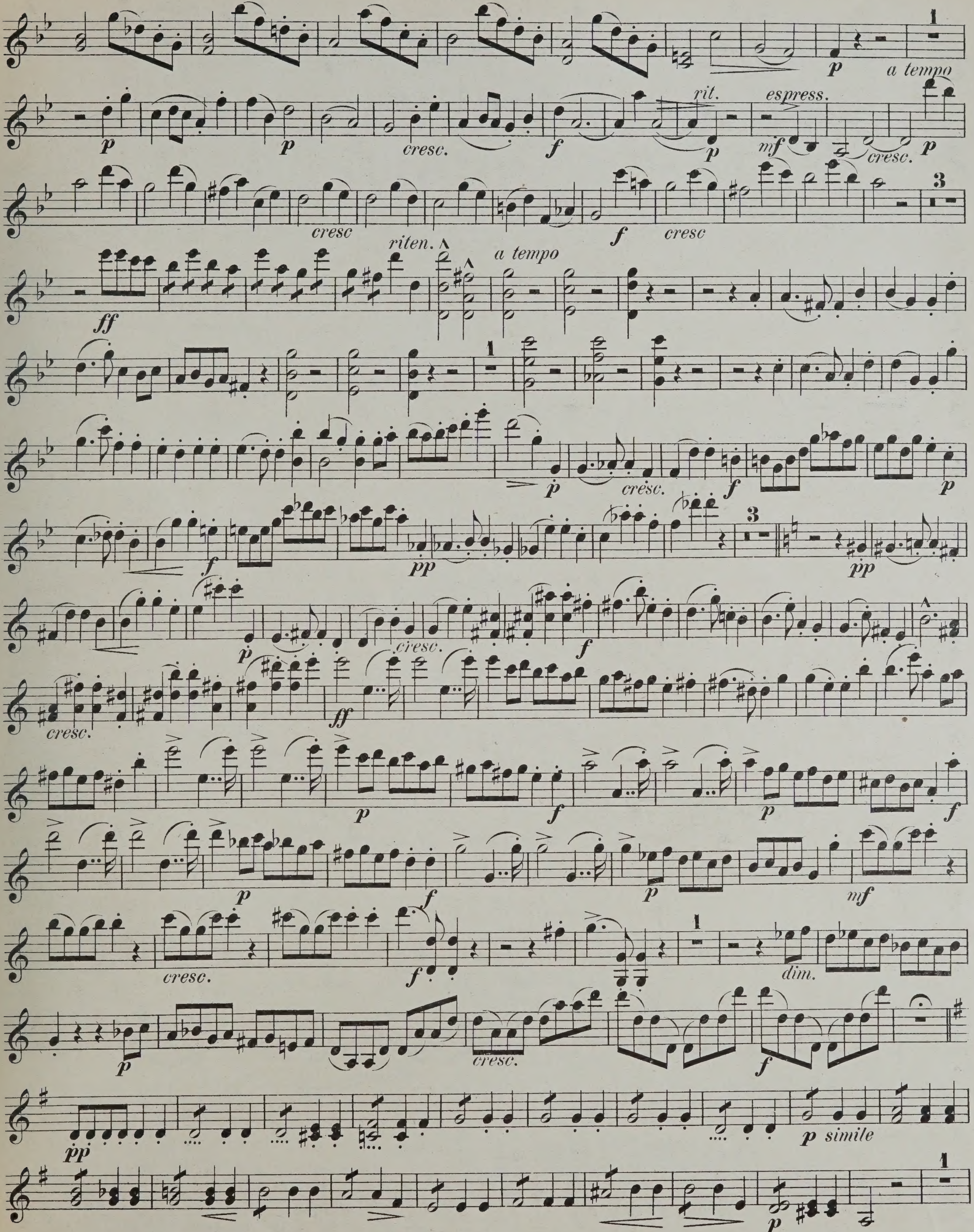
# Violine I.

## IV.

**FINALE.**

**Allegro energico.** 𝅗𝅥 = 104.




a tempo
rit.
espress.
cresc.
riten.
a tempo
ff
p simile
dim.

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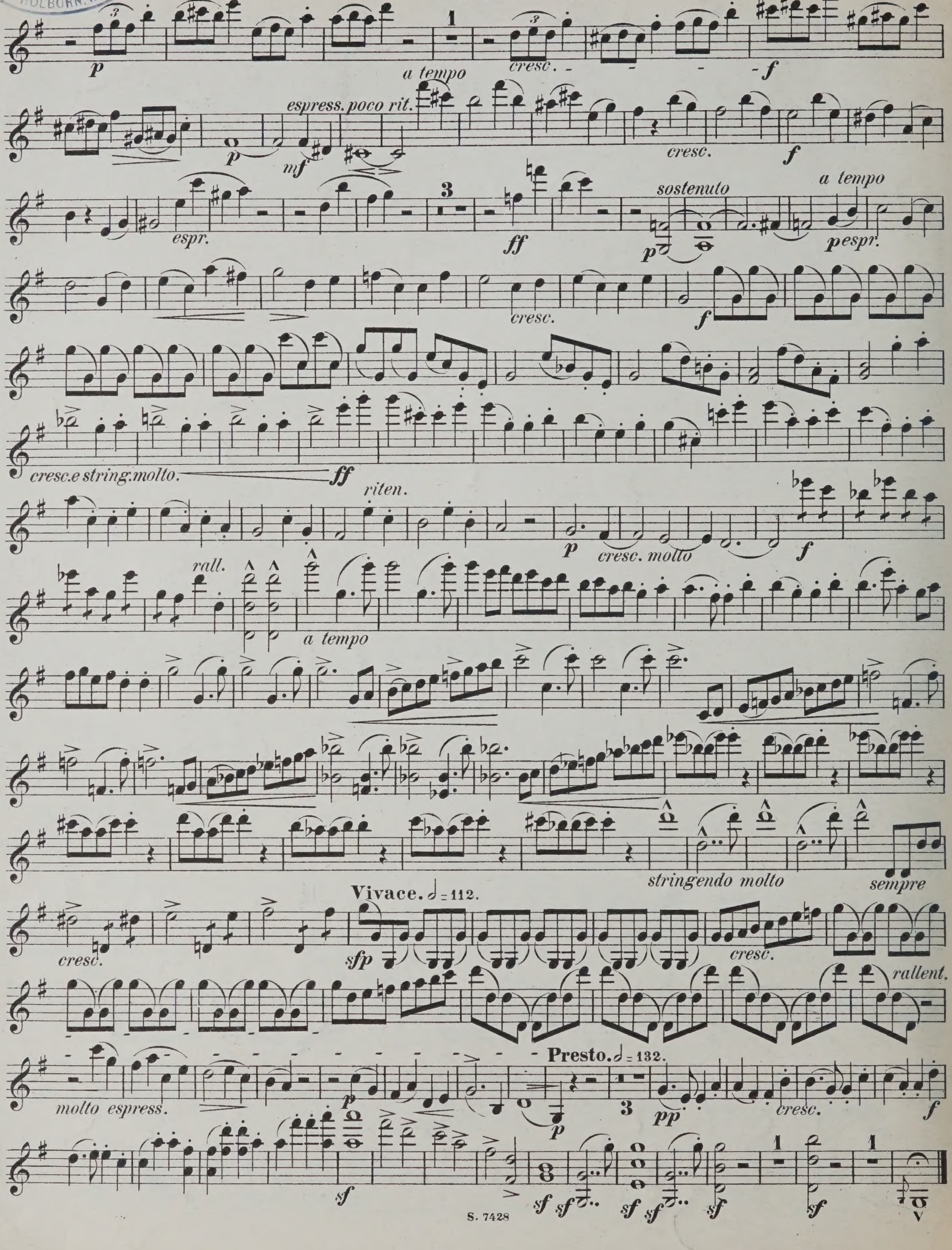
## Violine I.



16/5/63 mas

M Hollaender, Alexis
512 [Quintet, piano & strings.
H76 op. 24, G minor]
op.24p Quintett
pt.1

Music

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Hollaender, Alexis
[Quintet, piano & strings, op. 24, G minor]
Quintett
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.H76
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HOLBORN, W.C.1.

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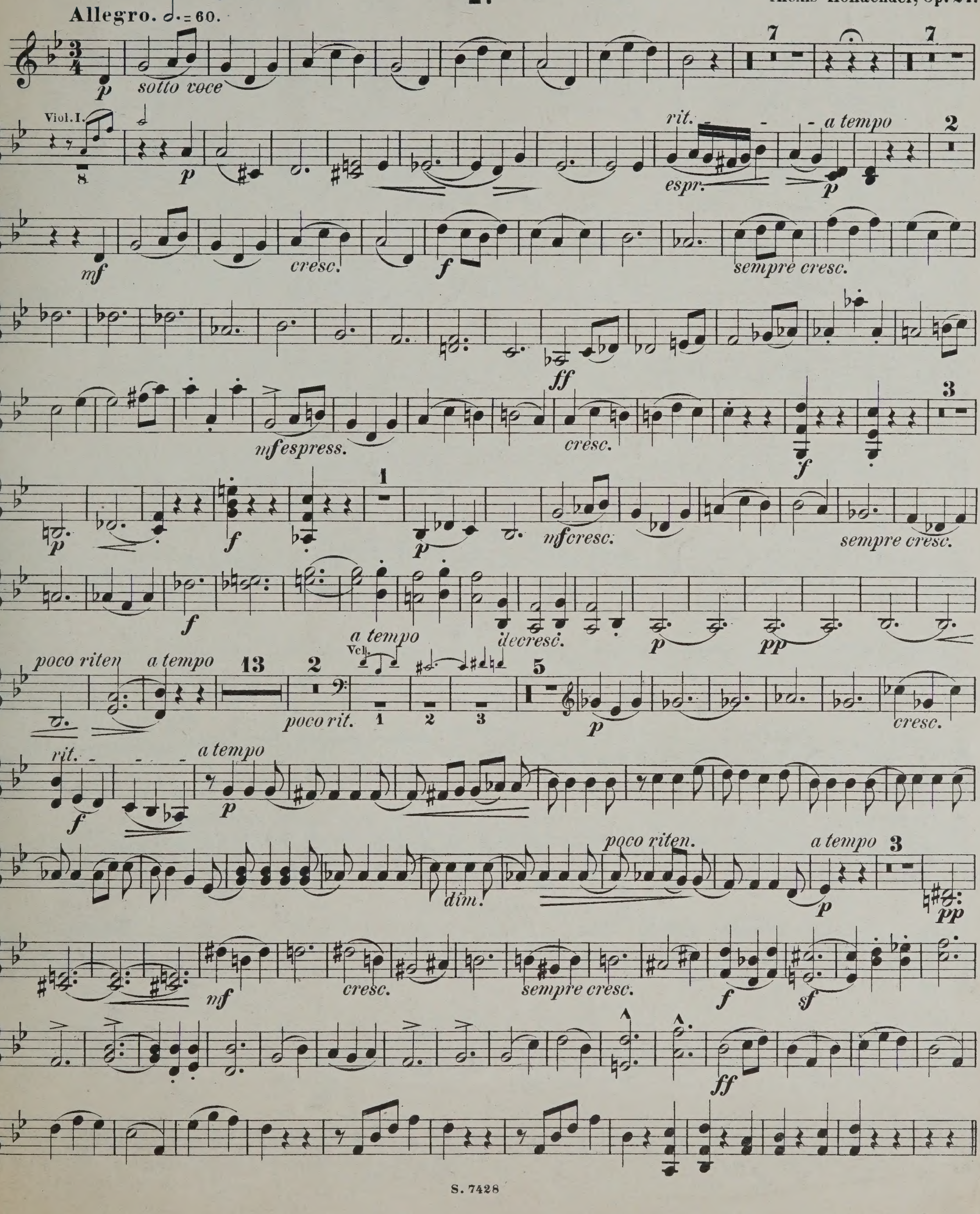
H76
op. 24p
pt. 2

# QUINTETT.

## Violine II.

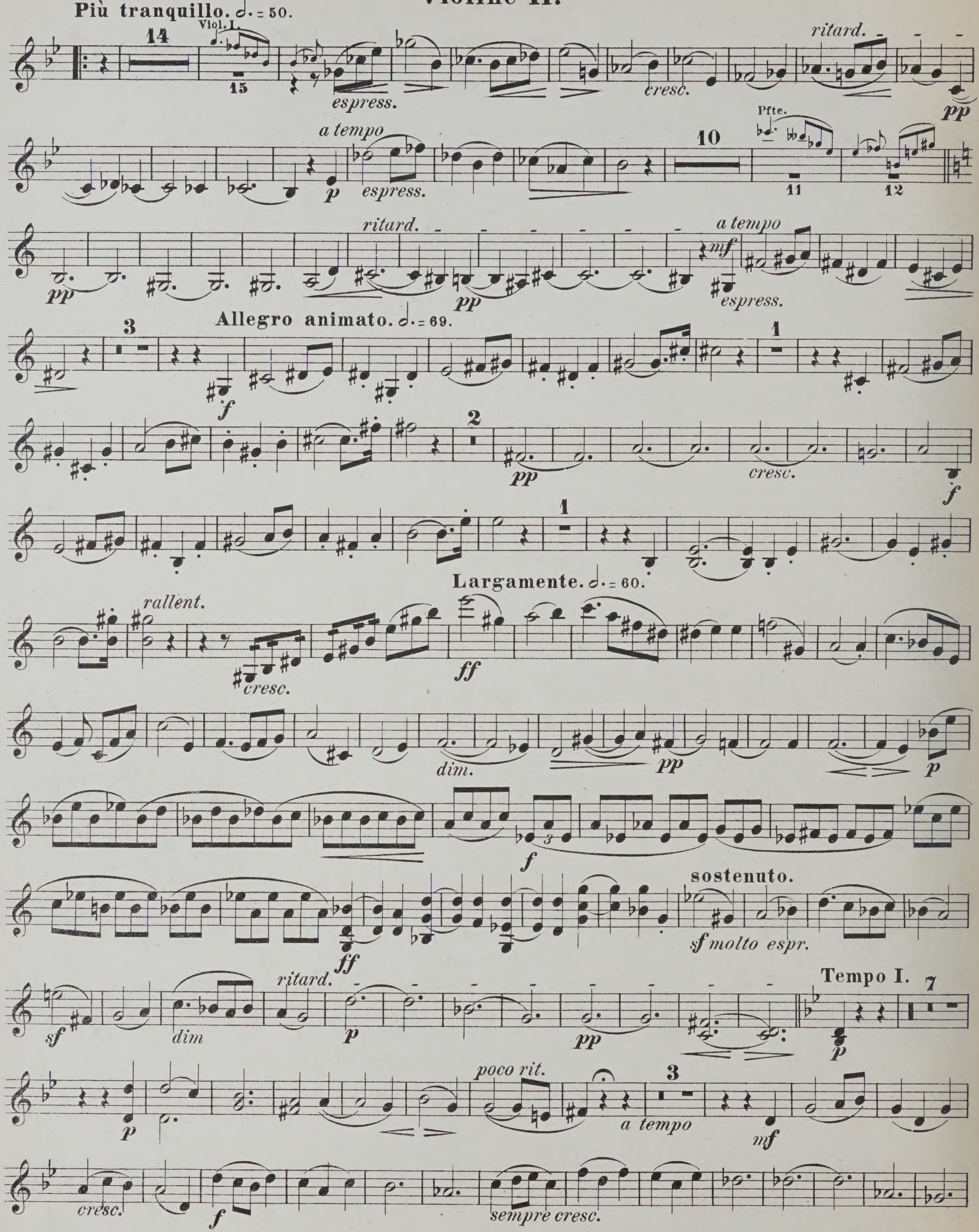
## I.

Alexis Hollaender, Op. 24.

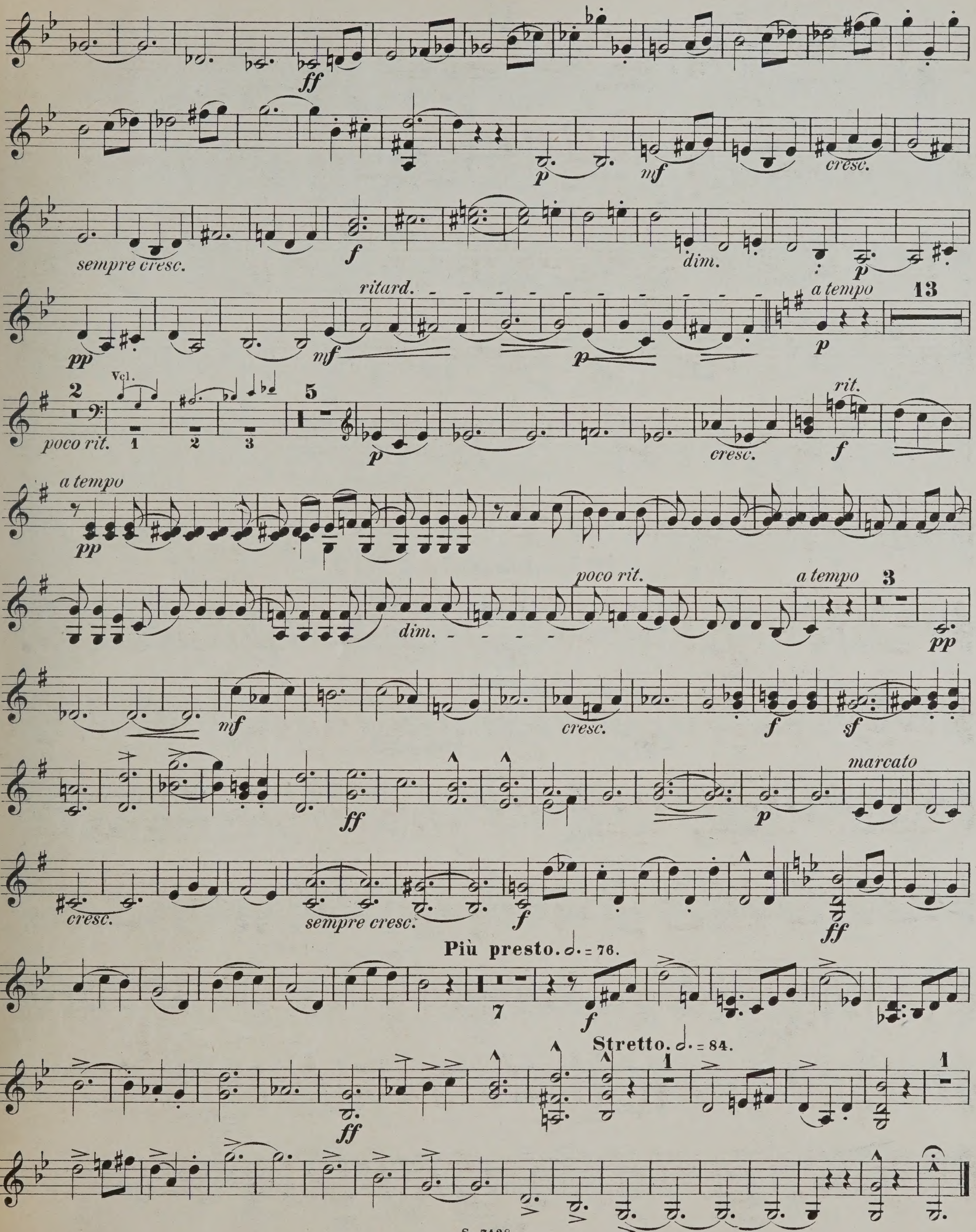



S. 7428

# Violine II.

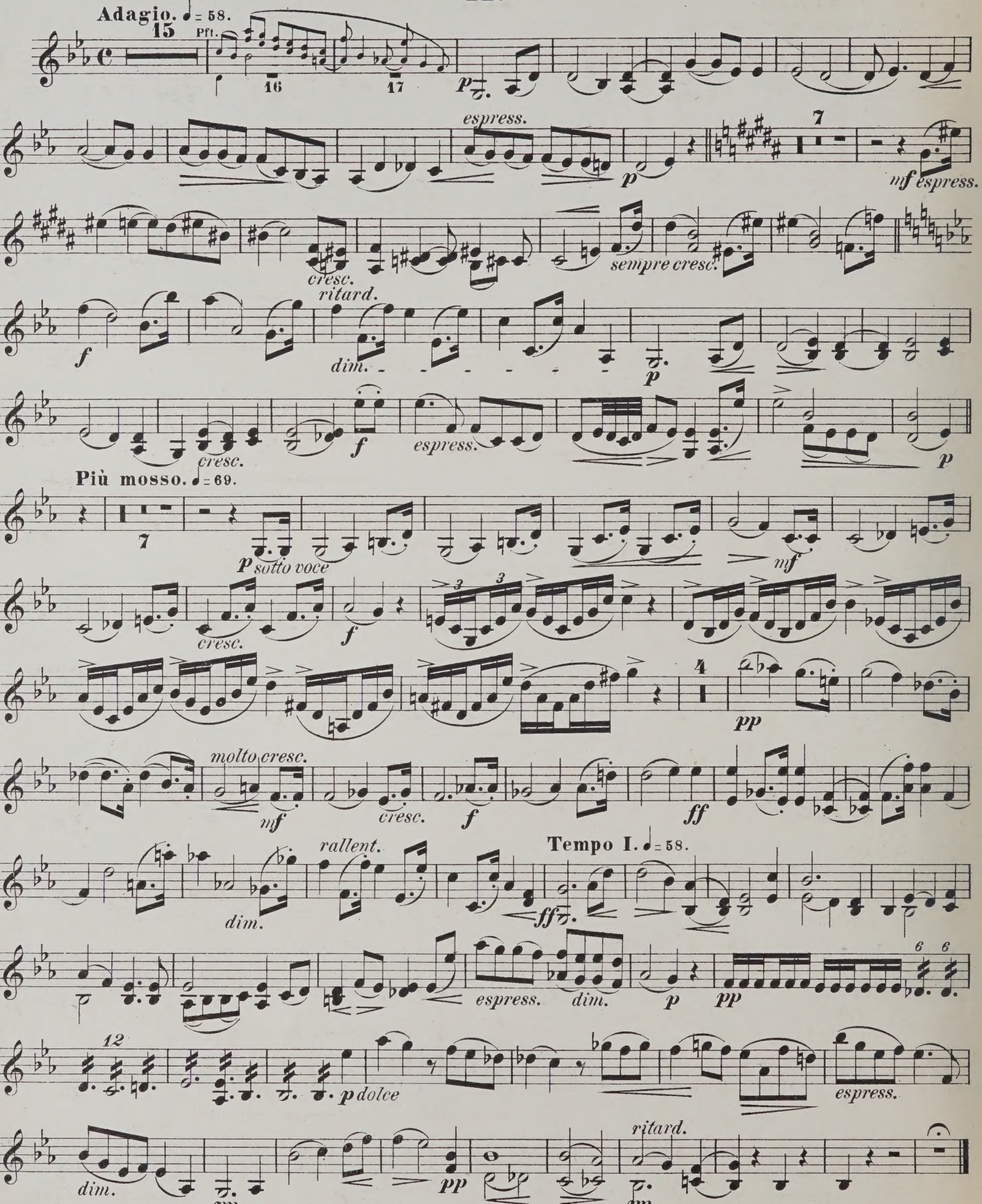

Più tranquillo. 𝅗𝅥. = 50.
Viol. I.
espress.
cresc.
ritard.
pp
a tempo
p
espress.
Pfte.
ritard.
pp
a tempo
mf
espress.
Allegro animato. 𝅗𝅥. = 69.
f
pp
cresc.
f
rallènt.
Largamente. 𝅗𝅥. = 60.
cresc.
ff
dim.
pp
p
f
ff
sostenuto.
sf molto espr.
sf
dim
ritard.
p
pp
Tempo I.
p
poco rit.
a tempo
mf
cresc.
f
sempre cresc.

## Violine II.


ff
p
mf
cresc.
sempre cresc.
f
dim.
p
pp
ritard.
mf
p
a tempo
p
13
2
Vcl.
5
poco rit.
1
2
3
p
cresc.
rit.
f
a tempo
pp
poco rit.
a tempo
3
dim.
pp
mf
cresc.
f
sf
ff
p
marcato
cresc.
sempre cresc.
f
ff
Più presto. 𝅗𝅥. = 76.
7
f
Stretto. 𝅗𝅥. = 84.
1
ff
1

# Violine II.

## II.



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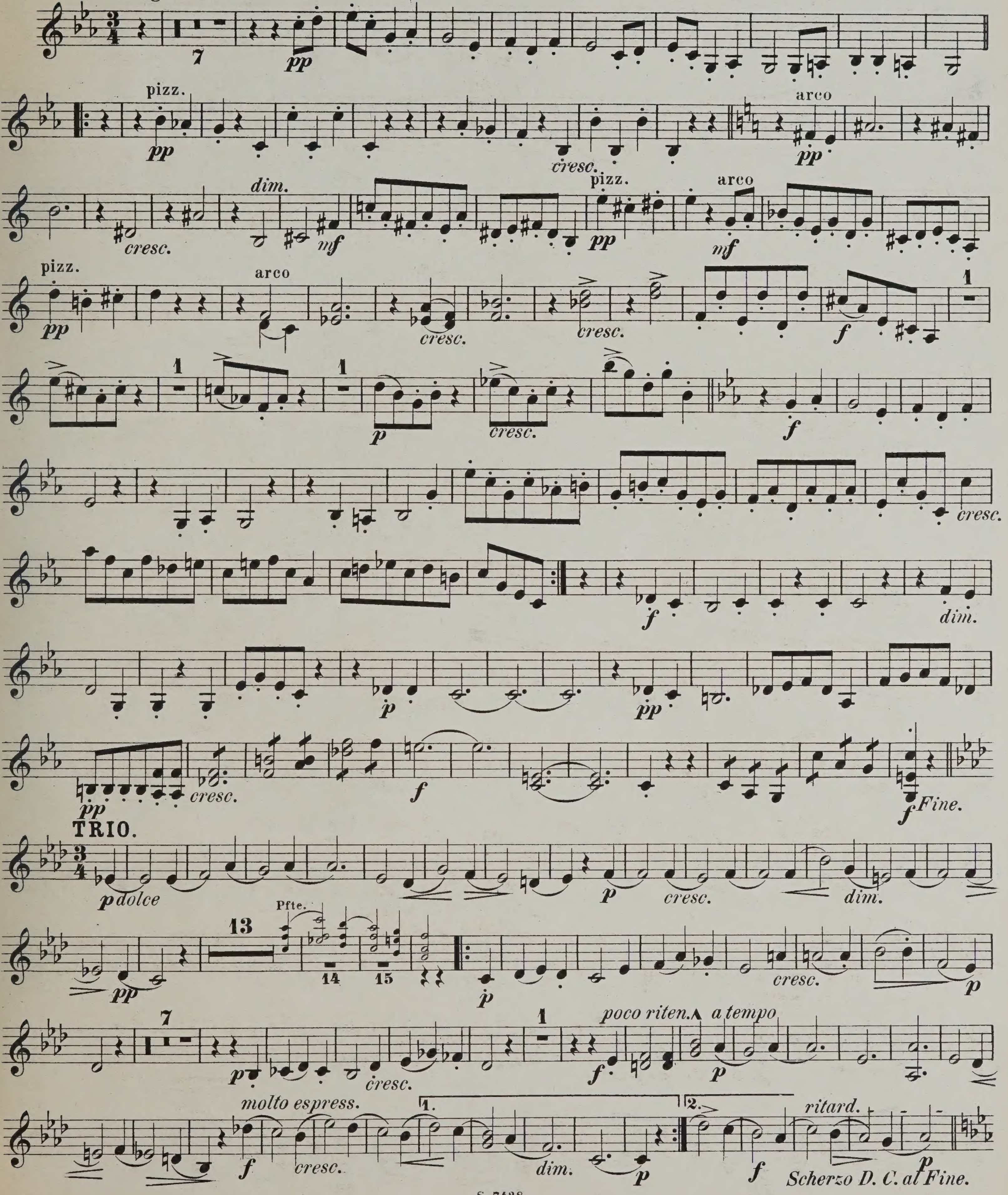
# Violine II.

## III.

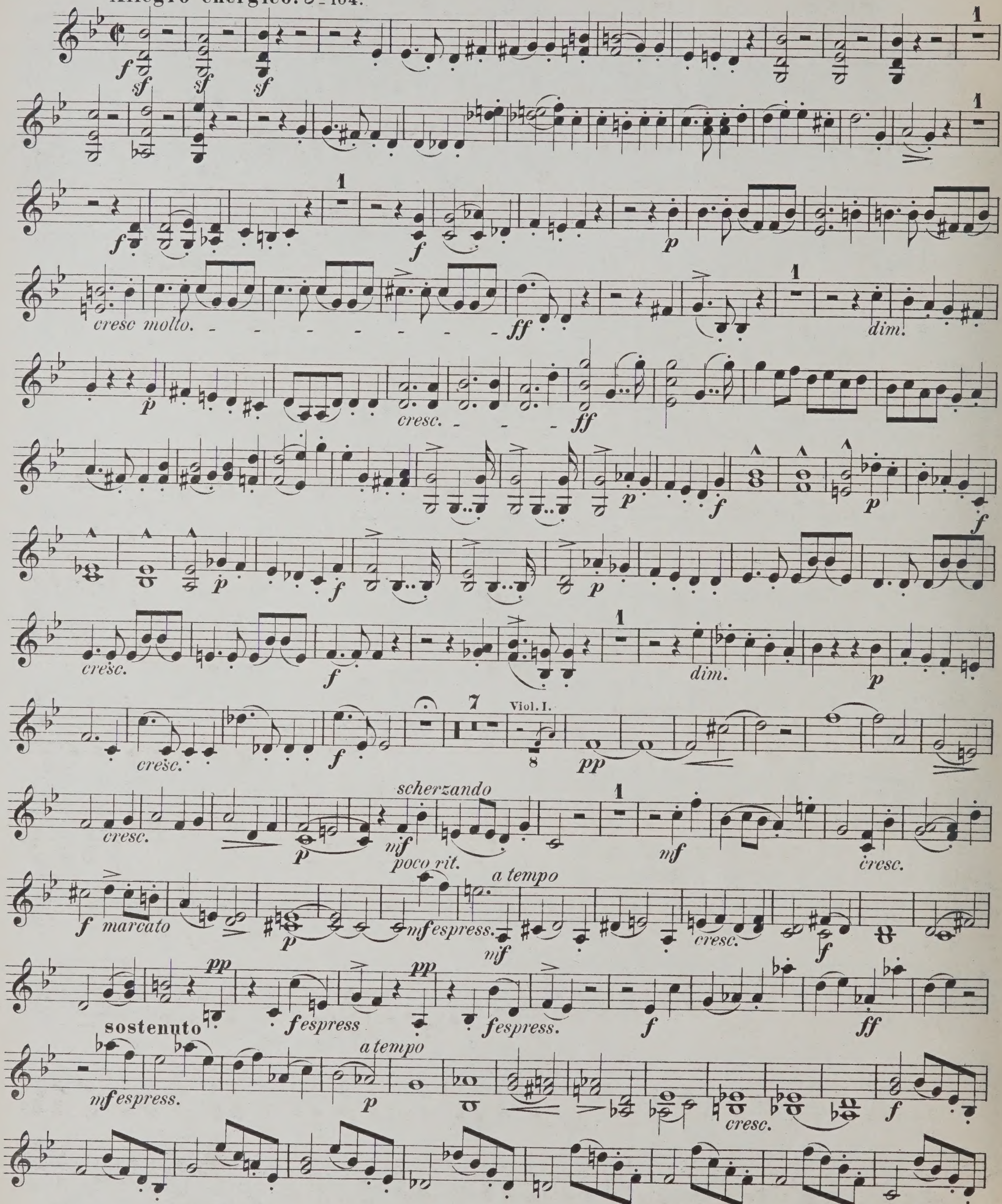
**SCHERZO.**
**Allegro.** 𝅗𝅥. = 69.



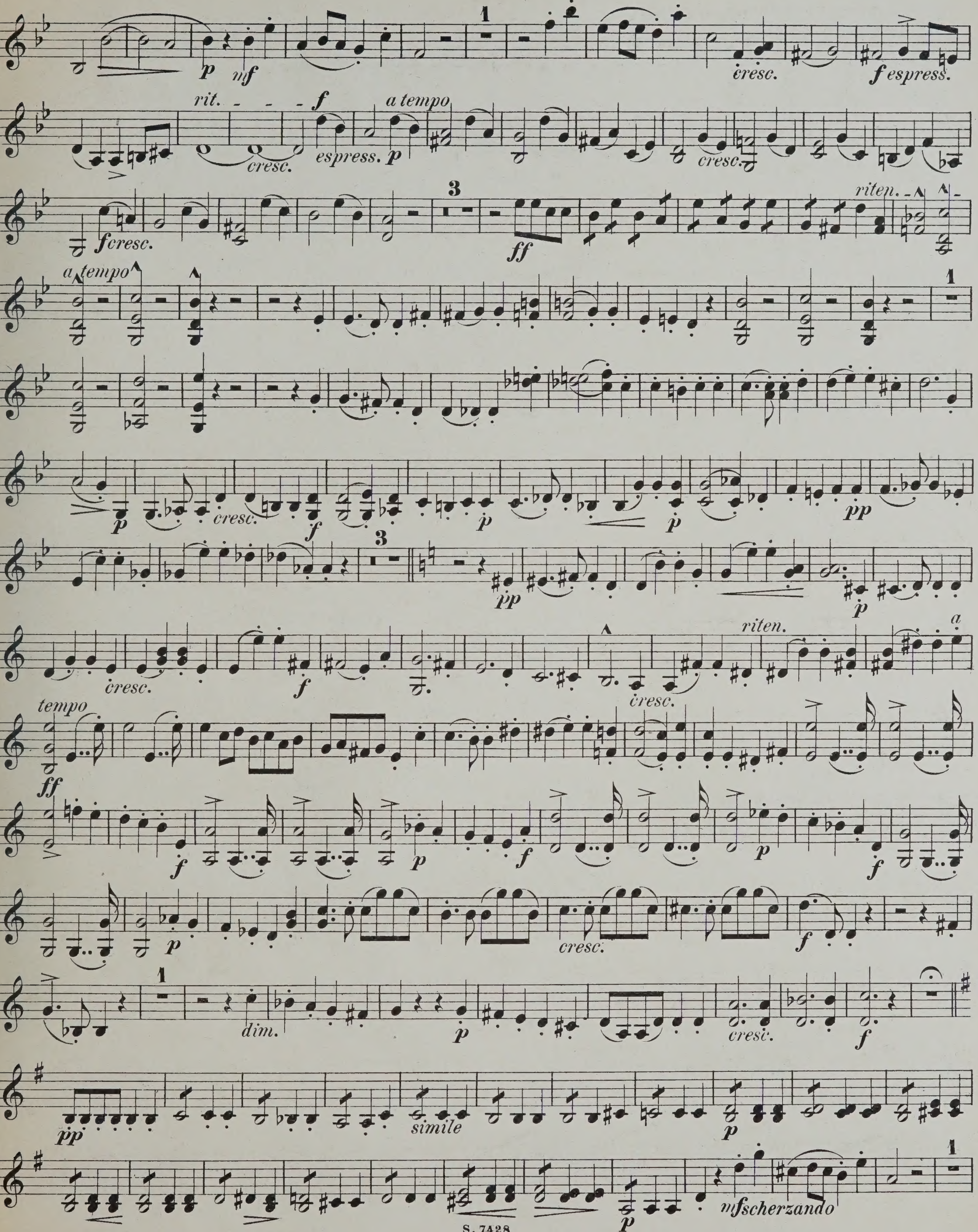
# Violine II.

## IV.

**FINALE.**
**Allegro energico.** 𝅗𝅥 = 104.



# Violine II.


p
mf
cresc.
f espress.
rit.
f
a tempo
cresc.
espress. p
f cresc.
ff
riten.
a tempo
pp
tempo
dim.
simile
mf scherzando

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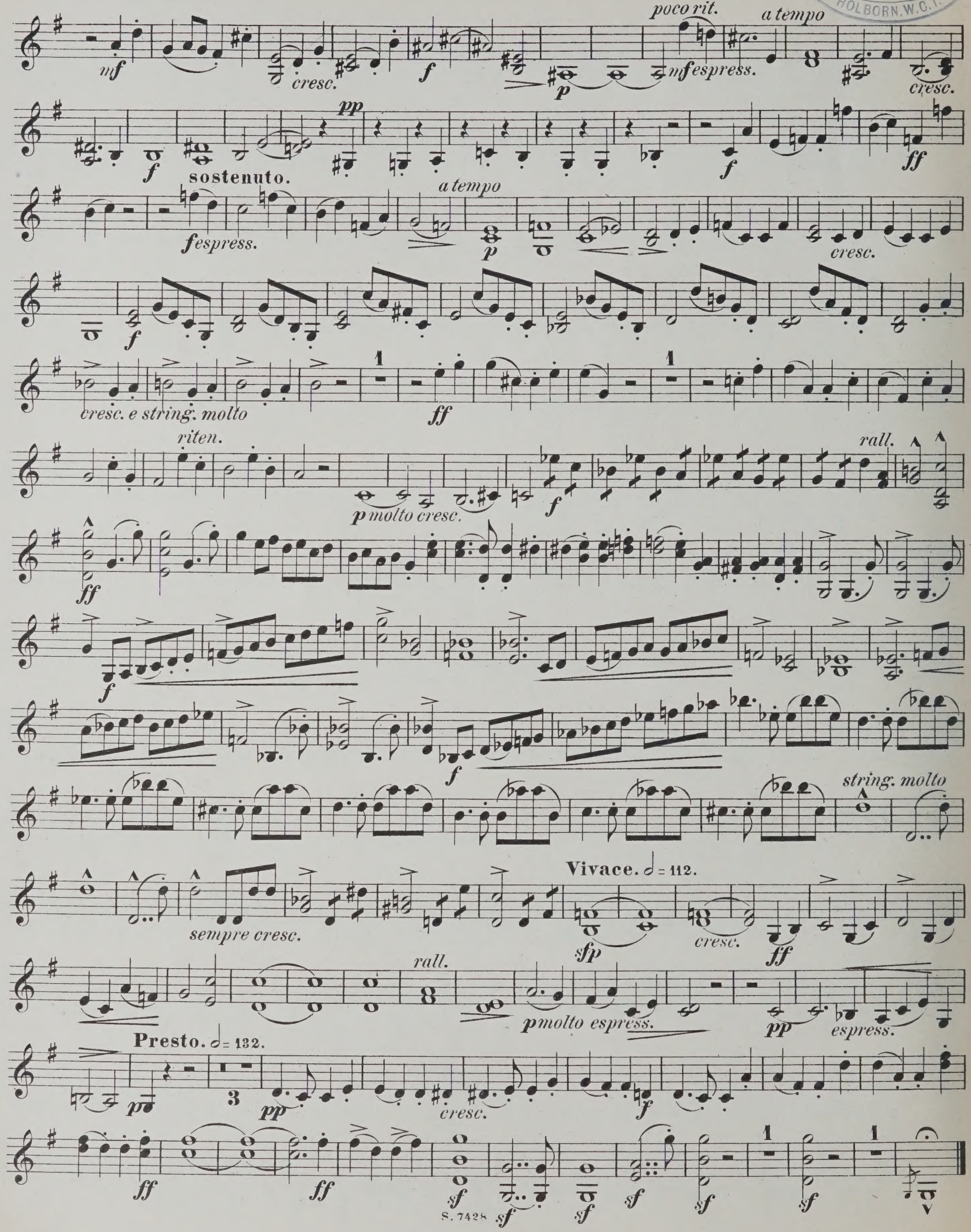
# Violine II.



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Hollaender, Alexis
[Quintet, piano & strings, op. 24, G minor]
Quintett

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# QUINTETT.

## Bratsche.

### I.

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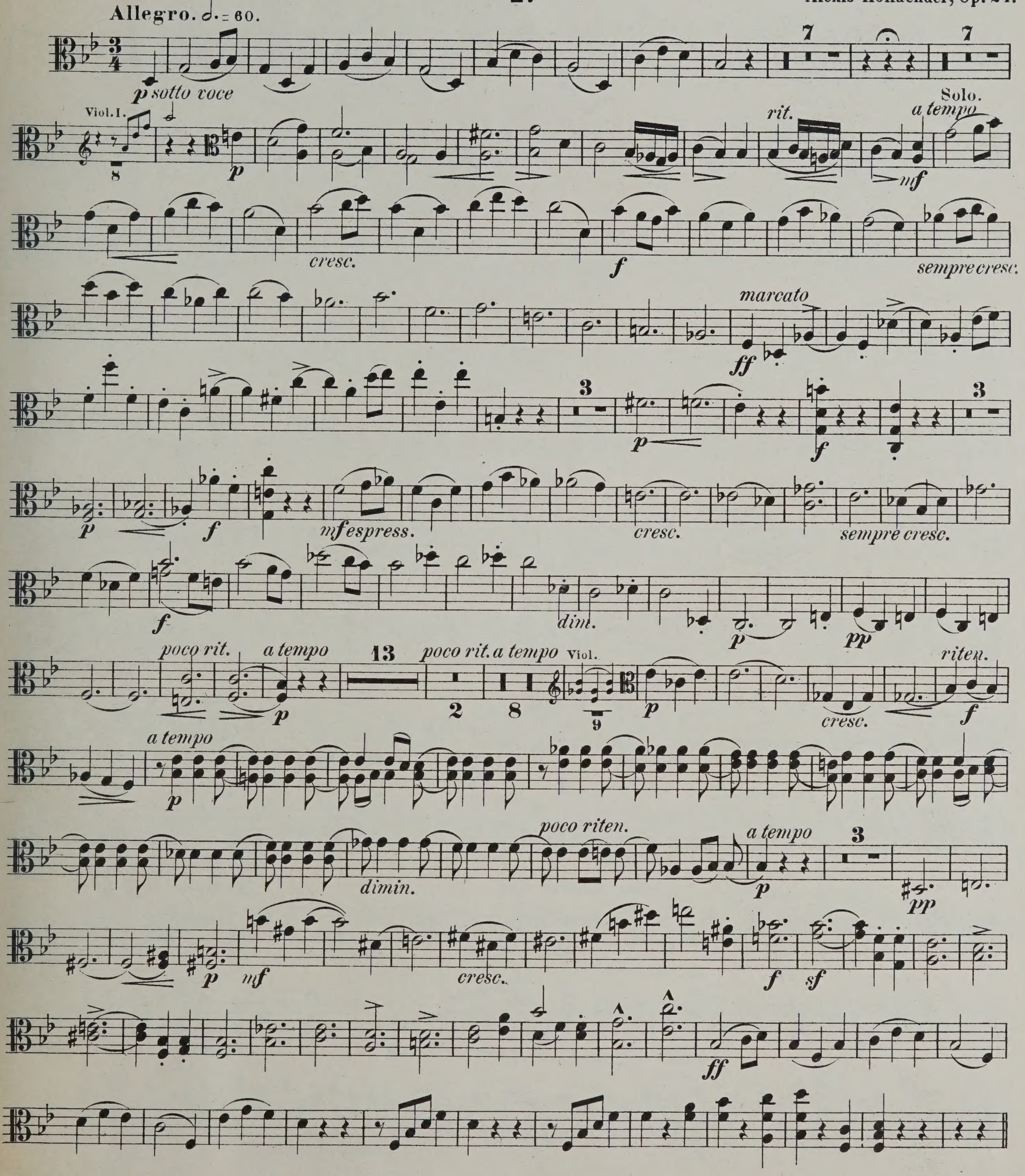
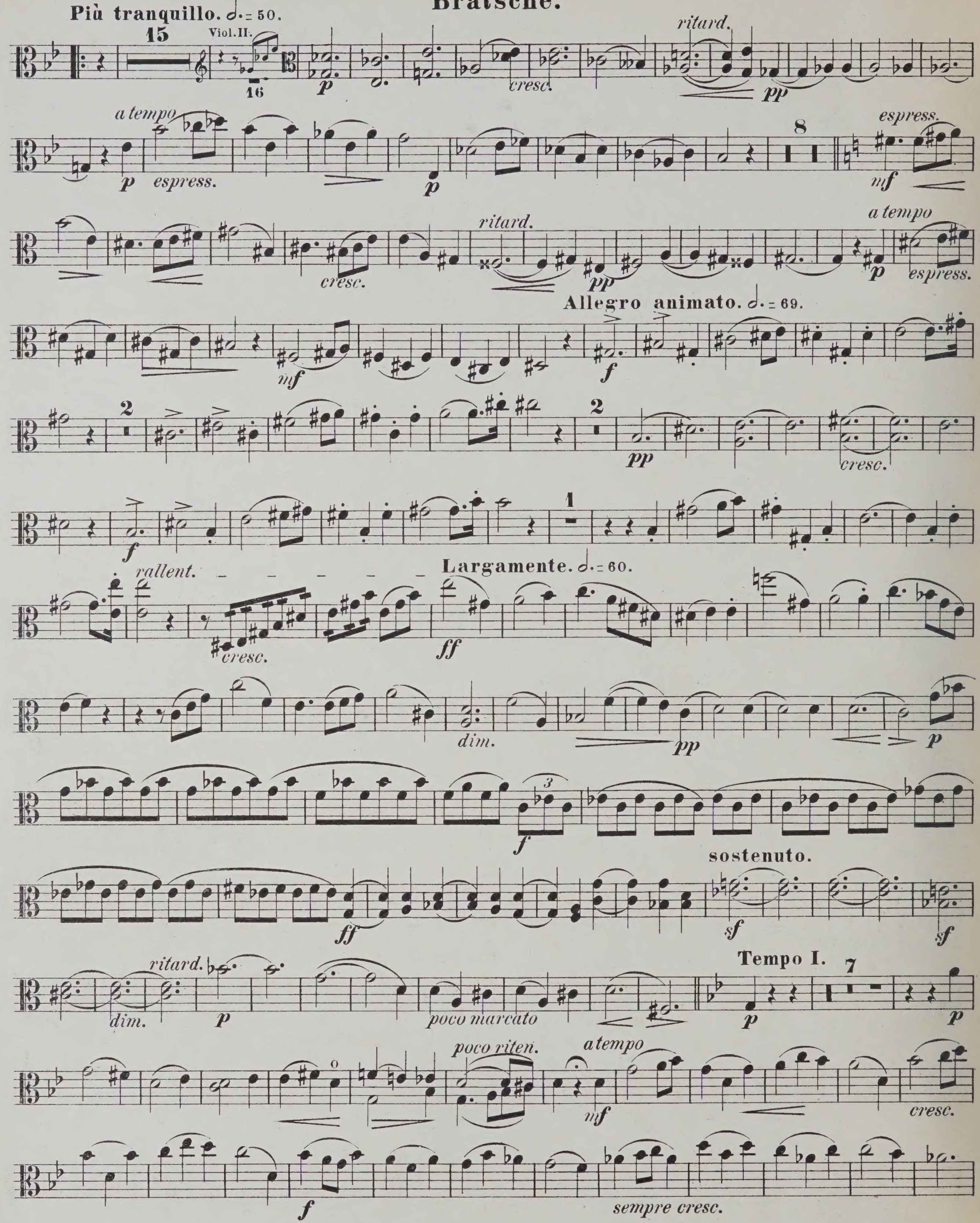
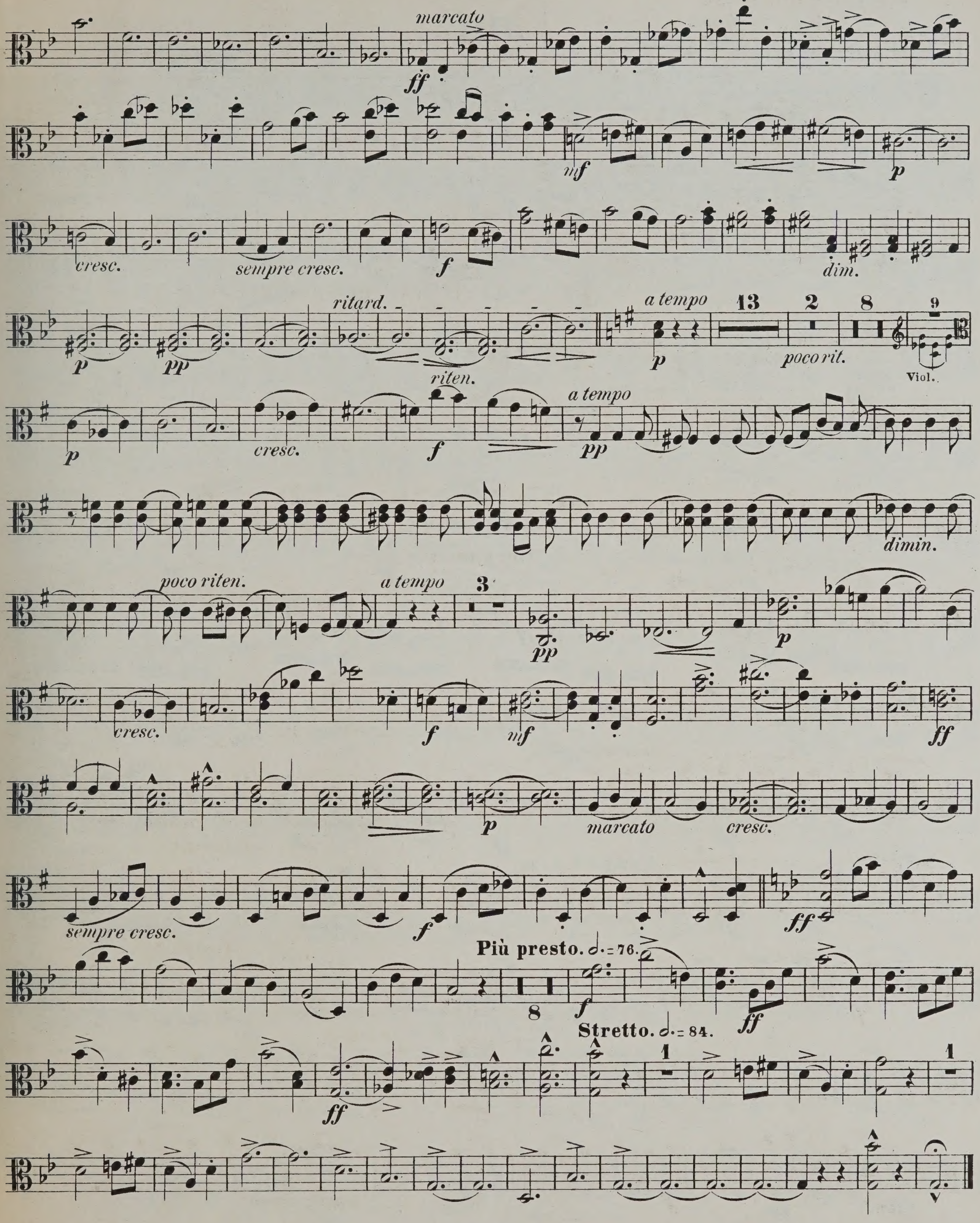


# Bratsche.


Più tranquillo. 𝅗𝅥. = 50.
15
Viol. II.
16
p
cresc.
ritard.
pp
a tempo
p espress.
p
8
espress.
mf
ritard.
cresc.
pp
a tempo
p espress.
Allegro animato. 𝅗𝅥. = 69.
mf
f
2
2
pp
cresc.
f
1
rallent.
Largamente. 𝅗𝅥. = 60.
cresc.
ff
dim.
pp
p
f
3
sostenuto.
ff
sf
sf
ritard.
dim.
p
poco marcato
Tempo I.
7
p
p
poco riten.
a tempo
mf
cresc.
f
sempre cresc.

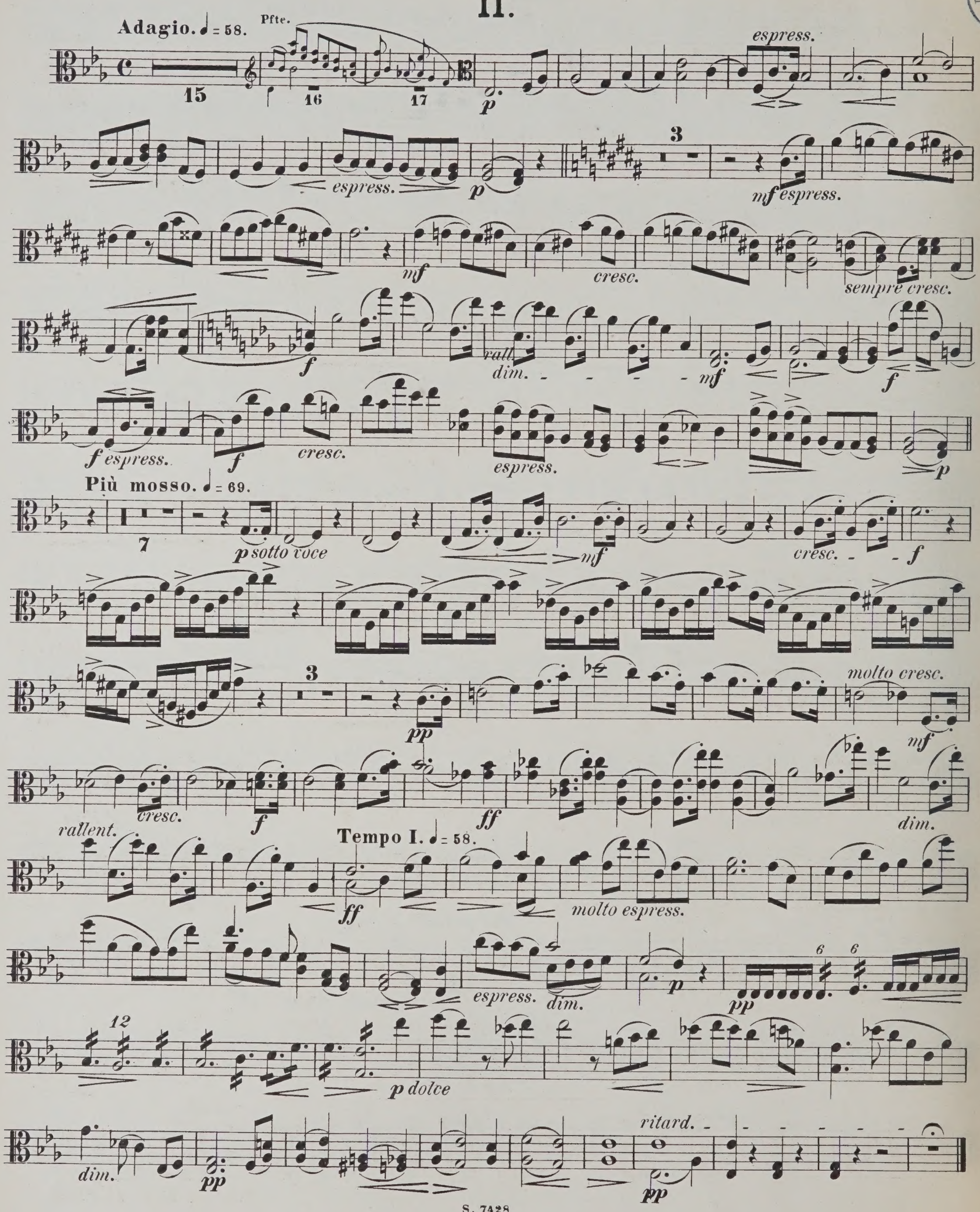
# Bratsche.


marcato
ff
mf
p
cresc.
sempre cresc.
f
dim.
pp
ritard.
a tempo
13
2
8
poco rit.
9
Viol.
riten.
a tempo
dimin.
poco riten.
a tempo
3
pp
cresc.
marcato
cresc.
sempre cresc.
Più presto. 𝅗𝅥. = 76.
Stretto. 𝅗𝅥. = 84.
1

THE CHAMP… 48, DE… HO…

# Bratsche.

## II.



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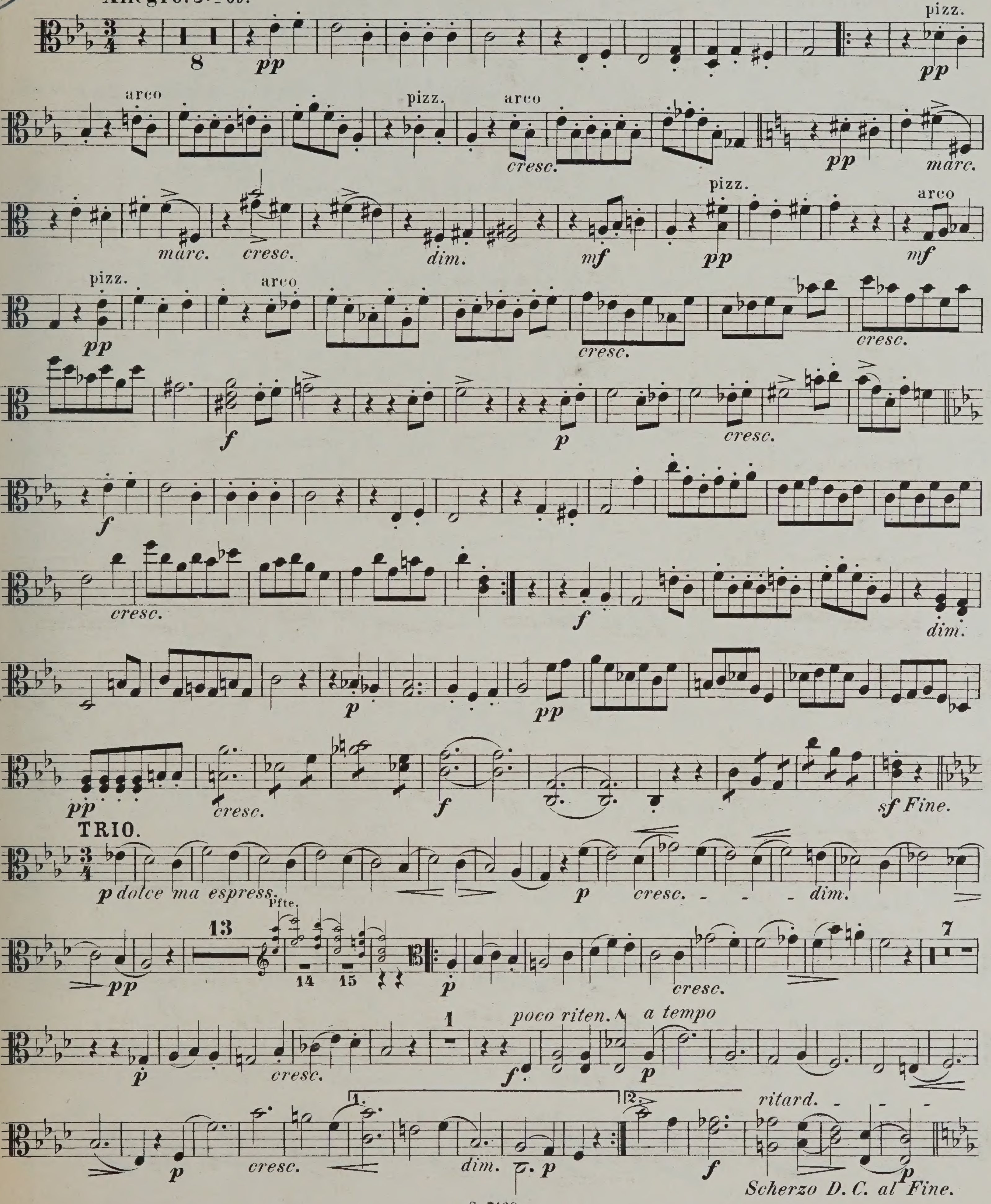
## III.

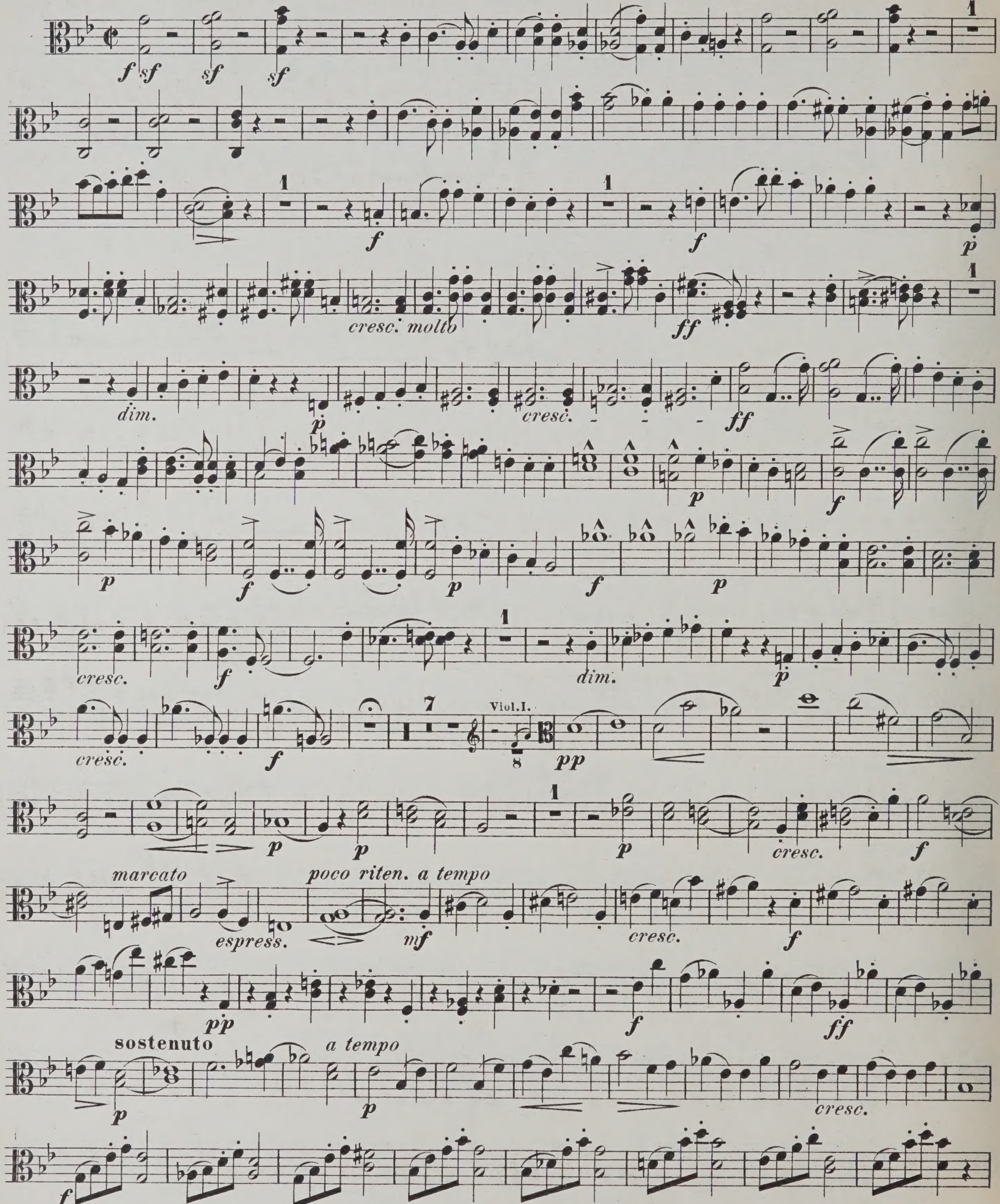
**SCHERZO.**
Allegro. 𝅗𝅥. = 69.



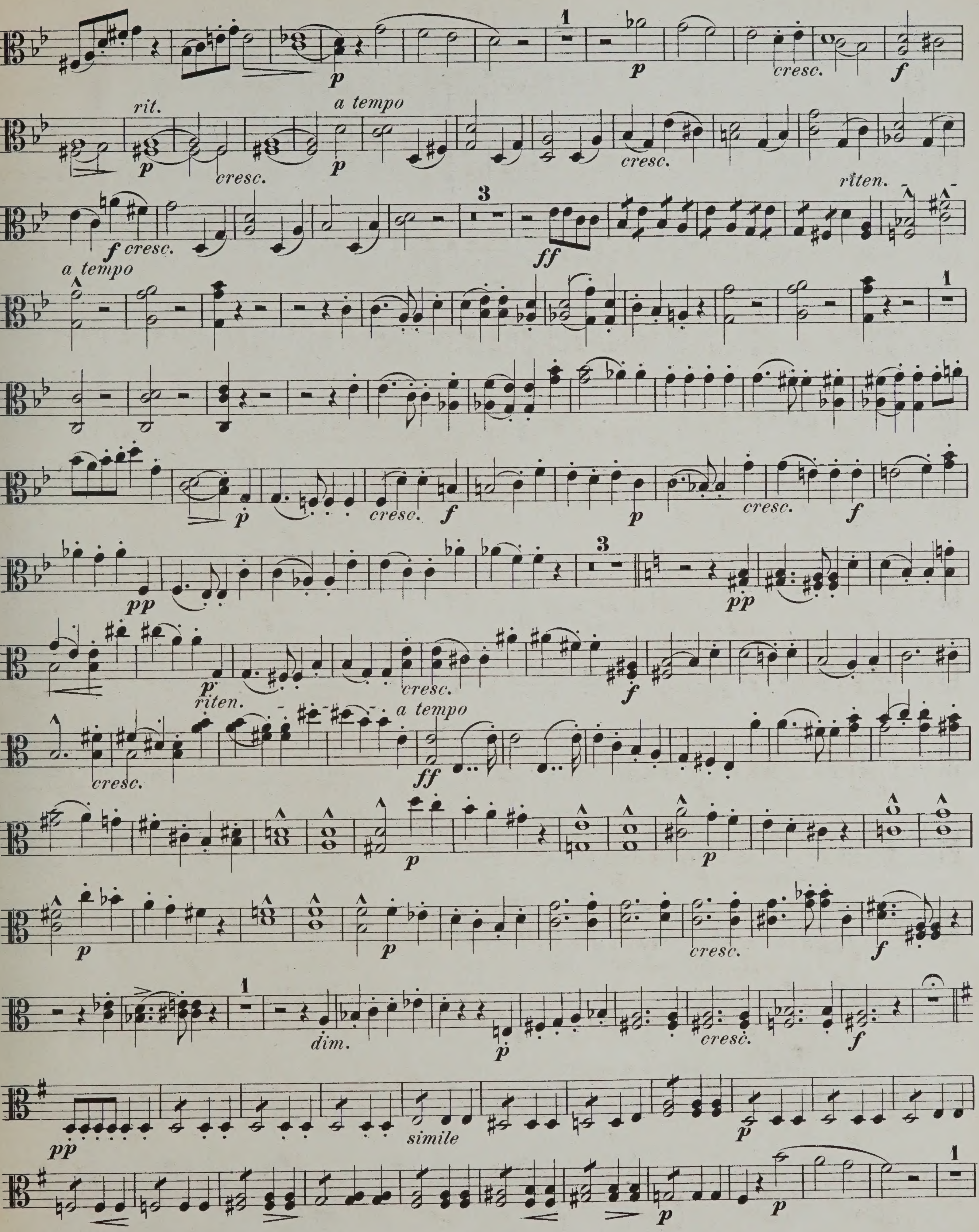
# Bratsche.

## IV.

**FINALE.**
Allegro energico. 𝅗𝅥 = 104.



# Bratsche.



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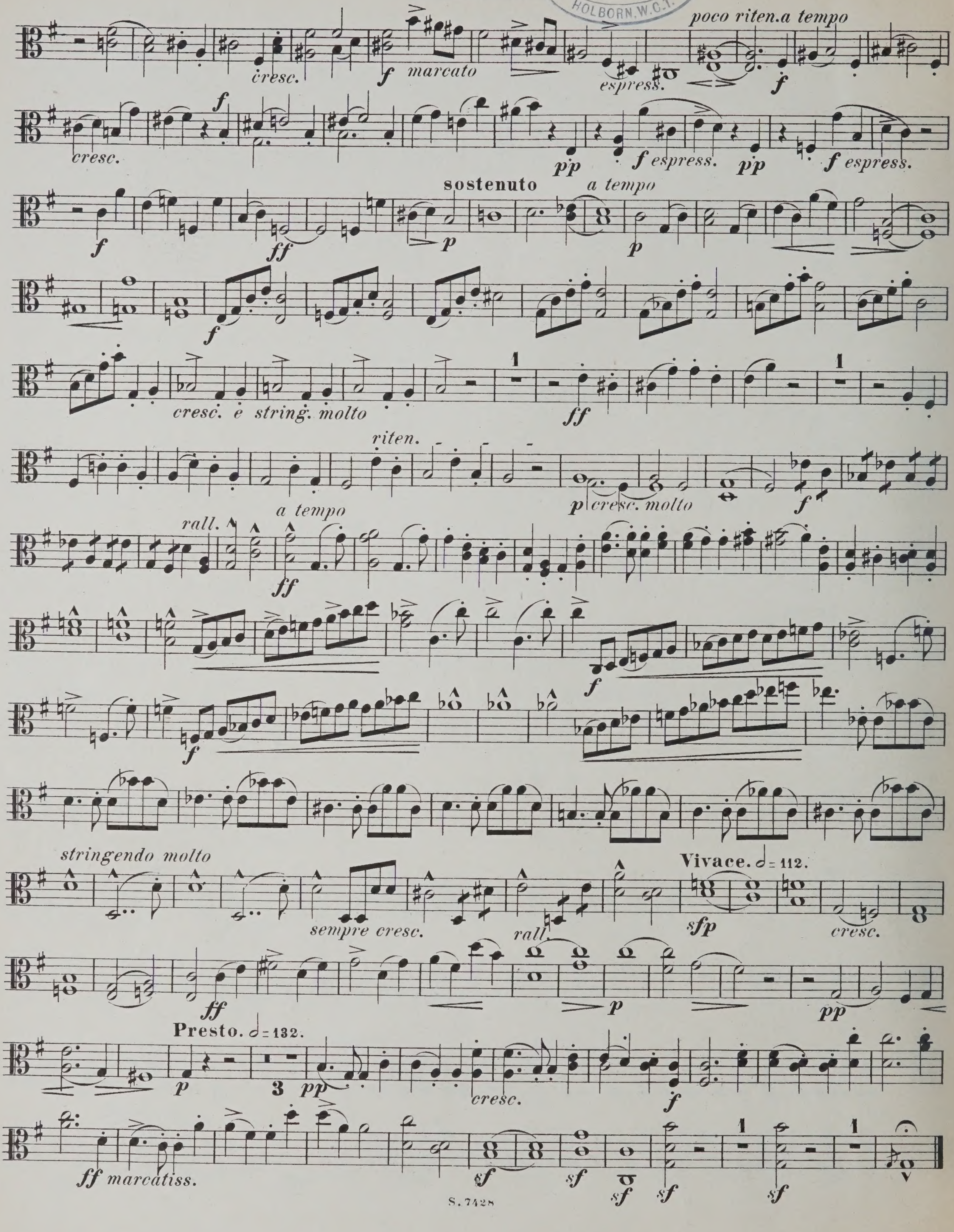
# Bratsche.



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pt.3

Music

Hollaender, Alexis
[Quintet, piano & strings, op. 24, G minor]
Quintett

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Quintett
pt. 4

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.H76
OP.24
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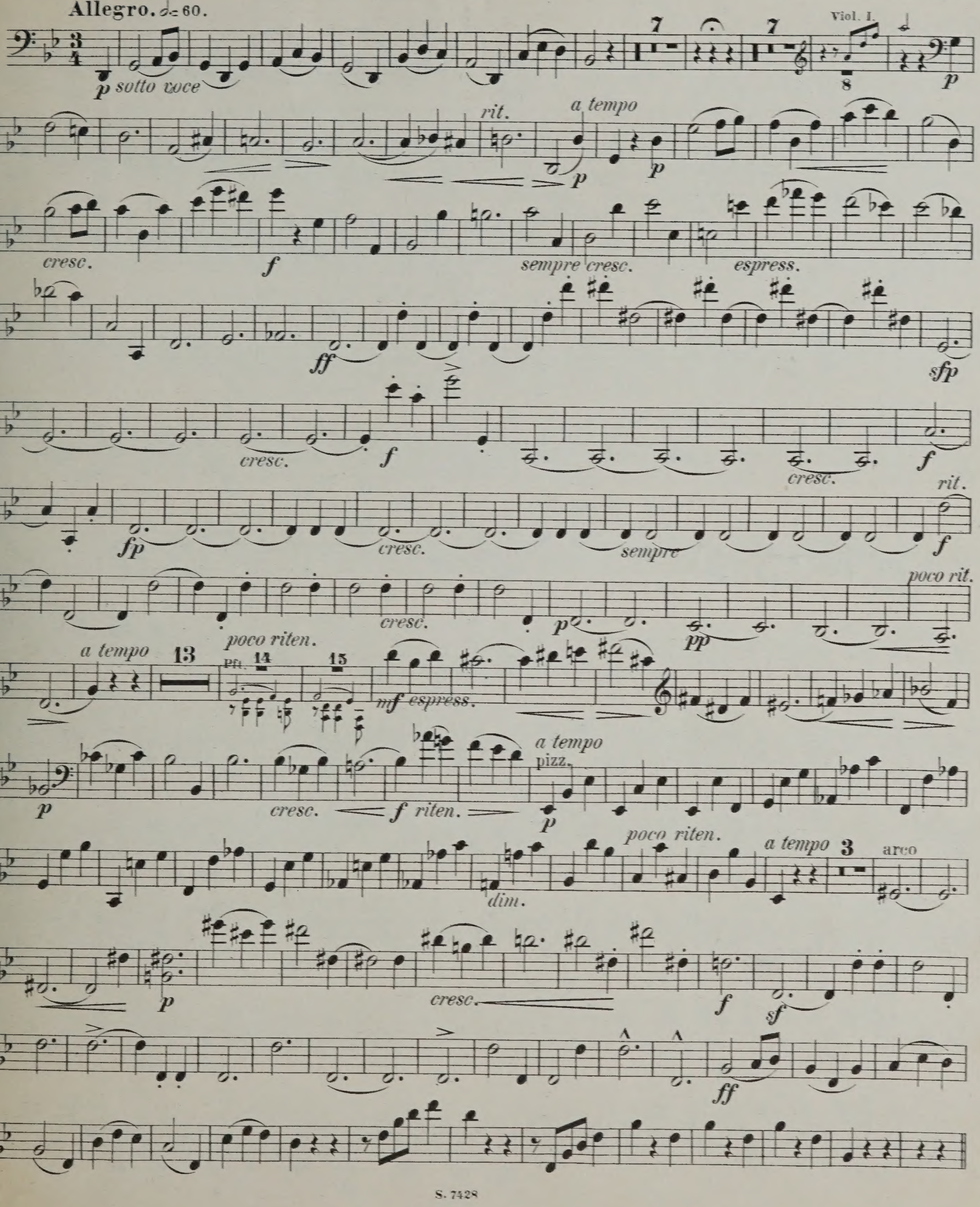
# QUINTETT.

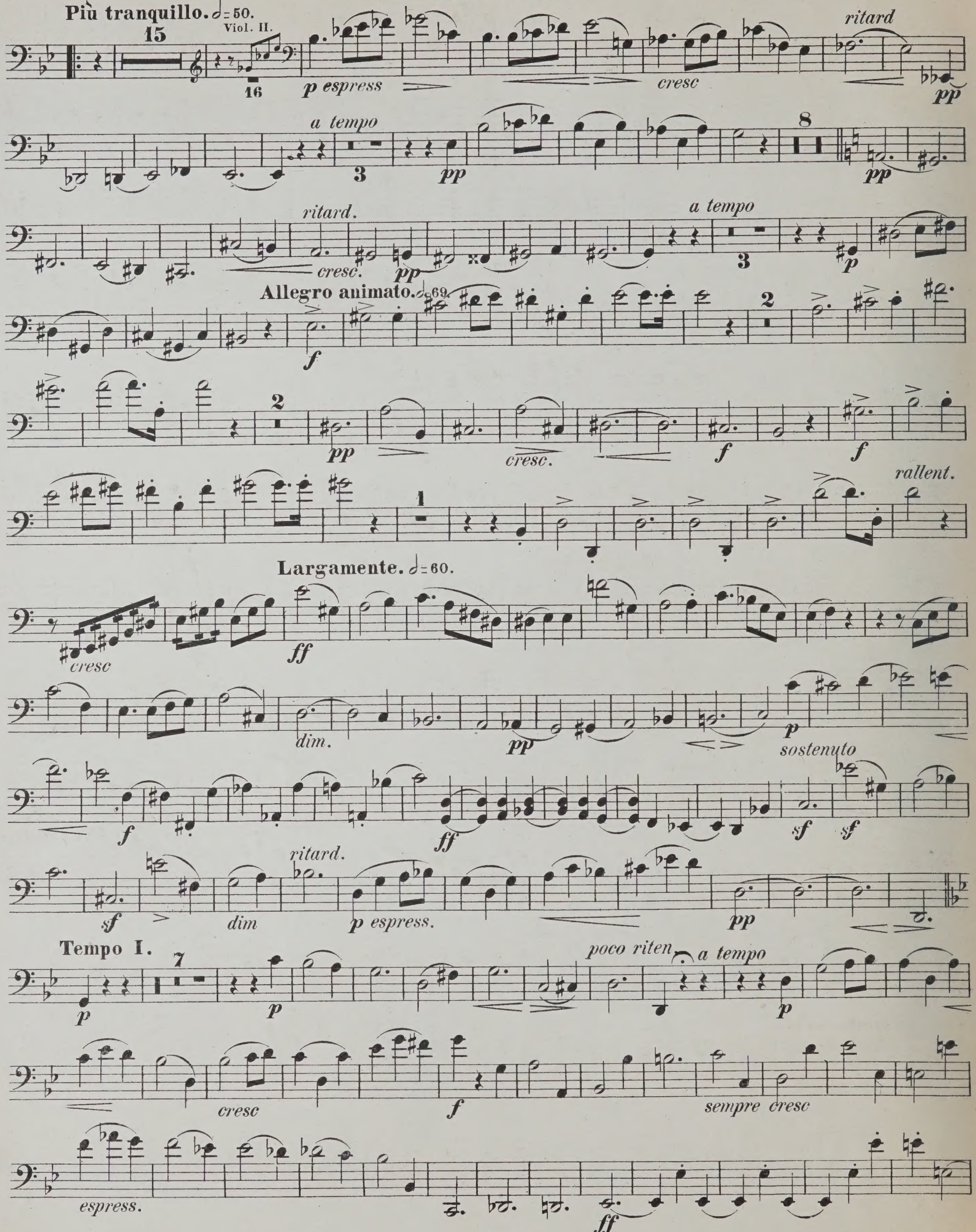
## Violoncell.

### I.

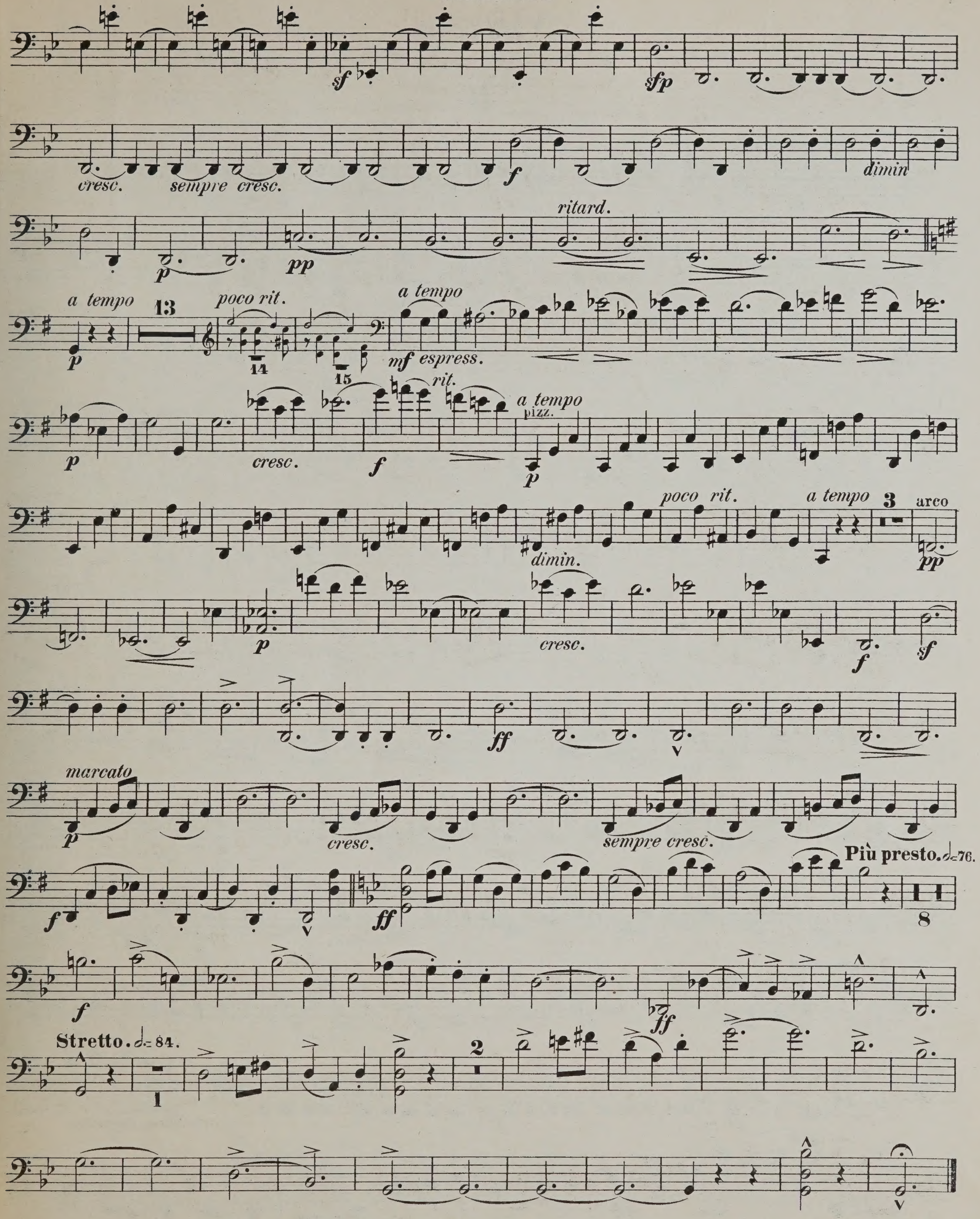
Alexis Hollaender Op. 24.



# Violoncell.


Più tranquillo. 𝅗𝅥=50.
15
Viol. II.
16
p espress
cresc
ritard
pp
a tempo
3
pp
8
pp
ritard.
cresc.
pp
a tempo
3
p
Allegro animato. 𝅗𝅥=69.
f
2
2
pp
cresc.
f
f
1
rallent.
Largamente. 𝅗𝅥=60.
cresc
ff
dim.
pp
p
sostenuto
f
ff
sf
sf
sf
ritard.
dim
p espress.
pp
Tempo I.
7
p
p
poco riten.
a tempo
p
cresc
f
sempre cresc
espress.
ff

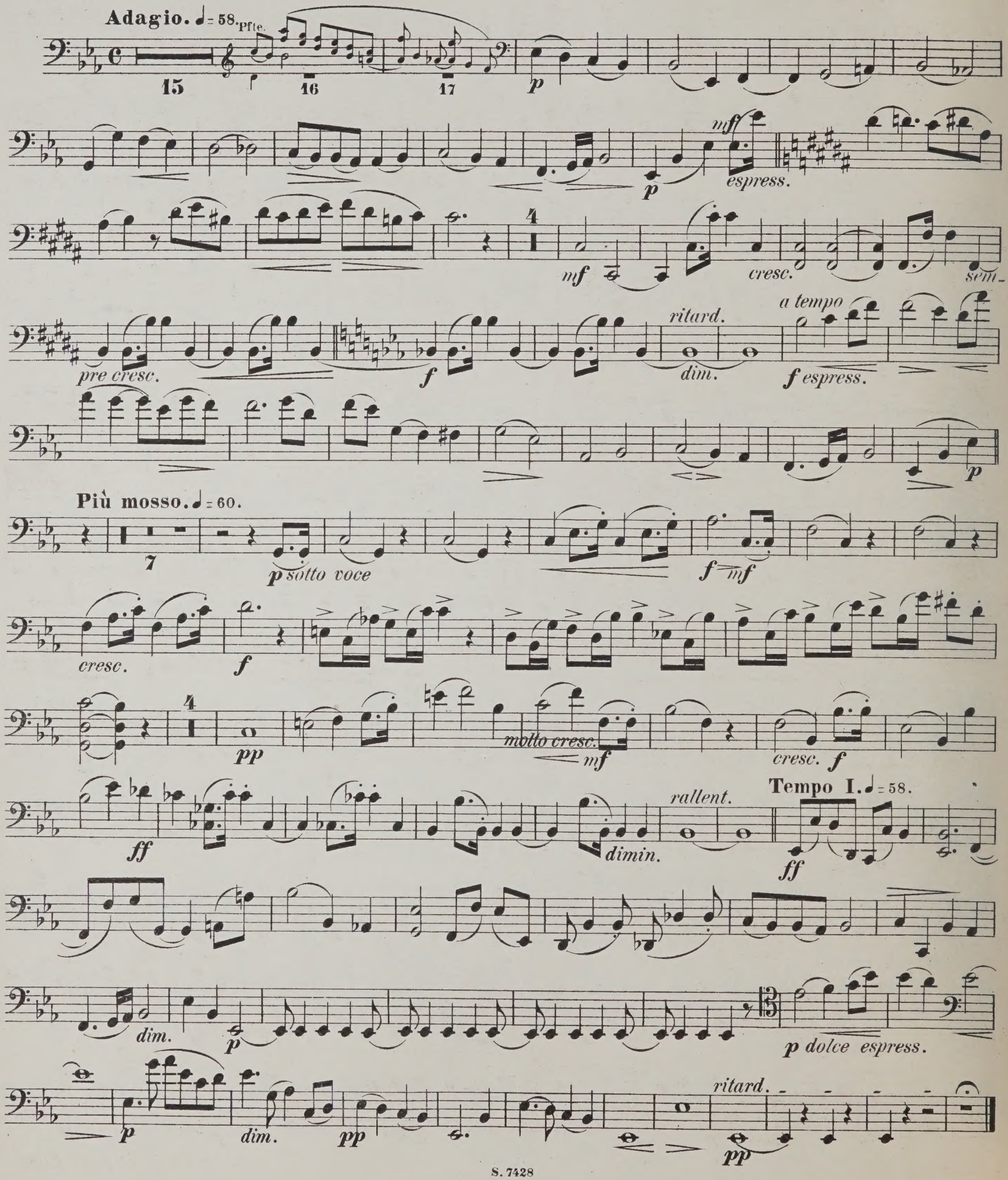
## Violoncell.


sf
sfp
cresc.
sempre cresc.
f
dimin
p
pp
ritard.
a tempo
13
poco rit.
14
15
a tempo
mf espress.
cresc.
rit.
a tempo
pizz.
poco rit.
dimin.
3
arco
marcato
sempre cresc.
ff
Più presto. 𝅗𝅥.=76.
8
Stretto. 𝅗𝅥.=84.
1
2

THE CHAMB… 48, DEV… HOL…

# Violoncell.

## II.



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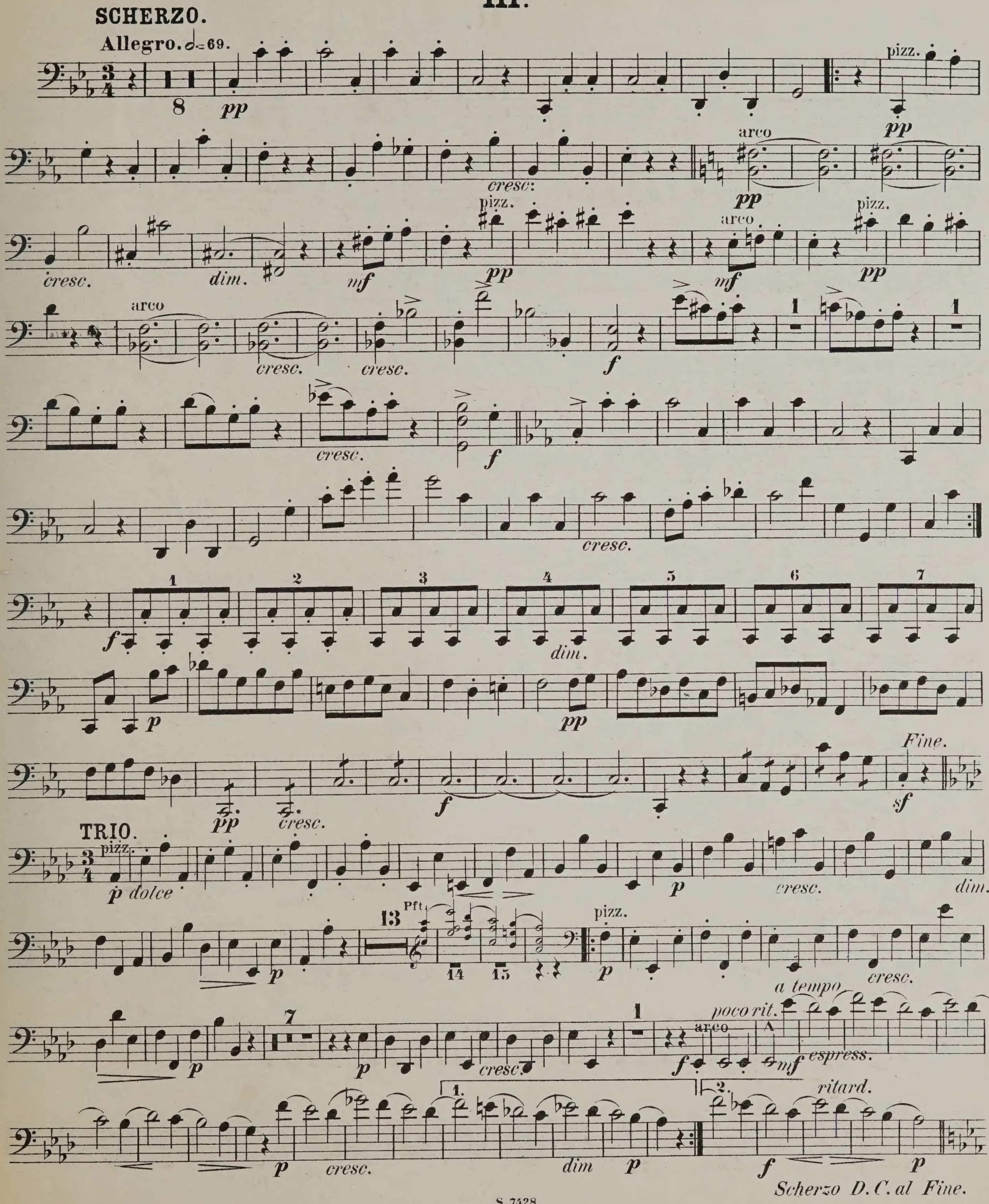
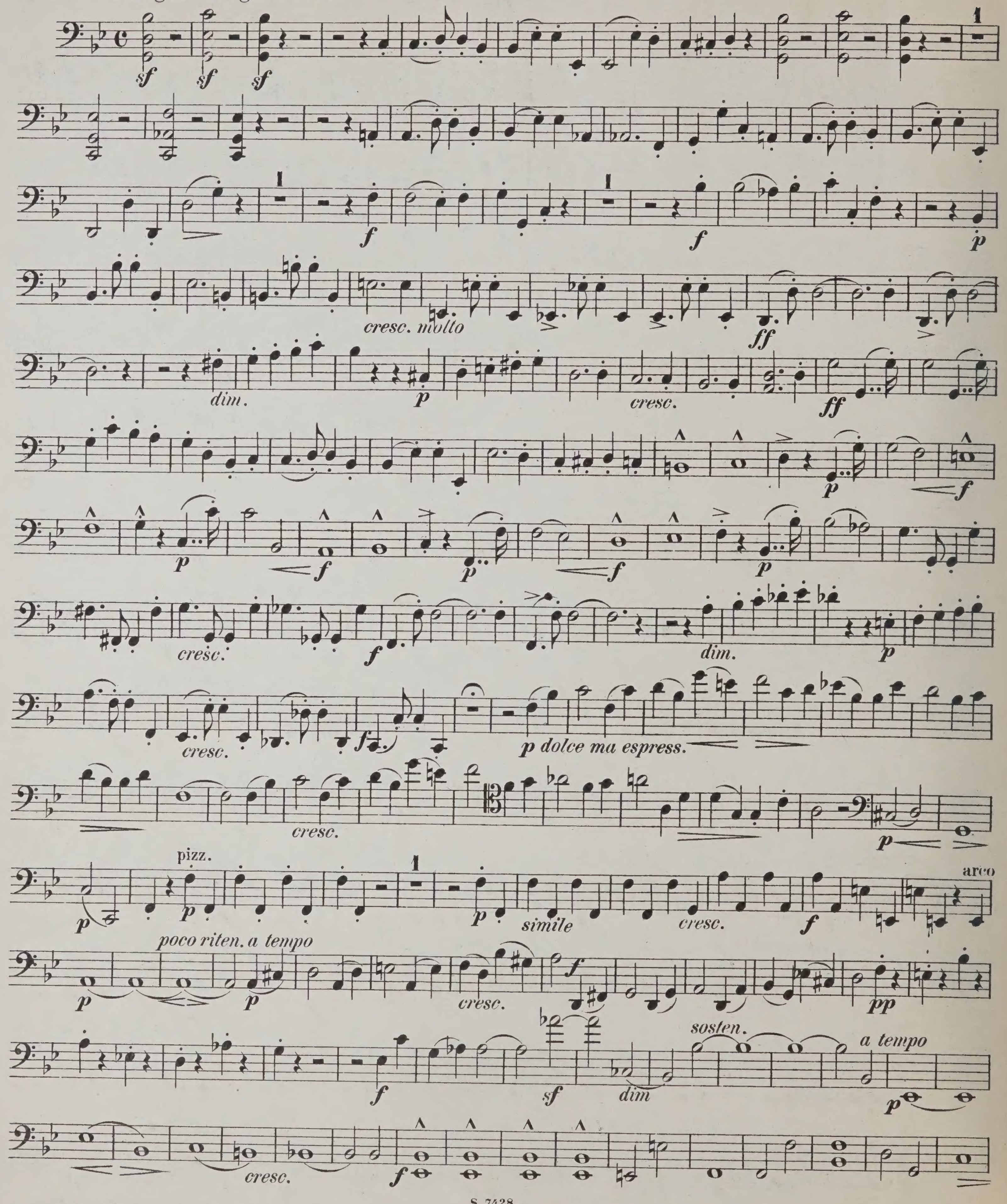
# Violoncell.

## III.

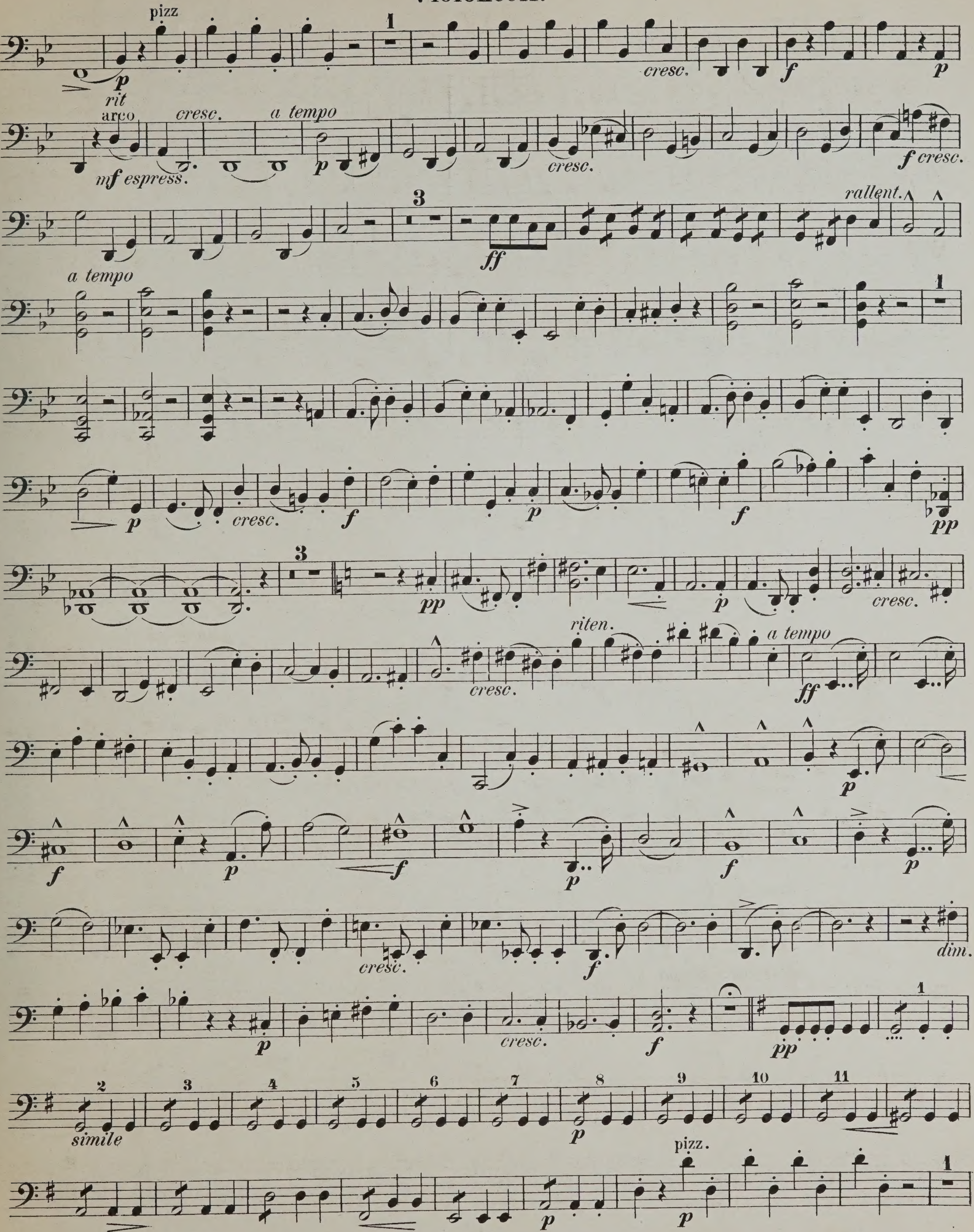


## FINALE. IV.

**Allegro energico.** 𝅗𝅥=104.



# Violoncell.


pizz
p
cresc.
f
p
rit
arco
cresc.
a tempo
mf espress.
p
cresc.
f cresc.
3
ff
rallent.
a tempo
1
p
cresc.
f
p
f
pp
3
pp
p
cresc.
riten.
cresc.
a tempo
ff
p
f
p
f
p
f
p
cresc.
f
dim.
p
cresc.
f
pp
1
2
simile
3
4
5
6
7
8
p
9
10
11
pizz.
p
p
1

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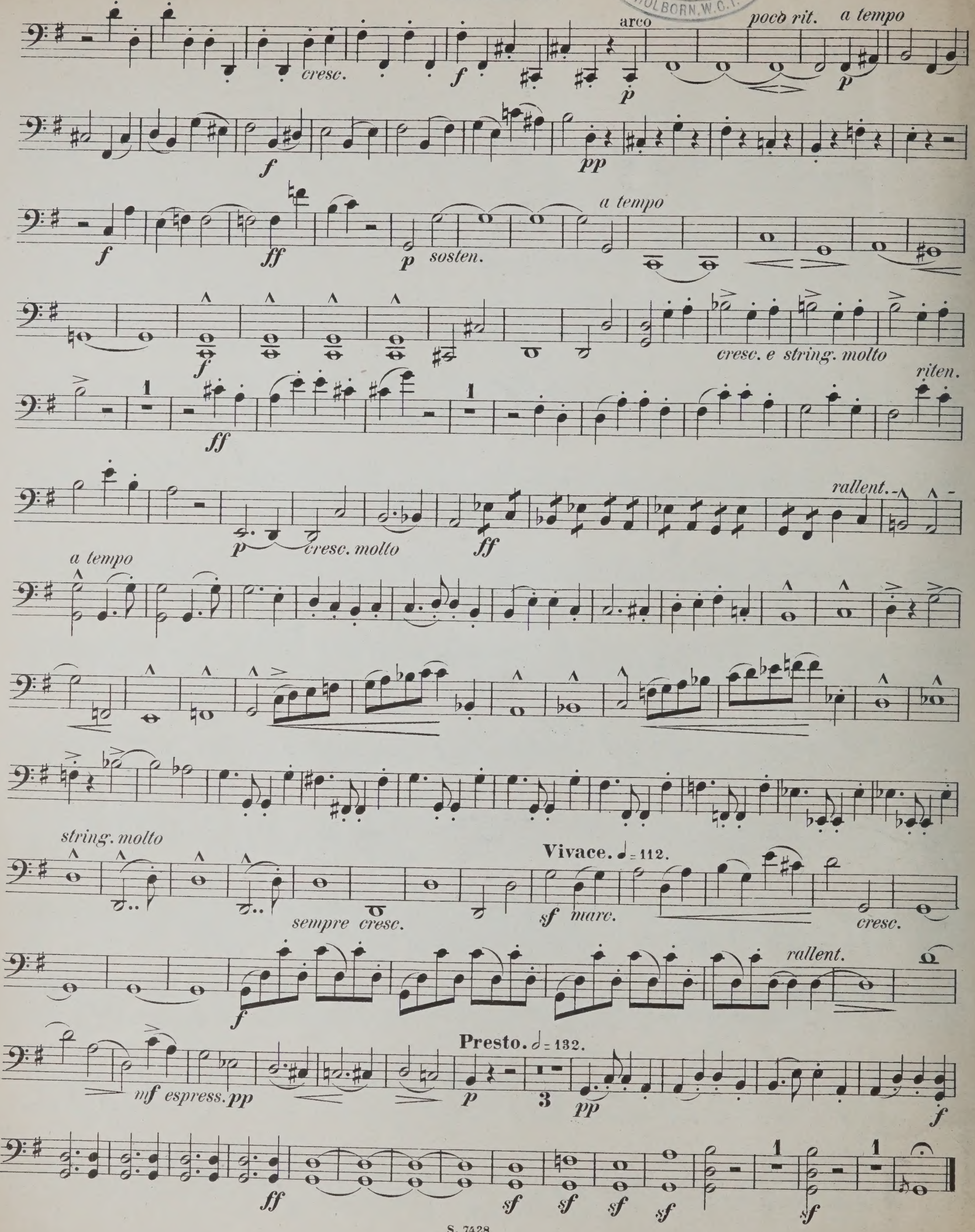
## Violoncell.



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H76 op. 24, G minor]
op.24p Quintett
pt.4

Music

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